SAMPLER

1930

ALICE McCRACKEN

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Business-Manager

The Sampler

Published by
The Class of 1930

Sullins College
Virginia Park
Bristol, Virginia

M. Lewis

Foreword

Go, little Sampler, we pray
thou wilt truly embody
the spirit of Sullins, that thou
wilt present a true picture of
our life during this year, with
its joys and its sorrows, its trials
and its adventures, and that in
after years thou wilt always bring
memories to us of the friends
we have made and love.

M. Lewis

Contents

Alma Mater
Classes
Fine Arts
Activities
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Satire

M. Lewis

Dedication

Miss Ruth V. Milbrandt

To thee, our sponsor, do we
lovingly dedicate
this book
in appreciation of
thy sympathetic counsel,
intelligent guidance,
and true
friendship.

M Lewis

H. HOFMANN

Alma Mater

On the hill stands Sullins College
'Neath fair skies of blue
May she ever stand so proudly
Glorious to view

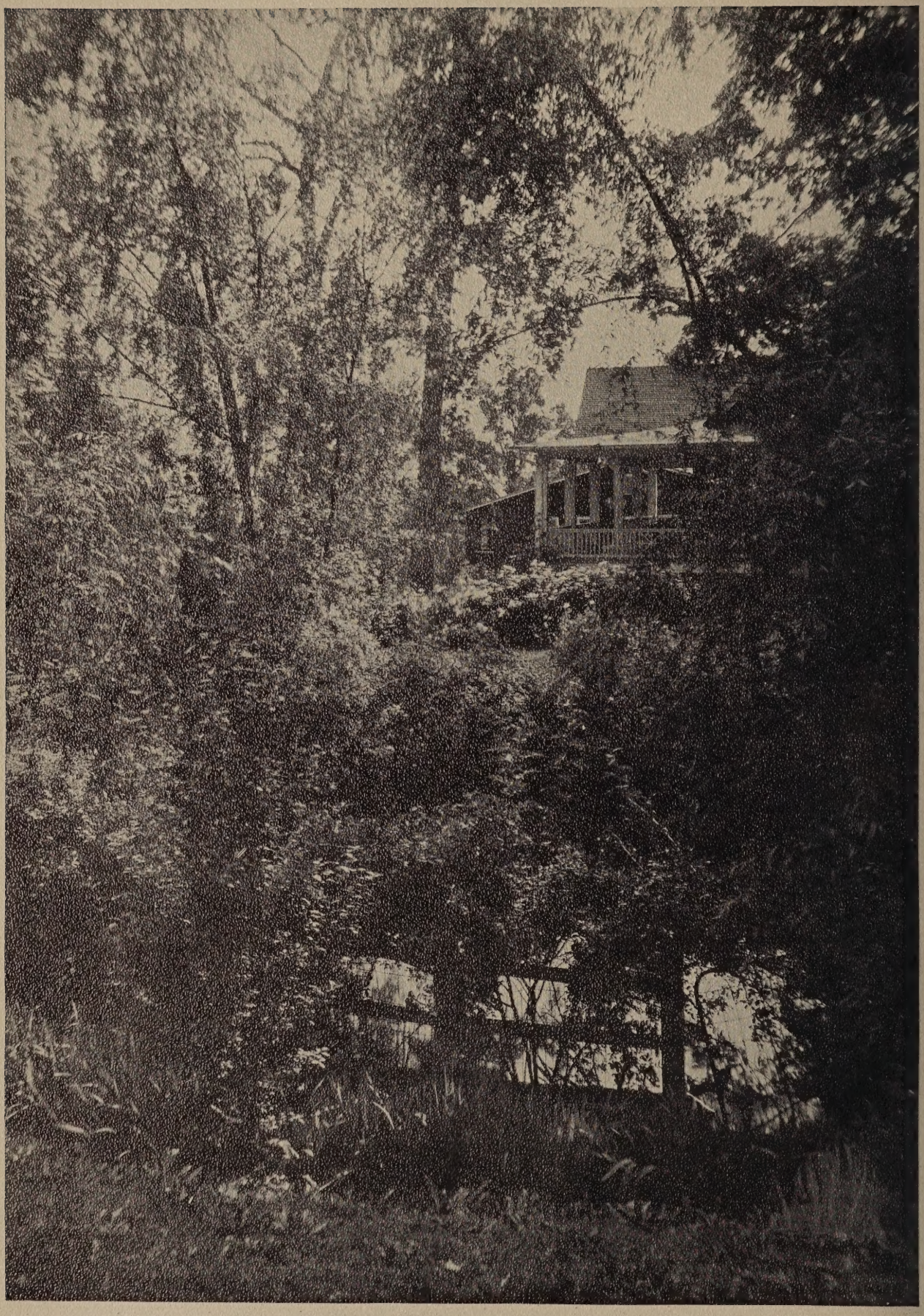
Through her halls the echoes linger
Of our college days
Comradeship and love and courage
Loyalty and praise

Dearest Sullins in her glory
Ever be our pride
And her name we'll ever cherish
Spread it far and wide

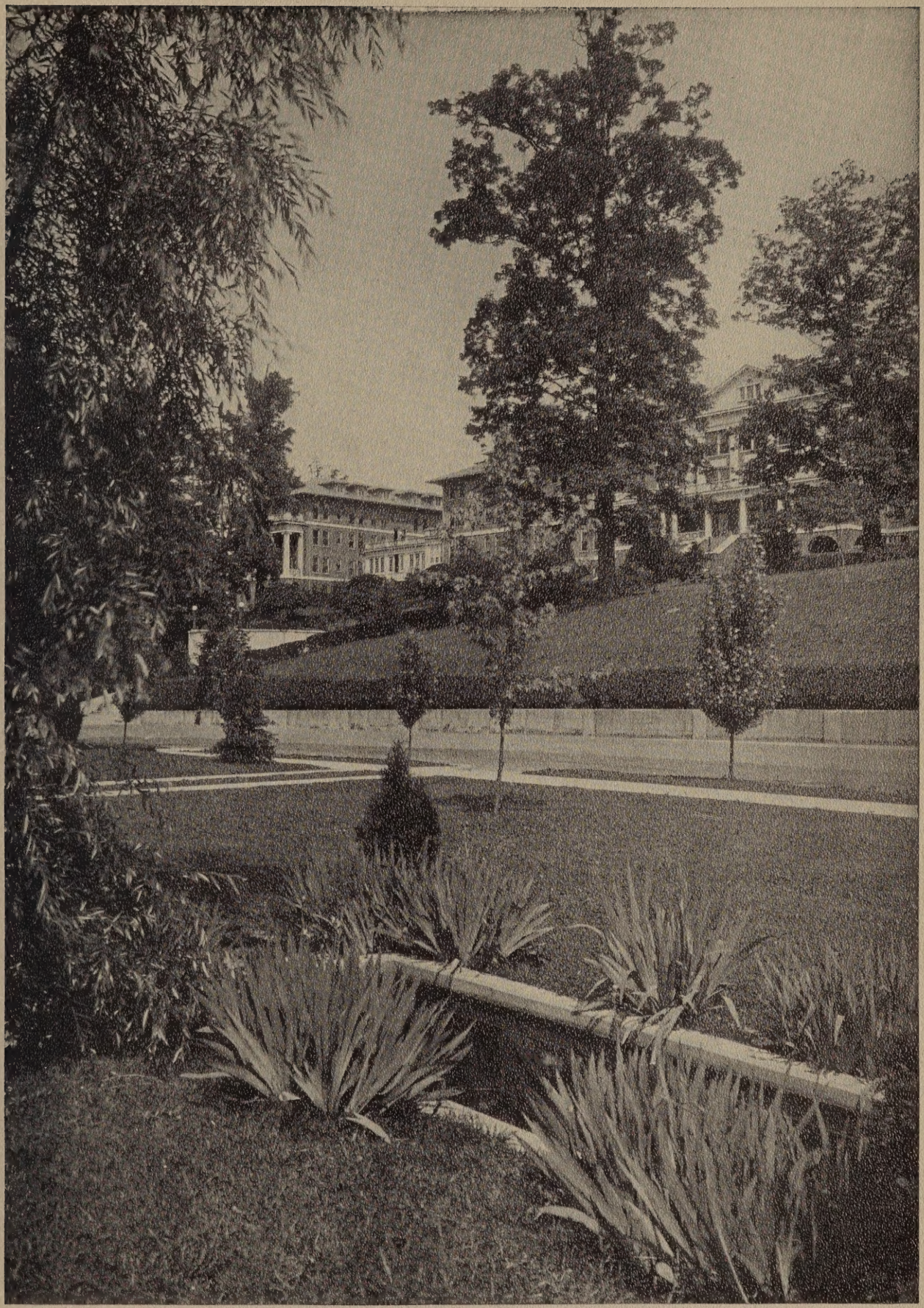
Lift the chorus, speed it onward
Over hill and dale
Hail to thee, Our Alma Mater
Hail to thee, All hail

Alma Mater

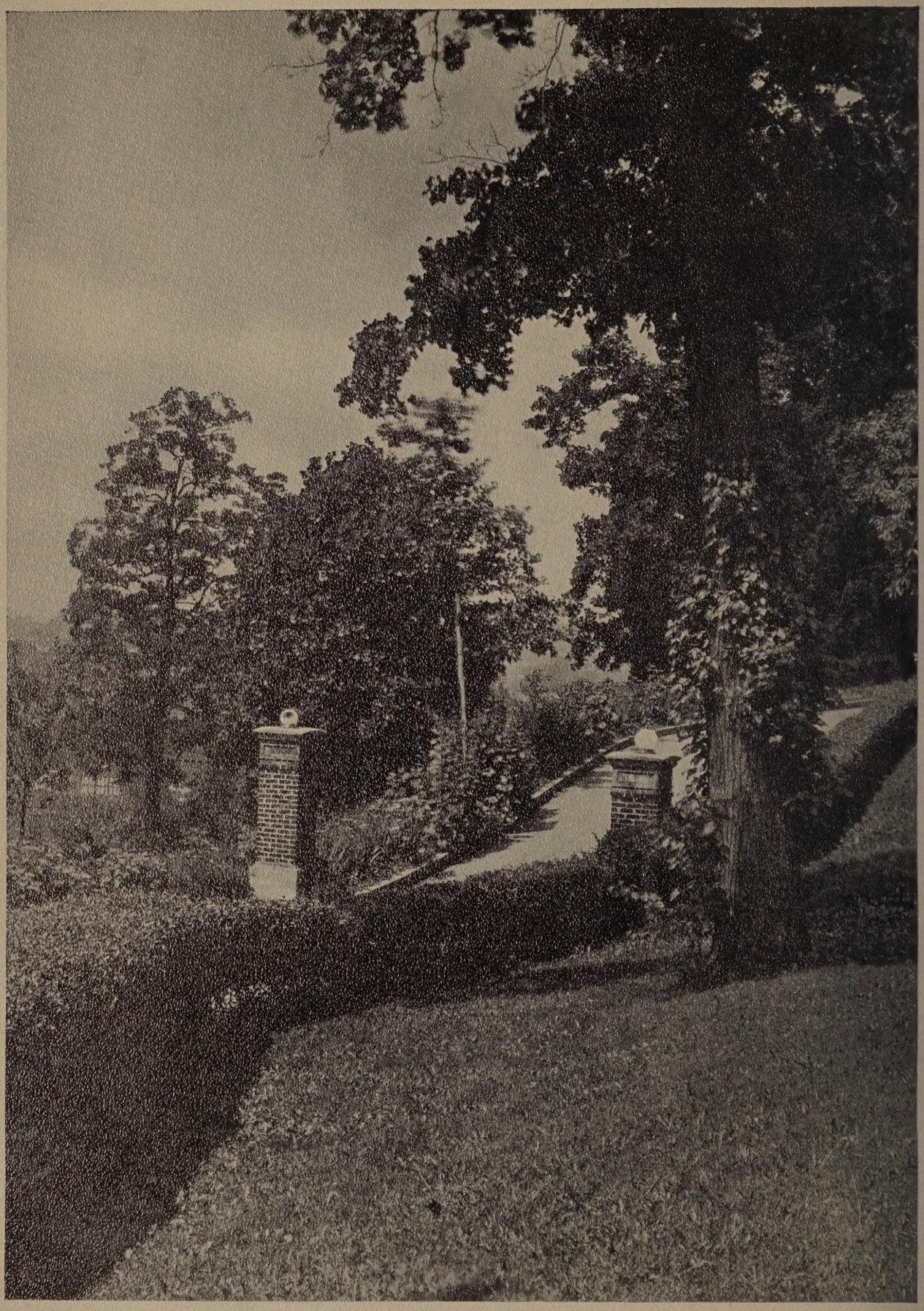
"Lo! Here the place whose pleasant sight
From other shades hath wean'd my wand'ring mind."



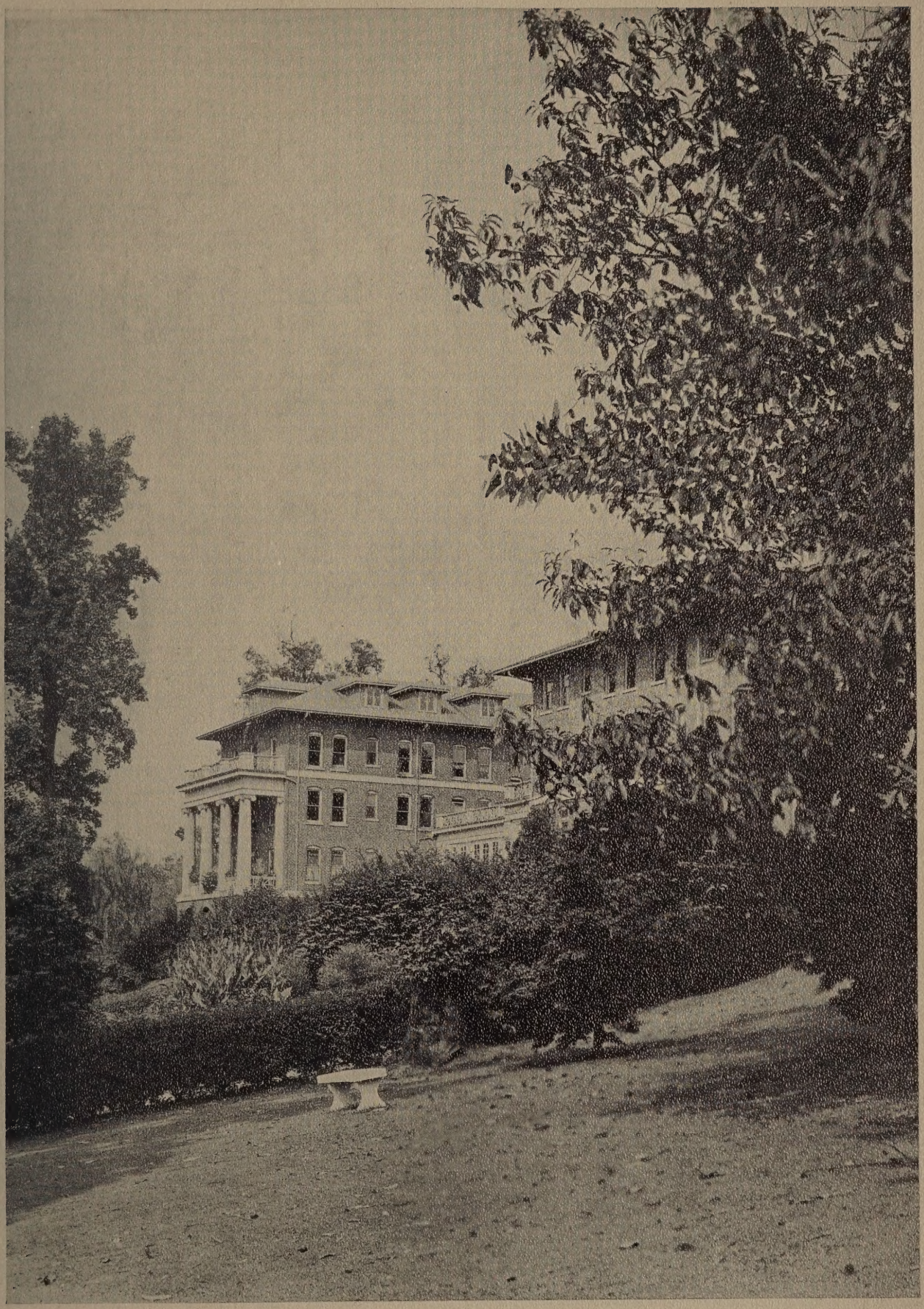
"Beds of roses
And a thousand other fragrant posies."



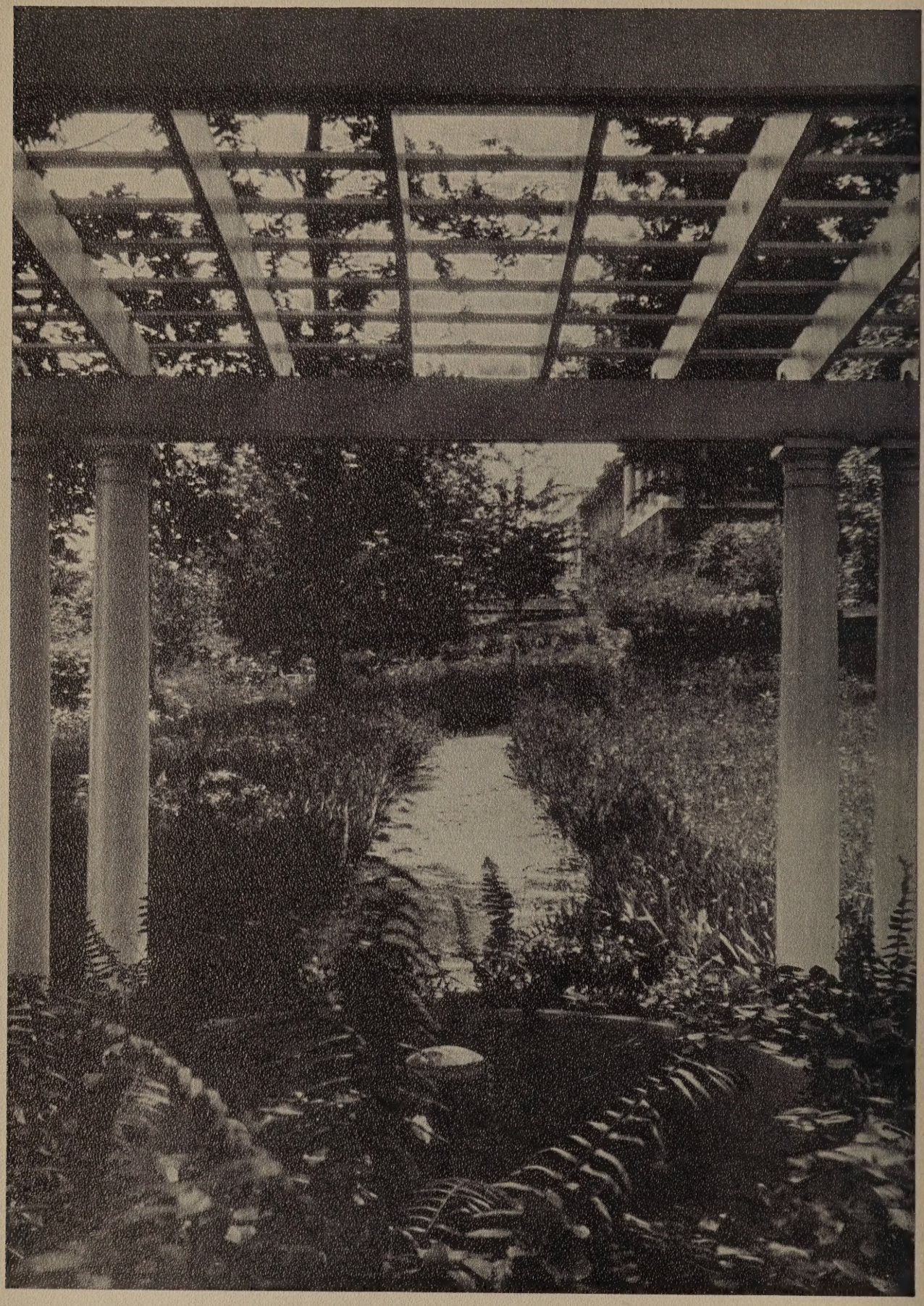
"Built of squared brick,
Full of fair windows and delightful bowers."



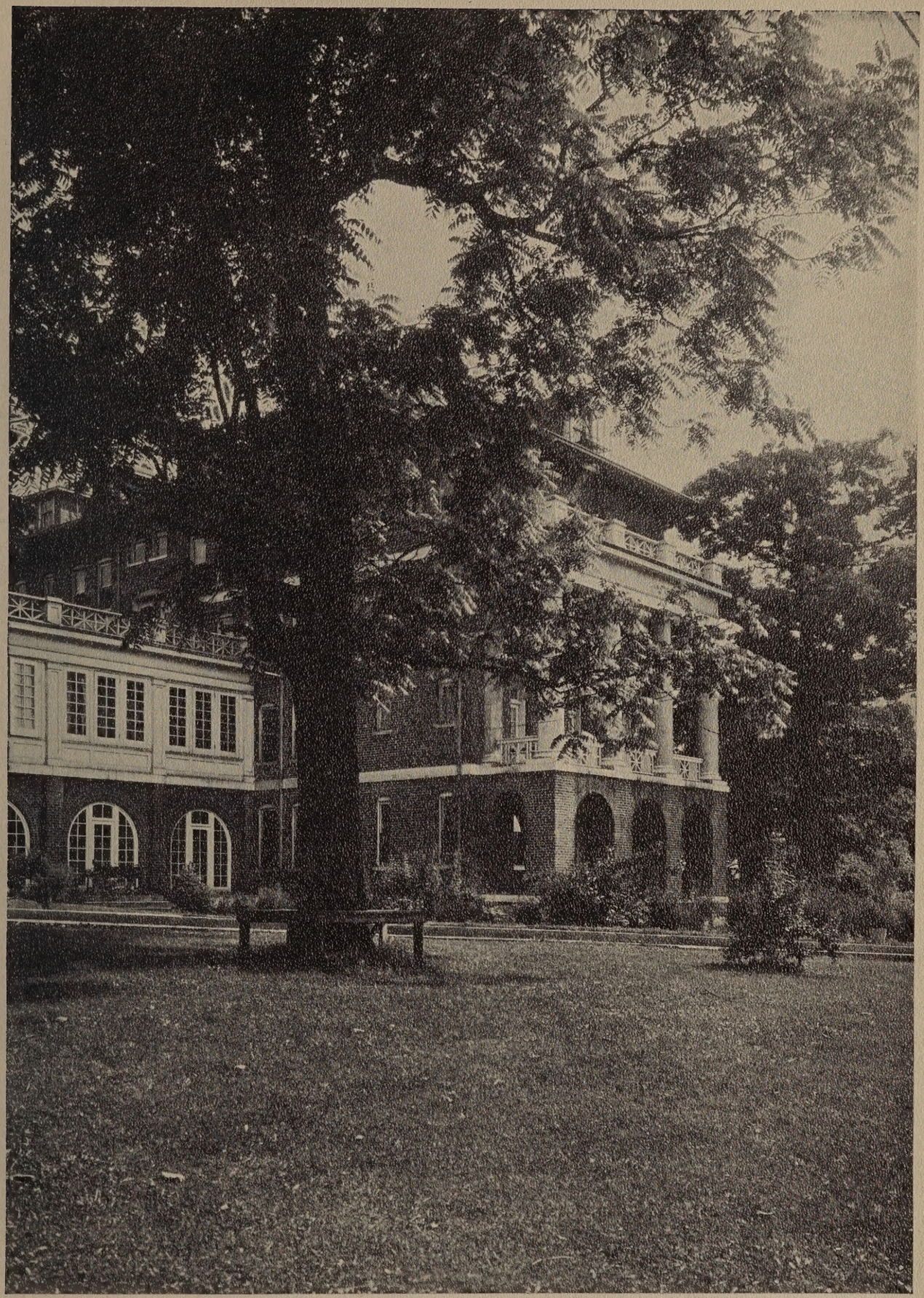
"Look, what thy soul holds dear, imagine it
To lie that way thou go'st."



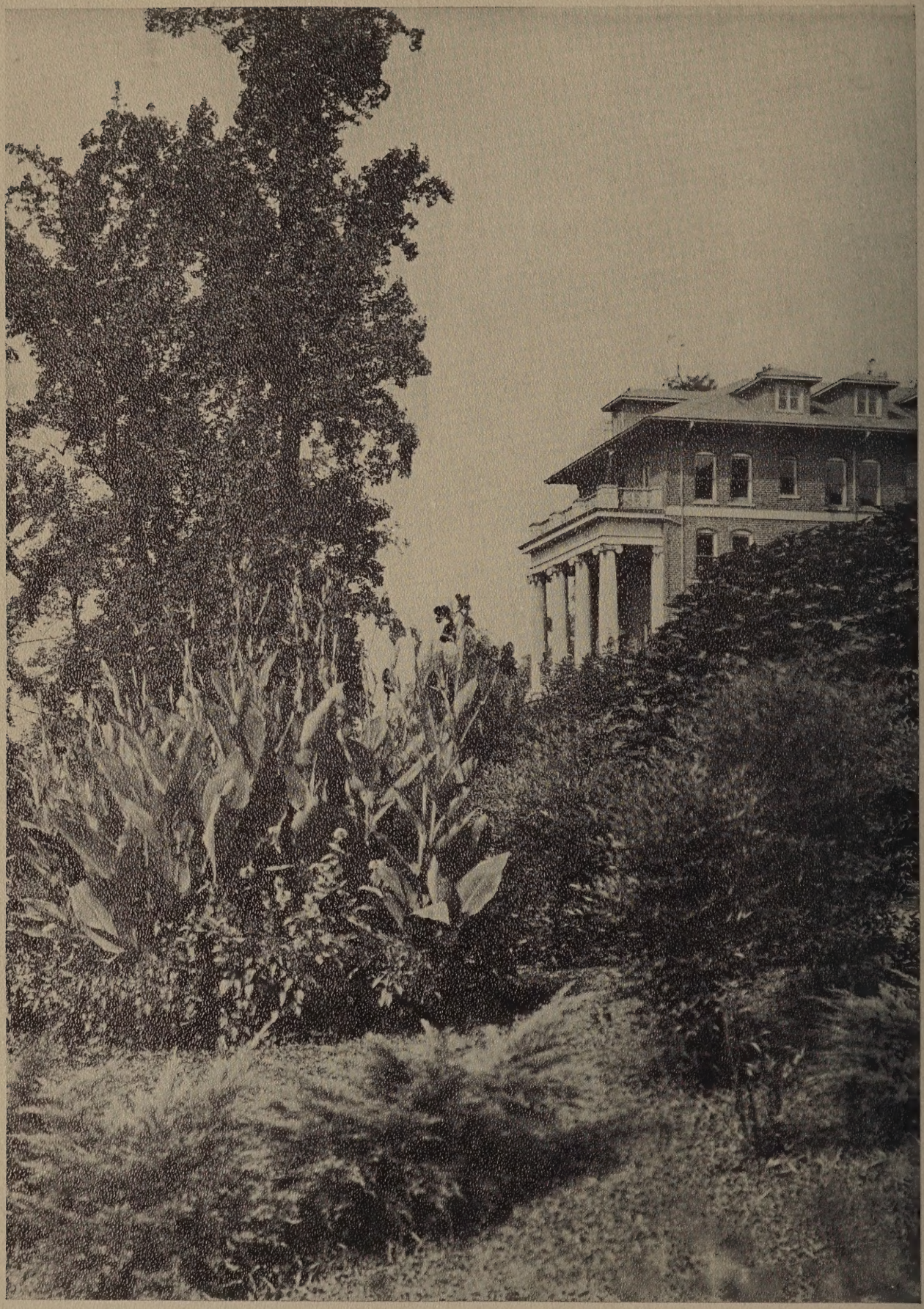
"The green leaves quiver with the cooling wind,
And make a checkered shadow on the ground."



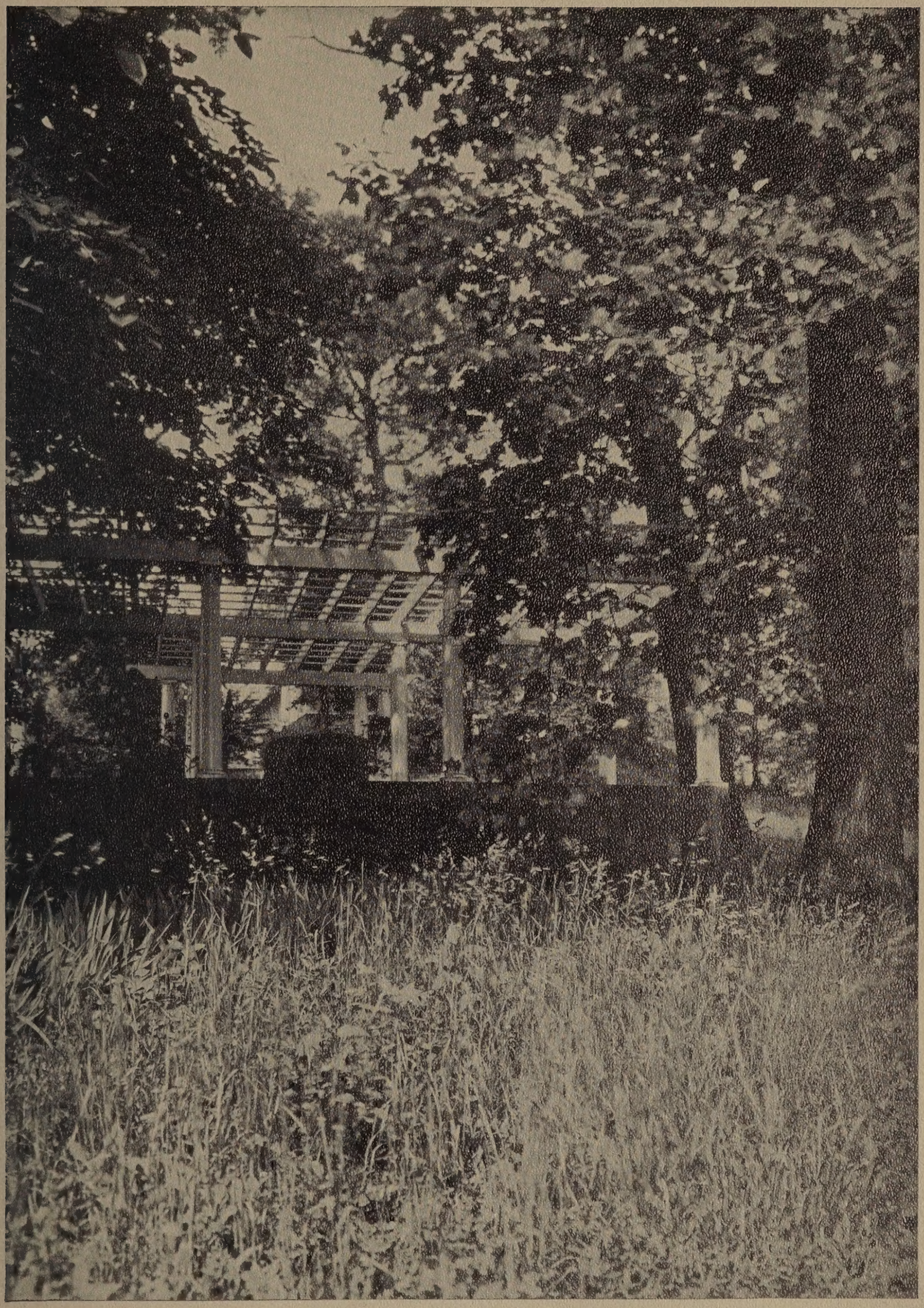
"Where faint shades did hide,
The winds grew calm, the birds did sing."



"O, call back yesterday, bid time return!"



"The earth, late choked with showers,
Is now arrayed in green."



"Through the velvet leaves the wind,
All unseen, can passage find."

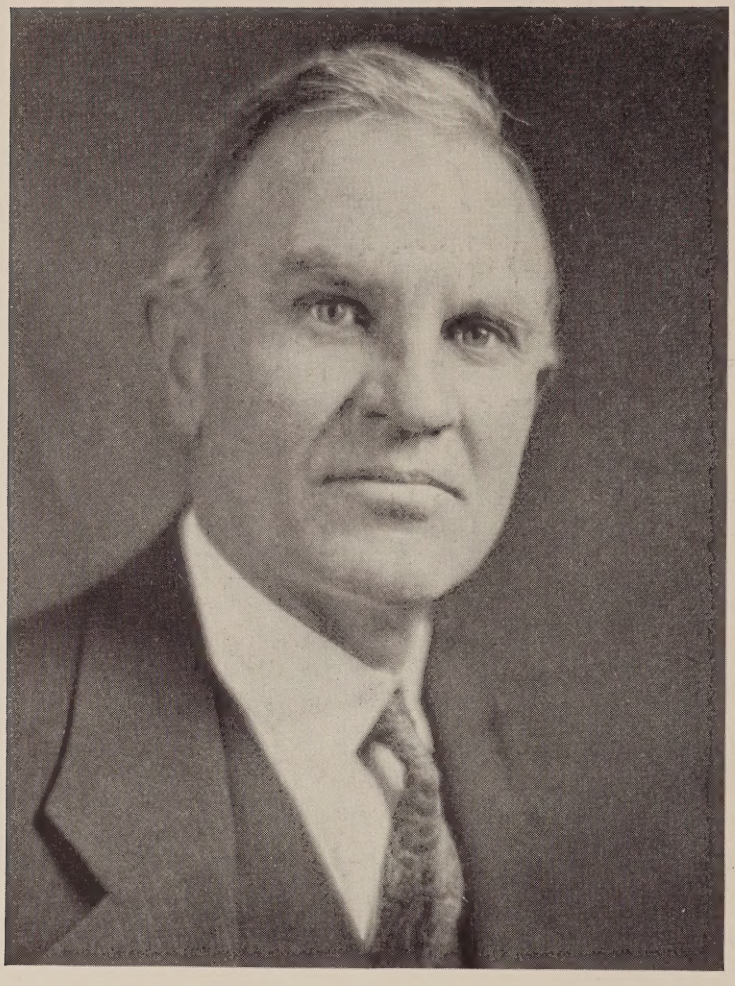
"Fair and fresh and fragrant too."

"Welcome ever smiles,
And farewell goes out sighing."

"Jocund day
Stands tiptoe on the misty mountain tops."

More is thy due than more than all can pay.

—*Macbeth*

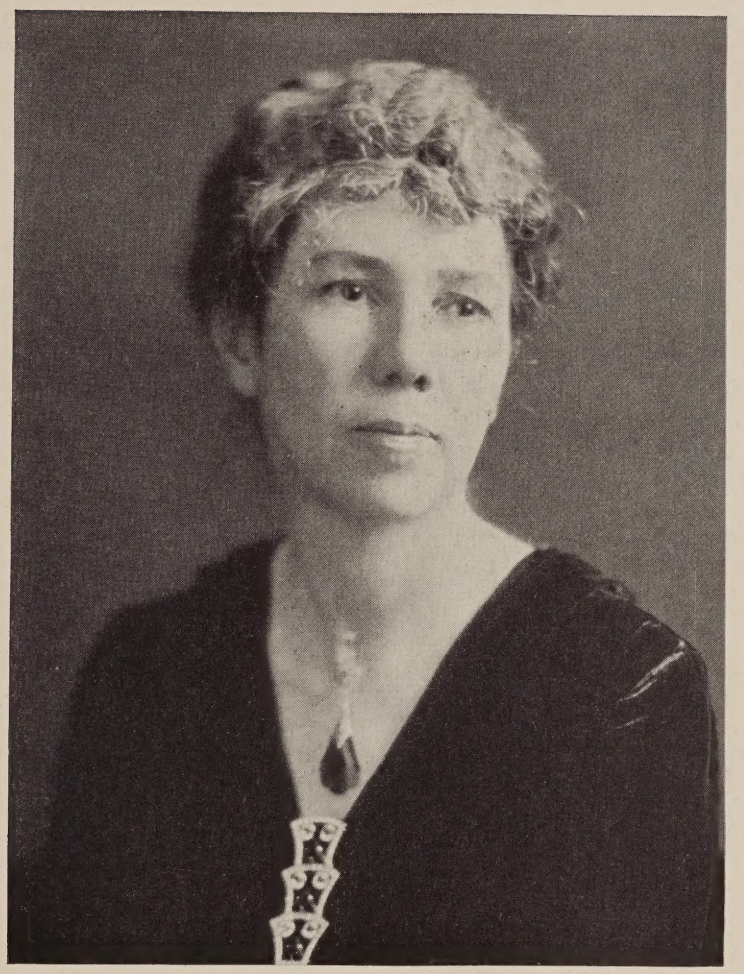


May the spirit of helpful service which has been yours while here be with you always, and may the fine loyalties of your school days continue with each of you in all the relations of life.

Then in days to come, just as now, will it be said of you that "the path of a good woman is strewn with flowers, but they rise after her steps, not before them."

Sincerely your friend,

W Emerton



As the time for your graduation approaches, we feel sorrow at the thought of parting, pride in your achievements, and confidence in your future.

May the memory of your Sullins days be a constant joy and inspiration and may you always measure up to our greatest expectations!

Affectionately your friend,

Amelia Barbee Martin

You have made a place for yourself at Sullins which cannot be filled by another and we hope to have you as one of our Sullins next year.

Affectionately Amelia Martin

Mrs. Janie McTyeire Baskervill

Always Your Friend,
Janie McTyeire Baskervill.

DANIEL L. METTS, *Dean*
English
B. Ph. and A. M., Emory University.

EDITH SUMTER BLACKWELL
Latin, Spanish, and Art History
A. B., Randolph-Macon Woman's College; Graduate study in Rome, Pompeii, and Greece under American Academy of Classical Studies.

ELLA CLARE McKELLAR
Mathematics, Education, and Psychology
A. B., Wesleyan; B. S. and A. M., University of Georgia; Graduate student, Columbia, Harvard, and Stanford Universities.

MRS. CLIFFORD C. LOOMIS
Science
B. S., New York State College; Graduate student, New York State College.

MRS. JOUET M. BOYD
Sociology and Economics
A. B. and A. M., Randolph-Macon Woman's College; A. M., Columbia University.

SARAH McKEE NOOE
Science
B. S., Meredith College; A. M., Columbia University.

MRS. STELLA D. CAMDEN
History
A. B. and A. M., Cornell University.

RUTH V. MILBRANDT
English and Journalism
A. B., University of Wisconsin; A. M., Columbia University.

MRS. A. S. WHITEHURST
Librarian
Columbia University Library School.

KATHERINE F. PEEBLES
French
A. B., Vanderbilt University; A. M., University of Michigan; European study.

MRS. JEB KELLY
Physical Education
Athletics
A. B., Mississippi State College.

ELOISE GRANBERRY
Assistant in Physical Education and Athletics
A. B., Baylor College.

CLIFFORD C. LOOMIS
Director of School of Music
Piano, Organ, Theory, Counterpoint

Mus. B.; Colleague, American Guild of Organists; Graduate New England Conservatory; Pupil of Wallace Goodrich and Herbert Ringwall.

MADAME EDLA LUND
Voice, Chorus Director, Solfeggio

Pupil of Julius Gunther of the Royal Academy of Music, Stockholm; Madame Dina Edling, Stockholm, and A. D. Duvivier, Associate Teacher of Garcia in London; coached with Frank LaForge.

SARAH GARDNER
Piano and Harmony

Graduate, Sullins College.

WANITA WALTER
Violin and Music History

B. Mus., Florida State College for Women; Presser Scholarship and Student Fellowships, each for two years; Student, Peabody Conservatory of Music.

MARTHA E. MESSERLY
Piano

B. Mus., Oberlin Conservatory of Music; Member American Guild of Organists.

ELIZABETH SANFORD
Practice Supervisor

Graduate, Sullins College.

MRS. GENEVIEVE PHILBECK

Principal, High School Mathematics

A. B. and L. I., University of Arkansas; Graduate student, Peabody College and Columbia University.

MRS. D. L. METTS

Latin

B. S., University of Alabama; Graduate student, University of Chicago.

GUSTIE YARBROUGH

French and Spanish

A. B., Wesleyan College; one year of graduate study, University of North Carolina.

MARY JANE STEWART

English and History

Diploma, Sullins College; A. B., American University.

MARY L. ADAMS

Home Economics

B. S., University of Kentucky; A. M., Columbia University.

JOSIE E. LOUGHEAD

Secretarial and Commercial Courses

Gem City Business College; B. S., Northeast Missouri State Teachers' College; Graduate student, University of Virginia and College of William and Mary.

MRS. H. H. MARTIN
Expression and Dramatic Art

Graduate, Fredericksburg College; Graduate, Curry School of Expression; Teachers' Diploma Posse.

MRS. NONA BUNN HODGE
Art

Graduate in Art, Sullins College; Study, Columbia University; Pupil of Miss Maude Mason; New York School of Fine and Applied Arts.

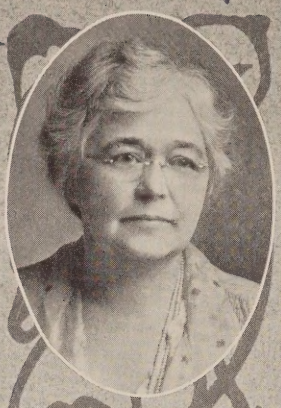
MELITA C. HOFMANN
Assistant in Art

Museum School of Design of Toledo; Toledo University; Graduate, New York School of Fine and Applied Art; Hunter College; B. S., New York University.

MRS. MAUDE BOGGESS
Hostess, "Y" Hut

BESS THOMAS
Resident Nurse

FLORENCE FULLER
Student Assistant
Graduate, Sullins College.



MRS. E. J. THOMAS
Social Hostess and Chaperon

MRS. GIVENS BROWN
Social Hostess and Chaperon

MRS. BESSIE McLEAN ALLEN
Social Hostess and Chaperon

MRS. MARY E. CHENEY
Social Hostess and Chaperon

MRS. LORETTA M. SCOTT
Social Hostess and Chaperon

MRS. J. E. CHARLTON
Dining Room Hostess

Time Off for Teacher

BRISTOL

SUNRISE

Sky blue—pale blue—grey blue—smoke—
I scanned the world as I awoke.
Skyward—hillward—earthward—down—
Misty sun makes a silver-roofed town.
Square roofs—pointed roofs—shaded roofs—cold—
Clear sun turns these from silver to gold.

SUNSET

Grey blue—pearl blue—red blue—fire—
Mountains for Apollo's funeral pyre.
Gilt roofs—orange roofs—mirror roofs—there—
But fading as beauty does from the fair.
Bright silver—light silver—white silver—grey—
And softly another day slips away.

—Carol Hamlin.

Classes

And thou, my mind, aspire to higher things.

—*Sir Phillip Sidney, Sonnets*

JOE WHATLEY III, *Senior Mascot*

Senior Class

MARTHA WISEMAN . . . . . *President*
ELIZABETH VARNEY . . . . . *Vice-President*
SARA ELLEN DAVIDGE . . . . . *Secretary*
ELIZABETH DONNELLY . . . . . *Treasurer*

WE FINISH TO BEGIN
Class Motto

BLUE AND GOLD
Colors

YELLOW ROSE
Flower

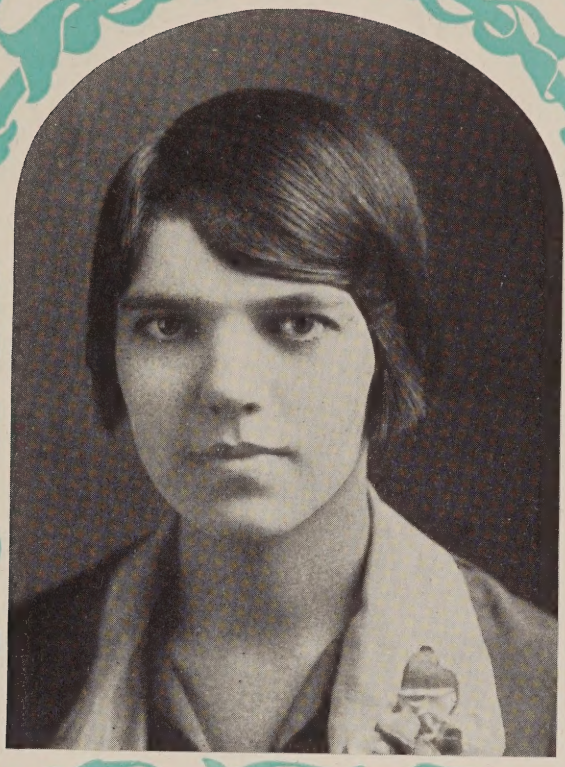
CORNELIA AARON

THOMPSON STATION, TENN. *General Diploma*

Tennessee Club, '28-'29-'30; Hiking Club, '28-'29; Secretary, Curry Club, '28-'29; Secretary, Tennessee Club, '28-'29; Science Club, '29-'30.

"A woman well-reputed."

M.LEWIS



ALMA BASKERVILLE

GALLATIN, TENN. *Organ Diploma*

Chorus, '28-'29-'30; Vested Choir, '29-'30; President, Tennessee Club, '29-'30; Hiking Club, '28-'29.

"She taketh most delight
In music, instruments, and poetry."

M.LEWIS

TENA BURCH

BRECKENRIDGE, TEXAS — *Art Diploma*

Texas Club, '28-'29-'30; *Muddle* Staff, '28-'29; Press Club, '29; Horseback Club, '30; Art Club, '29-'30; Basket-ball, '28-'29-'30; Living Pictures, '29-'30.

"O, she is rich in beauty."

M.LEWIS

JANE BURNSIDE

NEWELLTON, LA. *Commercial Art Diploma*

President, Art Club, '28-'29-'30; Mississippi Club, '28-'29-'30; Associate Editor, SAMPLER, '29-'30; Hiking Club, '28-'29; Tennis Club, '28-'29-'30; Living Pictures, '28-'29-'30.

"In maiden meditation, fancy-free."

M. LEWIS

LAURA MARGARET BYINGTON

SAVANNAH, GA. *Secretarial Diploma*

Georgia Club, '28-'29-'30; Commercial Club, '29-'30; Hiking Club, '28-'29; Chorus, '28-'29-'30; Scribblers' Club, '28-'29.

"Silence is the perfectest herald of joy;
I were but little happy if I could say how much."

M.LEWIS

EMILY CLARKE

SAVANNAH, GA. *Classical Diploma*

President, Georgia-Florida-Alabama Club, '29-'30; Hiking Club, '28-'29-'30; Science Club, '29-'30; Basket-ball, '28-'29.

"A maiden never bold;
Of spirit so still and quiet, that her motion
Blush'd at herself."

M.LEWIS

ELIZABETH COLEMAN

GREENWOOD, MISS. *Secretarial Diploma*

President, Mississippi Club, '29-'30; Senior Class Lawyer; Living Pictures, '28-'29; Secretary, Commercial Club, '29-'30; Senior Basket-ball Team, '29-'30.

"For she is gracious, if she be observ'd:
She hath a tear for pity and a hand
Open as day for melting charity."

M.LEWIS

MARGARET JOSEPHINE CONOVER

San Antonio, Texas — *General Diploma*

Entered from Lady of the Lake College, San Antonio, Texas; Texas Club, '29-'30; Science Club, '29-'30.

"Thou canst not frown, thou canst not look askance,
Nor bite the lip, as angry wenches will."

M. LEWIS

Alice honey, that's it
I'm so glad to have you
here while I can see
your smiling face
Love & kisses
Margaret

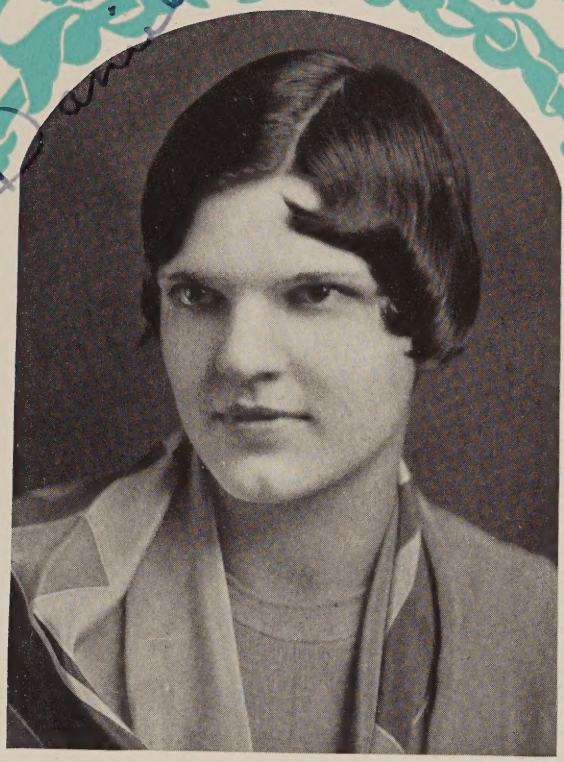
VIRGINIA LEE CROSSWHITE

BRISTOL, VA. *Secretarial Diploma*

Commercial Club, '29-'30; Scribblers' Club, '28-'29; Pi Tau Pi, '28-'29.

"Gait and state and wit approve her."

M.LEWIS



VIRGINIA DANIELS

KANSAS CITY, Mo. *Piano Diploma*

President, Missouri Club, '29-'30; Chorus, '28-'29-'30; Vested Choir, '29-'30; Music Editor, SAMPLER, '29-'30; Horseback Club, '28-'29-'30; Hiking Club, '28-'29-'30.

"Whose virtue and whose general graces speak
That which none else can utter."

M. LEWIS

HELEN FRANCES DANNER

PITTSBURG, PA. *Home Economics Diploma*

Horseback Club, '28-'29-'30; Life Savers' Club, '28-'29-'30; Science Club, '28-'29-'30; Pennsylvania Club, '28-'29-'30; Home Economics Club, '28-'29-'30; Athletics Editor, SAMPLER, '29-'30.

"Everyone doth wish
You but had that opinion of yourself
Which every Sullins girl bears you."

All my love to a fellow sufferer in the Dearie's English

Helen

M. LEWIS

SARA ELLEN DAVIDGE

GALVESTON, TEXAS ——— *General Diploma*

Satire Editor, SAMPLER, '29-'30; Associate Editor, *Muddle*, '28-'29; Science Club, '28-'29-'30; President, '28-'29; Assistant Director, "The Man Who Died at Twelve O'Clock" and "The Doll's House"; Texas Club, '28-'29-'30; Horseback Club, '28-'29-'30; Curry Club, '28-'29-'30; Chorus, '28-'29-'30; Press Club, '28-'29; Secretary, Senior Class, '29-'30; D. O. R.

"Your wit ambles well; it goes easily."

M. LEWIS

FRANCES ALLEN DAVIS

New Bern, N. C. ——— *Classical Diploma*

Advertising Manager, *Silhouette*, '29-'30; IV. Club, '28-'29; Life Savers' Club, '28-'29-'30; Science Club, '29-'30; Tennis Club, '28-'29-'30; History Club, '28-'29-'30; Hiking Club, '28-'29-'30; Senior Basketball Team, '29-'30; President, Cosmopolitan Club, '29-'30.

"Thou art not the fashion of these times,
Where none will sweat but for promotion."

M.LEWIS

ELIZABETH DONNELLY

MINERAL WELLS, TEXAS *General Diploma*

Treasurer, Senior Class, '29-'30; Texas Club, '28-'29-'30; Chorus, '28-'29-'30; Vested Choir, '28-'29-'30; History Club, '28-'29-'30; Statistics, '29-'30.

"The glass of fashion and the mold of form."

M.LEWIS

MARGARET ENGLISH

MOUNT PLEASANT, TENN.

Entered from Columbia Institute, Columbia, Tenn.; Commercial Club, '29-'30; Tennessee Club, '29-'30; Typing Assistant, '29-'30.

"She that being anger'd, her revenge being nigh,
Bade her wrong stay and her displeasure fly."

M. LEWIS

DOROTHY FORTUNE

ASHEVILLE, N. C. *Domestic Science Certificate*

Vice-Pres., Home Economics Club, '28-'29; Secretary-Treasurer, Home Economics Club, '29-'30; Tennessee Club, '28-'29; Vice-Pres., Cosmopolitan Club, '29-'30; Science Club, '28-'29-'30.

"There's nothing ill can dwell in such a temple."

M.LEWIS

ELLEN OWEN GOODRICH

FAYETTEVILLE, TENN. *Home Economics Diploma*

Entered from Martha Washington College, Abingdon, Virginia; Vice-Pres., Tennessee Club, '29-'30; Home Economics Club, '29-'30; Science Club, '29-'30.

"Thy fairness moves me more than eloquence."

M.LEWIS

DOROTHEA LOUISE GROEZINGER

LANCASTER, PA. *Domestic Science Diploma*

Science Club, '28-'29-'30; Home Economics Club, '28-'29-'30; Pennsylvania Club, '28-'29-'30; Horseback Club, '28-'29-'30.

"I am nothing, if not critical."

M.LEWIS

GRACE WOODWARD HAGY
SAN ANTONIO, TEXAS

Entered from Baylor College, Belton, Texas; President, Life Savers' Club, '29-'30; Vice-Pres., Texas Club, '29-'30; Vice-Pres., Science Club, '29-'30; Senior Representative on Athletic Council, '29-'30; D. O. R., '29-'30.

"For she is given
To sports, to studies, and much company."

Best wishes always
Grace Hagy

M. LEWIS

CHARLEY CONNOR HALL

HICKORY, N. C. *General Diploma*

Entered from Peace Institute, Raleigh, North Carolina; Cosmopolitan Club, '29-'30; D. O. R., '29-'30.

"Were she other than she is, she were unhandsome."

M. LEWIS

CAROL HAMLIN

GREENWICH, CONN. *General Diploma*

President, North Eastern Club, '29-'30; Junior Basket-ball Team, '28-'29; Senior Basket-ball Team, '29-'30; Varsity Basket-ball Team, '28-'29-'30; Curry Club, '28-'29-'30; Assistant Director, "Cured;" [Senior Class Poet; Dictator Writers' Club, '29-'30; Horseback Club, '29-'30; Tennis Club, '28-'29-'30; *Muddle* Staff, '28-'29; Dramatics Editor, SAMPLER, '29-'30.

"One that excels the quirks of blazoning pens."

M.LEWIS

HELEN HAVENS
DETROIT, MICH.

Entered from Gulf Park College, Gulf Park, Mississippi; Michigan Club, '29-'30.

"By my troth, a pleasant-spirited girl."

M.LEWIS

FLORENCE HESTER

DONNA, TEXAS — *General Diploma*

Texas Club, '28-'29-'30; Hiking Club, '28-'29-'30; History Club, '28-'29-'30; President, Science Club, '29-'30; Tennis Club, '28-'29-'30; Vested Choir, '29-'30; Chorus, '29-'30.

"There's little of the melancholy element in her."

M.LEWIS

ALICE ELLEN HOWE

DETROIT, MICH.

Entered from Gulf Park College, Gulf Park, Mississippi; Treasurer, Michigan Club, '29-'30.

"There is nothing so becomes a girl
As modest stillness."

Dearest little sister—
I sure have enjoyed being
your big sister and I
hope we can always
keep up our friendship.
I love you—
Alice

M. LEWIS

HELEN HOWE

KANSAS CITY, MO.

Entered from University of Iowa, Iowa City, Iowa; Missouri Club, '29-'30; Riding Club, '29-'30.

"It is a pretty youth—not very pretty,
But sure, she's proud—and yet her pride becomes her."

M. LEWIS

BERNICE JONES

EL DORADO, TEXAS

Entered from Texas University, Austin, Texas; Texas Club, '29-'30; Horseback Club, '29-'30; Home Economics Club, '29-'30; Science Club, '29-'30.

"She could think and ne'er disclose her mind."

M.LEWIS

LELIA RUTH JONES

MACON, GEORGIA — *General Diploma*

Entered from Wesleyan College, Macon, Georgia; Science Club, '29-'30; Georgia Club, '29-'30; Senior Basket-ball Team, '29-'30; Varsity Basket-ball Team, '29-'30.

"She is never sad but when she sleeps."

M.LEWIS

VIRGINIA JONES

CHICAGO, ILLINOIS — *General Diploma*

Curry Club, '29-'30; Horseback Club, '28-'29-'30; Treasurer, Tri-I Club, '29-'30; Science Club, '29-'30; Basket-ball, '28-'29-'30; Tennis Club, '28-'29-'30; Hiking Club, '28-'29-'30.

"She is a lady, take her for all in all,
I shall not look upon her like again."

M.LEWIS

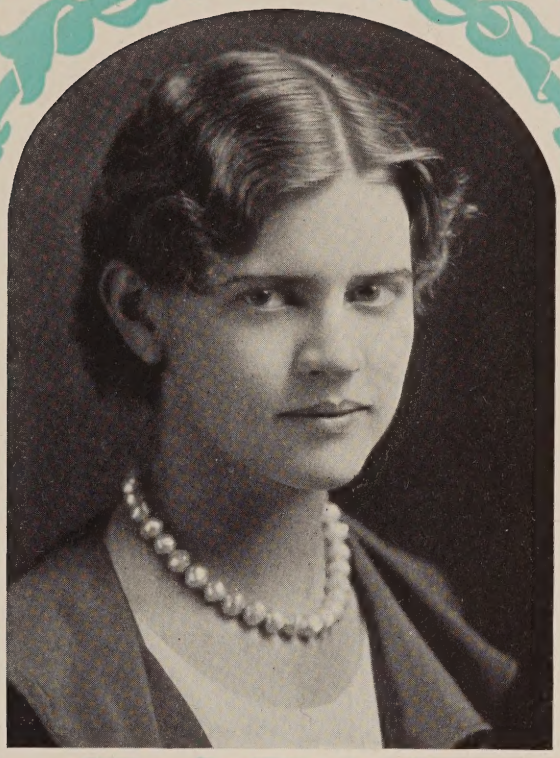
ELIZABETH KELLY

TAZEWELL, VA. *General Diploma*

Press Club, '28-'29; *Muddle* Staff, '28-'29; IV. Club, '28-'29; Hiking Club, '28-'29; Cosmopolitan Club, '29-'30; Basket-ball, '28-'29.

"Having so swift and excellent a wit."

M.LEWIS



MARY ELIZABETH KELSEY

GALVESTON, TEXAS

Tennis Captain, '29; President, Tennis Club, '28; President, Texas Club, '29-'30; President, Athletic Association, '29-'30; Science Club, '29-'30; Hiking Club, '28-'29; D. O. R., '29-'30; Statistics, '29-'30.

"A merry heart lives long."

M.LEWIS

MAXINE VALENTINE LEWIS

OKLAHOMA CITY, OKLA. *Commercial Art Diploma*

Science Club, '28-'29-'30; Art Club, '28-'29-'30; Oklahoma Club, '28-'29-'30; Art Editor, SAMPLER, '29-'30; Hiking Club, '28-'29-'30.

"She and her worth are of great need to us."

M.LEWIS

JOSEPHINE MASSENGILL

BRISTOL, TENN. *General Diploma*

Pi Tau Pi, '28-'29; Advertising Manager, SAMPLER, '29-'30.

"Thou'rt full of love and honesty
And weigh'st thy words before thou givest them
breath."

M. LEWIS

MARY MAYO

KANSAS CITY, MO. *General Diploma*

Horseback Club, '28-'29-'30; Missouri Club, '28-'29-'30; Vice-President, '28-'29; Writers' Club, '29-'30; Activities Editor, SAMPLER, '29-'30; Science Club, '28-'29; Hiking Club, '28-'29; D. O. R., '29-'30.

"A noble and right generous mind
To virtuous moods inclined."

M.LEWIS

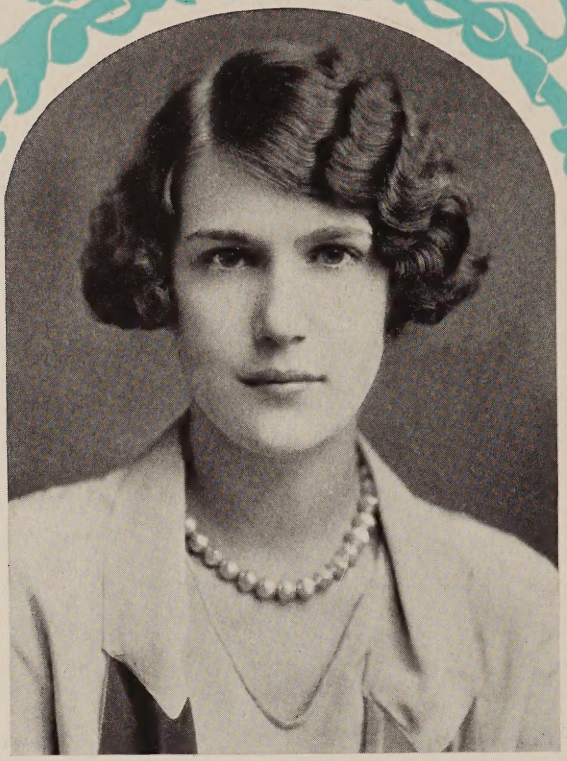
MARGARET McFARLANE

HONAKER, VA. *Piano Diploma*

Pi Tau Pi, 28-'29.

"She hath a daily beauty in her life."

M.LEWIS



LOA MAE MICHAEL

CENTRALIA, ILL. *Physical Education Diploma*

Curry Club, '28-'29-'30; President, Tri-I Club, '29-'30; Photograph Editor, SAMPLER, '29-'30; Secretary and Treasurer, Life Savers' Club, '29-'30; Senior Basket-ball Team, '29; Varsity Basket-ball Team, '29; Assistant Director of "Miss Somebody Else"; Horseback Club, '28-'29-'30; Science Club, '28-'29; Swimming Team, '30.

"None here but honors you."

M. LEWIS

FRANCES PENN MILLER

CAMPBELLSVILLE, KY. *Violin Diploma*

Hiking Club, '28-'29; Chorus, '29-'30; Treasurer, Kentucky Club, '29-'30; Living Pictures, '28-'29-'30.

"Playing such dulcet and harmonious strains
That the rude seas grew civil at her song."

M.LEWIS

BLANCHE MILLS

McComb, Miss. *Classical Diploma*

Horseback Club, '29-'30; President, Mississippi Club, '28-'29; Living Pictures, '29-'30; Statistics, '29-'30.

"Thou art as wise as thou art beautiful."

M.LEWIS

PATSY NALL

BEAUMONT, TEXAS — *Expression Diploma*

Chorus, '28-'29; President, Curry Club, '29-'30; Snapshot Editor, SAMPLER, '29-'30; Assistant Director of "Passing of the Third Floor Back"; Senior Yell Leader, '29-'30; Tennis Club, '28-'29; Texas Club, '28-'29-'30; D. O. R., '29-'30.

"O, she hath Dian's wit."

M.LEWIS

WILLIE LOIS NEVELS

TAHOKA, TEXAS — *General Diploma*

Entered from Simmons University, Abilene, Texas; Texas Club, '29-'30.

"You apprehend passing shrewdly."

M.LEWIS

PATTY NEWTON

El Paso, Texas — *General Diploma*

Muddle Staff, '28-'29; Vice-Pres., Press Club, '28-'29; Horseback Club, '28-'29; Tennis Club, '28-'29; Writers' Club, '29-'30; Science Club, '29-'30; Texas Club, '28-'29-'30; Editor-in-Chief, Sampler, '29-'30; D. O. R., '29-'30.

"By her election may be truly read
What kind of girl she is."

M.LEWIS

ELEANOR PHILBECK

PINE BLUFF, ARK. *Home Economics Diploma*

President, Home Economics Club, '29-'30; Cosmopolitan Club, '29-'30; Science Club, '29-'30; Athletic Council, '29-'30; Hiking Leader, '29-'30.

"I have not known when her affections sway'd
More than her reason."

M. LEWIS

WILETTA IRENE ROLLER

CANTON, OHIO — *Secretarial Diploma*

Commercial Club, '28-'29-'30; Ohio Club, '28-'29-'30; Hiking Club, '28-'29-'30.

"'Tis better to be brief than tedious."

Dearest Alice,
I love you
a lot and I hope
to see you next
year.
Love,
Wiletta

M. LEWIS

LONA SCOTT

DETROIT, MICH. *General Diploma*

President, Michigan Club, '29-'30; Commercial Club, '28-'29; Hiking Club, '28-'29; History Club, '29-'30; Horseback Club, '28-'29-'30; D. O. R., '29-'30.

"Her eye discourses."

M.LEWIS

FRANCES RUSSELL

KANSAS CITY, MO.

Vice-Pres. and Treasurer, Missouri Club, '29-'30; Horseback Club, '29-'30; Science Club, '29-'30; D. O. R., '29-'30.

"She's too low for a high praise, too brown for a fair praise, and too little for a great praise."

M.LEWIS

JOHANNA BELLE STEVES

San Antonio, Texas ——— *General Diploma*

Entered from Incarnate Word College, San Antonio, Texas; Editor-in-Chief, *Sullins Silhouette*, '29-'30; Senior Class Prophet, '29-'30; Senior Cheer Leader, '29-'30; Writers' Club, '29-'30; Science Club, '29-'30; History Club, '29-'30; Texas Club, '29-'30; D. O. R., '29-'30.

"She is a great observer, and she looks
Quite through the deeds of men."

Wish had lots of fun here this year, hasn't we and I hope our paths cross again. Lovingly Jo

M. LEWIS

ALVIN THIELE

PENSACOLA, FLA.

Science Club, '28-'29; Curry Club, '28-'29-'30; Tennis Club, '28-'29-'30; Georgia-Alabama-Florida Club, '28-'29-'30.

"If she be fair and wise, fairness and wit,
The one's for use, the other useth it."

M. LEWIS

DOROTHY THOMPSON

LAKEWOOD, OHIO — *General Diploma*

Business Manager, SAMPLER, '29-'30; President, Ohio Club, '29-'30; Horseback Club, '28-'29-'30; Science Club, '29-'30; History Club, '28-'29-'30; D. O. R., '29-'30.

"As humorous as winter, and as sudden
As flaws congealed in the Spring of day."

M.LEWIS

BETTY VARNEY

MILFORD, DELA. *Interior Decoration Diploma*

Chorus, '28-'29-'30; Art Club, '28-'29-'30; Pennsylvania Club, '28-'29-'30; Manager, Senior Bakset-ball Team, '29-'30; Vice-Pres., Senior Class, '29-'30; Vested Choir, '29-'30; D. O. R., '29-'30.

"'Tis beauty truly blent, whose red and white
Nature's own sweet and cunning hand laid on."

Dearest Alice
Best of luck and
thanks just a little
I. Betty

M. LEWIS

ELEANOR WILCOX

BIRMINGHAM, ALA. *General Diploma*

Entered from Birmingham Southern College, Birmingham, Alabama; Georgia-Alabama-Florida Club, '29-'30; D. O. R., '29-'30.

"Her sunny locks
Hang on her temples like a golden fleece."

M.LEWIS

HARRIET WILLIS

OKLAHOMA CITY, OKLA. *Classical Diploma*

History Club, '28-'29; Horseback Club, '29-'30; Oklahoma Club, '28-'29-'30; Writers' Club, '29-'30; Science Club, '29-'30; Literary Editor, SAMPLER, '29-'30; Statistics, '29-'30.

"Her voice was ever soft,
Gentle and low, an excellent thing in woman."

M.LEWIS

DOROTHY WOOLSEY

BRISTOL, TENN. *General Diploma*

Pi Tau Pi, '28-'29; Assistant Advertising Manager, SAMPLER, '29-'30.

"She never yet was foolish that was fair."

M.LEWIS

MARTHA WISEMAN

San Antonio, Texas — *General Diploma*

Secretary-Treasurer, Texas Club, '28-'29; Horseback Club, '28-'29-'30; Science Club, '28-'29; Tennis Club, '28-'29-'30; Society Editor, Sampler, '29-'30; History Club, '28-'29-'30; President, Senior Class, '29-'30; D. O. R., '29-'30; Statistica, '29-'30.

"O, she sits high in all the people's hearts."

M. LEWIS

ALTHEA ZIMMERMAN

BRISTOL, VA. *General Diploma*

Pi Tau Pi, '28-'29.

"An inviting eye; and yet methinks right modest."

M.LEWIS

HELEN ZACHARY

Cooleemee, N. C.

Entered from Davenport College, Lenoir, North Carolina; Science Club, '29-'30; Cosmopolitan Club, '29-'30; Senior Basket-ball Team, '29-'30; Varsity Basket-ball Team, '29-'30.

"Of a constant, loving, noble nature."

M. LEWIS

"Until We Meet Again"

CLASS POEM

The clock has ticked away the hours,
To manhood nineteen-thirty's grown,
Again the campus is bright with flow'rs;
'Tis time to reap what we have sown.

In cap and gown we wait the scroll—
An honor, yet a farewell sign,
Which for two years has been our goal.
Now each may proudly call her's "mine."

We sing "farewell" to college days,
To joys that we have shared together;
But not to friendships let us raise
Sad song, for we are bound forever.

The memory of our "fifty-four,"
The work, the happiness enjoyed,
Is that which forms the soul and core
Of friendships that can't be destroyed.

Oh roommates, dearest pals of all,
Who know the secrets of the heart,
Who've shared each joy and woe, though small,
'Tis hardest, pals, from you to part.

Go, bear our colors high and far:
For truth 'tis blue; for strength 'tis gold;
And hitch ambition to a star.
Have confidence, yet be not bold.

Once more the blue hills meet our view,
They also are beneath June's spell,
And they are sympathizing, too,
Re-echoing our sad farewell.

So, as we leave to go our way,
Then do not let "farewell" be said,
Some day we're bound to meet—just say,
"Until we meet again," instead.

—Carol Hamlin.

The Lure of Lura

(Senior Class Prophecy)

"Yes," I mused to myself, "why shouldn't I? Every one is doing it; besides it will be fun to join in the discussion of this notorious Madame Lura instead of just listening in, and there's really no harm." I nonchalantly walked over to the television but hesitated and reconsidered. "What would Bob say should he learn his wife had visited the much discussed Lura? Well, what do I care—a woman has some rights—and, anyway, it's all in fun." In two moments I was connected with a very striking brunette woman.

Immediately the thought flashed across my mind that she could not be "the" Lura. Why, her soft features and delicate skin certainly were not typical of a common crystal gazer! I soon checked myself, realizing that she could plainly see the surprised expression on my face and was becoming a bit impatient. Why, surely, she informed me, I could have an appointment in an hour. "And Madame looks as though I might have much to say," she concluded smilingly and was gone. Yes, no doubt this was Lura, but certainly all the things said about her could not be true. She looked as sweet and refined as any girl in our set.

However, I soon made preparations to leave, being eager to speak with Lura. I kissed little Joan, who was playing with her Daddy's adding machine, gave the nurse the necessary instructions, and was on my way. The quickest way would be by aeroplane, I figured; so I quickly crossed the street and soon found myself waiting with a few others on the roof of the Martinique Apartment Hotel for the Trans-Sky Limited which passed every fifteen minutes.

As I sailed through the clouds I turned my thoughts to earthly objects and what Lura held in store for me. Those thoughts brought Patty Newton to my mind, for it was she who had told me of Lura. Her experience with fortune tellers began ten years ago at Sullins when we used to play with the ouija board. What a change a few years had made! Here I was married and Patty yet living in single blessedness, although she would not be in this state long. In two weeks the wedding bells were to chime for her and a certain handsome chap, also a red head. For love of him she was forsaking her good position as secretary to the wealthy oil magnate from St. Louis.

About this time the aeroplane made a smooth landing at my destination and I alighted. Lura's domicile was nearly a mile away; so I paused to put on my skates. I reflected, while skating along at a fair speed, how sensible people were becoming. Ten years ago a woman skating on a main thoroughfare would have been a strange sight. However, now-a-days, skating had become a necessity even in the crowded business districts and the special passages set aside for skaters were most convenient.

I was not surprised to see that Lura resided in one of the fashionable apartment hotels. I stepped into the elevator, pushed a button, and in no time found myself on the 52nd floor. At my ring a maid admitted me into a very attractively furnished room. While awaiting Lura's entrance, I amused myself at the radio by watching two charming actresses give a skit from a station in England. I was about to switch the program when something seemed to stop me. The brunette girl looked strangely familiar. Where had I seen her before? What was it about her—oh—at last—it came to me—the voice—that well-known accent. It was Gin Jones from Sullins, I was sure of it. By this time I was so excited I could scarcely wait for the announcer to give the names of the actresses. The wavy brunette hair and olive complexion were still the same. Soon the announcer's voice came clearly over the air, "The last number was a dance skit, the Channel Stomp, rendered by Misses Vi Blane and Gin Jones, two of the highest paid stars of the Paramount Talkie Corporation of America."

At this moment Lura entered. She gave me a friendly nod of recognition, seated herself at a small table, and beckoned me to draw closer. She took both my hands in hers and looked long and lingeringly into my eyes as if searching for something. Her violet blue eyes fairly radiated sincerity and I immediately felt I could

trust her. Presently she turned her glance away and while uncovering the crystal said in her soft, refined voice, "Yes, I can see Madame came partly out of curiosity of me and partly for herself—no?"

Before I could answer she exclaimed excitedly, "Never did I see the crystal work so fast. Right away there appears a large red building surrounded by many flowers and trees. There are girls laughing and talking —it is a school, your college. Ah, I can see the same girls, your friends, and there you are with the curly hair talking to a petite blonde with glasses—Kelsey, they call her. Now she is manager of the well-known chain of Kelsey Kream Kaves—pretty little ice cream parlors all over her home town and the leading cities of Texas, too. There behind you is a brunette girl, tall—'Woodie,' and she is laughing at Donnelly, who is mimicking Virginia Muddle. Now 'Woodie' is living in a big city and has two lovely, healthy children; her husband is a doctor, I think. Yes, I am sure of it, for I see him with a doctor's satchel. Donnelly now is manager of an exclusive shop for college girls located on a side street off Fifth Avenue. Tena is at the head of the staff of designers. They are helped along in their ideas by Lona Scott, who owns a fashion salon for debs in Detroit. The three make occasional visits to one another. Helen Havens, in charge of the DeYork Aeroplane line, does all their shipping for them at reduced rates for the sake of Auld Lang Syne. Margaret English is a comedy actress of much merit on the Keith Orpheum circuit succeeding Louise Fazenda of a decade ago."

Lura paused, "Ah, Madame, the crystal tells much; all I can see is a procession of your class-mates at Sullins." Urged on by me, she continued: "Sed is on the staff of the *New York Times*—I know not what position, but she has a private office. Her secretary is none other than Charley Hall, who always claimed she would never leave dear ole Hickory. I now see a tall girl, 'Mike,' sitting in a crowded court room watching her husband put over a big case. She looks so happy and so proud. Next to her is sitting her former room-mate, 'Ham,' who is now married to a well known detective, a big, brunette detective. Jane Burnside and Frances Miller have an apartment in New York—Jane is doing art work for the Metropolitan Art Museum, retouching a few Rembrandt originals, while Frances is delighting the musical circles with her violin.

"I see Motsie on a ship—she is bound for either Hawaii or Europe. The crystal shows only the ocean waters. At her side is a handsome man who is keeping an occasional eye on a cute youngster who calls Motsie, 'Mama.' Althea Zimmerman is owner of a large boot factory near Richmond, and she does a good business. In the same city resides Mary Mayo who has made a charming addition to the younger married set. Helen Zachary spends her time making endurance tests in her new monoplane. Harriet Willis and Helen Howe are seen often on the beach at Miami always in company with admirers of the opposite sex. Alvin Thiele is one of the head nurses at the new fifteen story hospital in Pensacola. Bonnie Aaron is at the same hospital, applying her knowledge of the sciences in recent discoveries concerning microbes. Dashing hither and yon about the bowery district in Cleveland is Tommie Thompson, doing welfare work. She is wearing high heeled patent pumps and a very chic ensemble. No, one would never think she were out for any good, but the eager faces of the poor people around her proclaim their adoration for her. The former Ellen Goodrich, now the wife of a wealthy Wall Street stockholder, is often seen in company with Maxine Lewis, an instructor at the Parsons Art School. They are riding around in a beautiful vermilion Packard put out by the Crosswhite Packard Company of which Virginia is sole owner. Eleanor Wilcox is one of the head modistes at Altman's in New York. Frances Davis is athletic instructor at a high school in Savannah, of which Margaret Byington is principal. Emily Clarke is superintendent of the Board of Education there, and she gives medals to all children making an average of 95 or above. Fran Russell has been married, but she vows never again even though I do see her smiling on a former suitor. Gin Daniels has become the ideal wife, and she and her husband reside in a little cottage on the outskirts of Kansas City. Now I see her plainly, holding a little girl in her lap, teaching her to pick out a familiar tune on the piano."

Here Lura paused awhile: "The crystal blurs now, Madame, but it has told you much. Perhaps you would like to hear of other things?"

"Oh, no," I said excitedly, "bring back Sullins. Let me know what has happened to the others."

Lura turned and laid her soft hands on the crystal. Presently her face lightened: "Ah, Madame," she said, "I see your room-mate, Betty. She no longer lives in Yankee Land but is on a beach in California. Her husband is a movie director there. She is talking with a petite blonde—no, a red head. She is calling

her 'Blanche.' Ah, it is Blanche Mills. She plays the lead in the new picture directed by Betty's husband. Helen Danner is in the same city on her honeymoon, although she has not yet seen Betty and Blanche. Helen could have been married a long time ago but she always waited for the right man and now she is very happy because she did.

"Bernice Jones is living on a typical Texas ranch where she and her husband have been for nearly ten years. They are teaching their little boy to ride a pony. Margaret Conover is standing close by. She is visiting Bernice and she has been married two years to a nice young captain in the army. Flossie Hester also still lives in Texas. She has never married yet, although one blonde man keeps asking her many times. She may change her mind. Now she is owner of a large grape fruit plantation. Right near her lives Willie Lois Nevels who did just what she vowed she'd never do—marry a Texas ranchman. Jo Massengill and Alma Baskerville have an accidental meeting in Philadelphia where they have come to attend a convention. They are glad to see each other, so the crystal shows. Alma is a music teacher at Goucher and Jo a lady of leisure. Coleman has been married for several years and she is trying to teach a little Coleman to make funny faces with which she can amuse her daddy. Dot Fortune, now the wife of a young naval officer, has stopped by to see Coleman on the way home and they are laughing and talking over Sullins.

"Dorothy Groezinger supervises the library at a leading college in Chicago. Must be that she acquired some of such knowledge from her worthy roomie at Sullins. Le Jones is at the same school as swimming and basket-ball instructor, although she does wear a frat pin.

"Patsy Nall is distinguishing herself on the stage. Recently she scored a success in a dramatic role in George White Scandals. Louise Wolfe is manager of the new King Department Store located across the street from the General Shelby Hotel.

"Wiletta Roller is assistant to a brilliant young lawyer, and it is rumored that she may soon assist him in domestic duties. Eleanor Philbeck and Alice Howe are conducting a group of girls on a tour of Europe this summer. They have been doing this for some years now.

"Elizabeth Kelly, although married to a young dentist, has opened up a Waffle Shoppe for the young collegiates of Tazewell Hi. She attributes the success of her business to her early training in the Y Hut at Sullins.

"And that is all, Madame," Lura concluded with a final wave of her hand, "if you will just give me five dollars."

By this time I was quite in a daze as to all Lura had told me, and I willingly handed over the money. I missed the last Trans-Sky and was seated on the curb adjusting my skates when a mighty Hispano-Suiza drove up. In it were two ladies whom I did not recognize at first. Upon closer observation I discovered them to be Dorothy Woolsey and Margaret McFarlane. Dorothy pulled at a little strap hanging from the top and the door flew open to admit me. They told me they were traveling around in search of material for a book which they were going to write together. We stopped at one of the Kelsey Kream Kaves for a bit of refreshment, and I told them about Lura and Sullins.

They got me home just in time to prevent little Joan from chopping off the right wing of Bob's plane which was parked in the drive-way. I tried to persuade them to come in and meet Bob, but they pleaded another engagement.

"Well, it's a small world after all," I sighed as I turned and picked up little Joan, who was now screaming lustily because I would not let her ruin our only aeroplane.

—Johanna Belle Steves.

Senior Class Will

KNOW ALL MEN BY THESE PRESENTS, that We, the members of the Senior Class of Sullins College, residing now in the City of Bristol, in the State of Virginia, and being of sound and disposing mind and memory and discretion, do hereby, in the presence of the subscribing witnesses, make, declare, and publish this to be our Last Will and Testament, hereby revoking any and all prior testamentary disposition or dispositions of any kind whatsoever, and now proceeding anew do declare as follows:

First: We wish all of our just debts paid and satisfied by our Executor herein named.

Second: To our dear Mother Thomas we do bequeath both restful nights and peaceful dreams; we bequeath to our Dean for his use and benefit absolutely, all startling knowledge and information we may have given him at any time, on examinations or otherwise; to these, the gay and debonair Juniors, our successors, do we leave, without reservations, our dignity, in the hope that they may arise to the occasion and wear it as behooves them, and to them also do we bequeath, reluctantly, the most efficient service of Willie and Mary Ella.

Helen Danner leaves her peace and quietude to Bretta Ruth James. Patsy Nall leaves her art gallery to Beatrice Thomas. Margaret English leaves both her volubility and her enthusiastic smile to Cornelia Rush. Sed leaves her blonde wig to Frances Bates. Betty Varney leaves the reminiscences of all her love affairs to Betty Tucker. Virginia Crosswhite leaves her very collegiate means of conveyance to and from school to Isabelle Gemmel! Dorothy Woolsey and Jo Massengill in all good will leave their contracts to the merchants of Bristol. Mayo's nonchalant air of wearing a fraternity pin she relinquishes to Frances Fitch. Frances Miller leaves her old violin music to Lou Gredell. Jo Steves leaves all back numbers of the *Silhouette* to Boots Kelley. Kelsey leaves her whispering baritone to Louise Smyth. Ellen Goodrich leaves her Domestic Science Diploma to Mabel Crowther. Althea Zimmerman leaves her boots to Marianne Roberts. Margaret McFarlane leaves her lease on the practice room to Anne Wemyss. Motsie leaves her respectful attention in Chapel to Connie Koegel. Grace Hagy leaves her ability to give motherly advice to the Juniors to Miriam Cooper. Margaret Conover leaves her beatific grin to Octavia Kelly. Wiletta Roller and Eleanor Philbeck leave the formula for their cheerful talkativeness to Frankie Barnes and Mildred Gatlin. Patty Newton wills her pull with Mrs. Baskervill to Burnelle Simms. Helen Zachary leaves her mania for checking up in Senior Wing to Kay McCormick. Le Jones wills her vocabulary to Helen Henry. Maxine Lewis leaves her determined chin to Beverly Baker. Coleman leaves her flair for imitation to any budding genius who will undertake the burden. Donnelly renders unto Esther Matz her cold air of superiority. Mike wills her histrionic art to Emma Haney. Jane Burnside leaves her demure expression to Doots Netterville. Tommie leaves her backwardness about coming forward to Alice Backus. Dorothy Fortune wills her prize cake to Chunky Ford. Alma Baskerville bequeaths her inferiority complex to Helen Morland. Cornelia Aaron leaves her willing helpfulness to Katherine Brubaker. Blanche Mills bestows her never-failing "line" upon June Hannum. Fran Russell leaves her Raccoon coat to Betty Kaplan. Willie Lois Nevels leaves her "beauty secrets" to any and all who may aspire to them. Harriet Willis leaves the meekness and docility of her nature to Helen Bode. Frances Davis bestows upon Sis Strauss her athletic strut. Emily Clarke and Elizabeth Kelly gladly relinquish their room over the infirmary to Carolyn Buchsbaum and Florence Garber. Virginia Daniels leaves her music diploma to Elenore Pottasch. Dorothea Groezinger leaves her outstanding record in the Chemistry department to Joyce Harris. Lona Scott leaves the "come hither" look in her eyes to Virginia Phillips. Virginia Jones leaves her portable and all records accompanying same to Sis Schwarz. Helen Howe leaves her worldly cynicism to Lela Sanders. Charley Connor leaves her switch to June Jackson. Tena leaves Bob to Kaye Johnna with best wishes for success. Alice Howe leaves her ability to look wise and say nothing to Emma Jane Riley. Florence Hester bestows all rights to her daily bowl of soup on Christine Moon. Byington leaves her retiring nature to Sassy Roux with the admonition that she elect no eight o'clock classes. Hammie leaves her poetry to Buddy Van Doren. Eleanor Wilcox leaves the secret of her sunkist locks to Muriel Schwarer.

Third: We hereby nominate, constitute and appoint Mrs. Janie McTyeire Baskervill Executor of this Our Last Will and Testament, snd it is our wish that she be not required to give any bond as such, nor to report to any court her actions hereunder.

Witness our signature this the second day of June, 1930.

THE SENIOR CLASS OF 1930.
Signed, published, and declared by us.

Learning is but an ad=junct of ourself.

—*Love's Labor's Lost*

Junior Class

MARJORIE WARD ..... *President*

MIRIAM COOPER ..... *Vice-President*

MARY K. MCCORMICK ..... *Secretary-Treasurer*

RED AND GREY
Colors

RED ROSE
Flower

LILLIAN ALLEN
DURHAM, N. C.

FRANKIE BARNES
MEMPHIS, TEXAS

ALICE BACKUS
CARTERSVILLE, GA.

IDA FRANCES BATES
BOONVILLE, MO.

BEVERLY BAKER
LONG ISLAND, N. Y.

ELIZABETH BEARLY
OKLAHOMA CITY, OKLA.

ALICE GERTRUDE BARBER
JOLIET, ILL.

HELEN BIGGS
KANSAS CITY, MO.

BETTY BODY
Atlanta, Ga.

MARGARET CALDWELL
Mansfield, Ohio

NATALIE BROWN
Kansas City, Mo.

FLORENCE CAMPBELL
Kansas City, Mo.

KATHERINE BRUBAKER
Chicago, Ill.

CAROLINE CARLIN
Joliet, Ill.

RUTH LOUISE BUIST
Ft. Wayne, Ind.

JOSEPHINE CARPENTER
Youngstown, Ohio

VELMA CASE
Chicago, Ill.

CLARA LOUISE CONKLIN
Mansfield, Ohio

CECIL CHARLTON
Narrows, Va.

MIRIAM COOPER
Galveston, Texas

MARIE CLOSE
Savannah, Ga.

MABEL CROWTHER
Lutherville, Md.

FRANCES COLE
Union, Miss.

EVELYN CURRY
Carters Creek, Tenn.

BARBARA LOUISE DAMON
LOWELL, MASS.

MARION DICKINSON
PITTSBURG, PA.

RUTH MARY DARE
CHICAGO, ILL.

GERTRUDE DOROTHY ENDERS
HARRISBURG, PA.

EDNA EARL DAVIS
ERICK, OKLA.

BEULAH KIMPEL ETTER
TURRELL, ARK.

VIRGINIA DEADWYLER
DECATUR, GA.

SUZANNE FALTER
KANSAS CITY, MO.

VIRGINIA FISHBACK
CARROLLTON, ILL.

MILDRED GEER
YOUNGSTOWN, OHIO

FRANCES FITCH
SAN ANTONIO, TEXAS

MARIE ELIZABETH
GIESSING
E. ST. LOUIS, ILL.

MAURENE FREY
CHICAGO, ILL.

LOUISE GREDELL
POPLARVILLE, MISS.

MILDRED GATLIN
MEMPHIS, TEXAS

SUSAN GYMER
GALVESTON, TEXAS

MARY EDNA HADEN
Galveston, Texas

MILDRED HAWLEY
Wichita Falls, Texas

EMMA FRANCES HANEY
Waco, Texas

MABEL HELBIG
Detroit, Mich.

JUNE HANNUM
Oklahoma City, Okla.

HELEN HENRY
Kansas City, Mo.

JOYCE FAY HARRIS
Drummond, Okla.

PAULINE HENRY
Lancaster, Texas

ELEANOR LOUISE HOLSINGER
YOUNGSTOWN, OHIO

DOROTHY JOHNSON
BLUE ISLAND, ILL.

MARY CATHERINE HOUK
DETROIT, MICH.

CLARA JONES
WILMINGTON, DEL.

JUNE JACKSON
HOUSTON, TEXAS

AUDREY KELLEY
ELIZABETH, N. J.

MURIEL JACOBS
CHICAGO, ILL.

OCTAVIA KELLY
LINDEN, ALA.

CONSTANCE KOEGEL
Holyoke, Mass.

MILDRED LOEKLE
Ridgewood, N. J.

MARY LANE
Roswell, N. M.

MARGARET LOUDEN
Tarpon Springs, Fla.

EMMA LASKI
Jackson, Mich.

KAY McCORMICK
Pomona, Calif.

FLORENCE LASKI
Jackson, Mich.

ALICE McCRACKEN
Athens, Ohio

ELSIA CORMA McLAIN
LUMBERTON, MISS.

CATHERINE MAVON
CHICAGO, ILL.

RUTH McMAHAN
SPRINGFIELD, TENN.

MILDRED MERRILL
HOUSTON, TEXAS

HELEN MAINOUS
BRISTOL, TENN.

RUTH MILLER
FREDERICKSBURG, VA.

ESTHER MATZ
LOUISVILLE, KY.

CHRISTINE MOON
ANTLERS, OKLA.

Fondest and best wishes
Esther

HELEN MORLAND
Birmingham, Ala.

MARY LOIS NEWMAN
Mt. Pleasant, Tenn.

VIRGINIA MORTON
Ft. Wayne, Ind.

LILLIAN OLSON
Chicago, Ill.

JANE NERACHER
Detroit, Mich.

MAXINE ORR
El Paso, Texas

ELIZABETH NETTERVILLE
Newellton, La.

ALICE MARIE PETZ
Upper Montclair, N. J.

MARGARET PINKERTON
Lakewood, Ohio

EMMA JANE RILEY
Plattsburg, Mo.

ELENORE POTTASCH
Lawrence, L. I., N. Y.

GERALDINE ROGERS
Claremore, Okla.

INA SUE REESE
Rockwall, Texas

HELEN ROGERS
El Paso, Texas

MAYBELLE RICE
Waco, Texas

CORNELIA RUSH
Starkville, Miss.

GRACE RYALL
Pittsburg, Pa.

JANE SCOTT
Montclair, N. J.

MARY ELIZABETH SALTER
Franklin, Pa.

SARAH SHIPP
Americus, Ga.

LELA SAUNDERS
Lumberton, Miss.

ALICE SHUFORD
Asheville, N. C.

MARTHA SCHLEID
Bellevue, Pa.

BURNELLE SIMMS
Mineral Wells, Texas

DULCE LOUISE SMYTH
Uvalde, Texas

KAYE JOHNNA THOMAS
Oklahoma City, Okla.

FRANCES SOMERVILLE
Kansas City, Mo.

JANIE THOMAS
Columbia, Tenn.

DAMARIS STOLTE
Hammond, Ind.

BETTY TUCKER
Scottsville, Ky.

KATHRYN STROUSE
Woodmere, L. I., N. Y.

FRANCES TURNER
El Paso, Texas

LOGAN TURNER
Campbellsville, Ky.

RUTH WALTHALL
Russellville, Ark.

MARY VAN DOREN
Detroit, Mich.

MARJORIE WARD
Hannibal, Mo.

DOROTHY
VON GUNTEN
Fairlawn, Ohio

GRAYCE WHITTAKER
Roselle Park, N. J.

MAXINE WALLACE
Wilson, Ark.

MARY WILLIAMS
Austin, Texas

BEATRICE GRANZOW
Oak Park, Ill.

ROBERTA WILLIAMSON
Independence, Mo.

Alice Roberta
Best of luck
Love to you, Berta

ALICE HATCH
Baltimore, Md.

KATHLEEN WILLIS
Bristol, Va.

Best wishes
and don't forget

DOROTHY PATTERSON
Detroit, Mich.

ALICIA SCHWARZ
Upper Montclair, N. J.

DOROTHY YOUNG
Petersburg, Va.

To the Juniors

How swift these joyous days have fled,
And now we bid adieu
To a banner gray and gleaming red
And Junior Class—to you!
The hour has come; anew we start
More earnest, deeper work,
Still in the corner of our heart
Your memories will lurk.
Fond memories of carefree play,
And tasks that we held dear
That bring a burst of laughter gay,
And then—sometimes a tear.
This year is o'er; this work is through;
Still, after long years pass
We vow that we shall still be true
To you—oh, Junior Class!

—Audrey Kelley

What is the end of = = study? let me know.

Love's Labor's Lost

High School Officers

EMILY WOODRUFF . . . . . *President*

JANE BOGGESS . . . . . *Vice-President*

BEVERLY VAN ALSTYNE . . . . . *Secretary-Treasurer*

ELIZABETH ALLEN
Gallatin, Tenn.

JANE BOGGESS
Shuqualak, Miss.

MARIAN ATWOOD
Liberty, Mo.

HELEN MARY BREWSTER
Cincinnati, Ohio

VIRGINIA BLACKWOOD
Little Rock, Ark.

CAROLYN BUCHSBAUM
New York, N. Y.

HELEN BODE
Deal, N. J.

VIRGINIA ELY
Morristown, N. J.

Remember Lully is always.
Love
Virginia

MARY LOUISE FENN
Miami, Florida

LUCIA GEIS
Garden City, N. Y.

EDNA FERGUSON
Birmingham, Mich.

ELIZABETH HERVEY
Galveston, Texas

HELEN FORD
Columbus, Ga.

KATHERINE HOHENSTEIN
Savannah, Ga.

FLORENCE GARBER
Chicago, Ill.

CORINNE HOLNESS
Nashville, Tenn.

EDNA HOWE
Detroit, Mich.

BETTY KAPLAN
Sandusky, Ohio

ELLA HUFFMAN
Atlanta, Ga.

FLORENCE LOWE
Petersburg, Fla.

LILLIAN JAEGER
Summitt, N. J.

VIOLA MACOMIC
Chicago, Ill.

BRETTA RUTH JAMES
Oak Park, Ill.

CATHERINE MEISCH
Sanford, Fla.

WINONA PACE
Pensacola, Fla.

ALICE MARIE ROUX
Savannah, Ga.

HELEN PERRY
East Liverpool, Ohio

MURIEL SCHWARER
Chicago, Ill.

VIRGINIA PHILLIPS
Oklahoma City, Okla.

JANE SCOTT
Montclair, N. J.

SARAH PIERPONT
Savannah, Ga.

KATHRYN SOUTHWICK
Chicago, Ill.

BEATRICE THOMAS
SAVANNAH, GA.

ELIZABETH WATKINS
CLEMMONS, N. C.

VIRGINIA THOMPSON
JACKSONVILLE, ILL.

ANNE WEMYSS
GALLATIN, TENN.

BEVERLY
VAN ALSTYNE
CHICAGO, ILL.

HARRIET WHITTIER
CLEVELAND, OHIO

MARJORIE
VAN ALSTYNE
CHICAGO, ILL.

EMILY WOODRUFF
COLUMBUS, GA.

CLARICE TAYLOR
NASHVILLE, TENN.

WILLOW YOUNGSMA
CICERO, ILL.

To Sullins!

Verdant, naive, we entered thy portals
Abandoning childhood for maidenhood's cloak.
Mentally lame and weak willed mortals
Donning a new and nascent yoke.
Confused, abashed, by our beautiful frock,
Yet quickly drawn into the midst of the flock.

Soft clay yielded to the master's skilled moves;
Love was instilled, made strong to endure,
Then took on grace and delicate grooves;
Merged from mere clay to faultless contour,
Transformed into beauty, now able to stand:
The work of a gentle but resolute hand.

Pals grew to true friends, likes turned to love;
We learned to endure rough blows and cruel jars;
We ceased from our quibblings and gazed up above
To look at God's sky, His sun, and His stars.
Our souls were ennobled, we looked to the light,
We sought for the true, the good, and the right.

The moulder has finished, and so we must go
To reflect what Sullins and the masters have done;
Yet, in the vague future, we'll think of the past,
Think of Our Sullins and days that are gone;
And dear cherished memories will bring forth a tear,
Our voices will falter, and yet—we shall cheer!

—WILLOW YOUNGSMA.

Art
Music
Dramatics
Dancing
Fine Arts

Wilt thou hear mu=
sic? Hark!

—*Taming of the Shrew*

The Conservatory of Music

It is well known that music, art, and literature are three important avenues for developing the highest type of intellectual culture. In this connection the Conservatory of Music is prominent as one of the best equipped and most efficient factors in training the senses for musical inspiration. This department is not the product of one year alone but is a feature of Sullins College which has had an enviable reputation for many years and which has increased in significance through each succeeding year.

The fine arts do not always receive the appreciation which is their just due but are considered by some in a light, superficial manner. Few people give the subject enough thought to realize that music is the medium in furnishing the proportion between literary standards and subjects which are necessary for a well balanced education. The training of a person who would be efficient, cultured, and happy, demands this feature, which provides a means of artistic development.

It has been often quoted that "music is the universal language of mankind." From earliest times the greatest historical events and the portrayals of highest ideals have been kept alive by the setting forth of these subjects in music. Thus as the growth of such a potent factor is necessary for the development of culture in the life of the student, it is important that the conservatory be considered from a broader point of view than is customary.

For any phase of work to be a success it must have co-operation, interest, and efficient leaders to support it. It is because of these three things that the Sullins Conservatory has acquired its enviable reputation. The directors of the various departments are all excellent musicians and fully capable of furnishing efficient leadership. Faculty concerts and chapel programs inspire the students to appreciate the artistic culture which they represent. Daily contact with the instructors and the interest which is shown toward the pupils, encourage co-operation and give that objective which is most essential.

In order that they may develop self-reliance and confidence, music students are given the opportunity to appear in frequent public recitals and in impromptu programmes. These appearances also develop an appreciation of the finest of music and give every student an opportunity to learn more thoroughly the technique and fundamental principles of correct performance.

Two estimable features of the music department are the chorus and the vested choir, which frequently furnish enjoyable programmes during the year. The chorus with its beautiful interpretations and smooth ensemble, on all occasions stands out as a combination of all artistic effects. The vested choir, which functions at each vesper service, will long remain in the memory of all Sullins girls for the grandeur and solemnity which it adds to the quiet evening service.

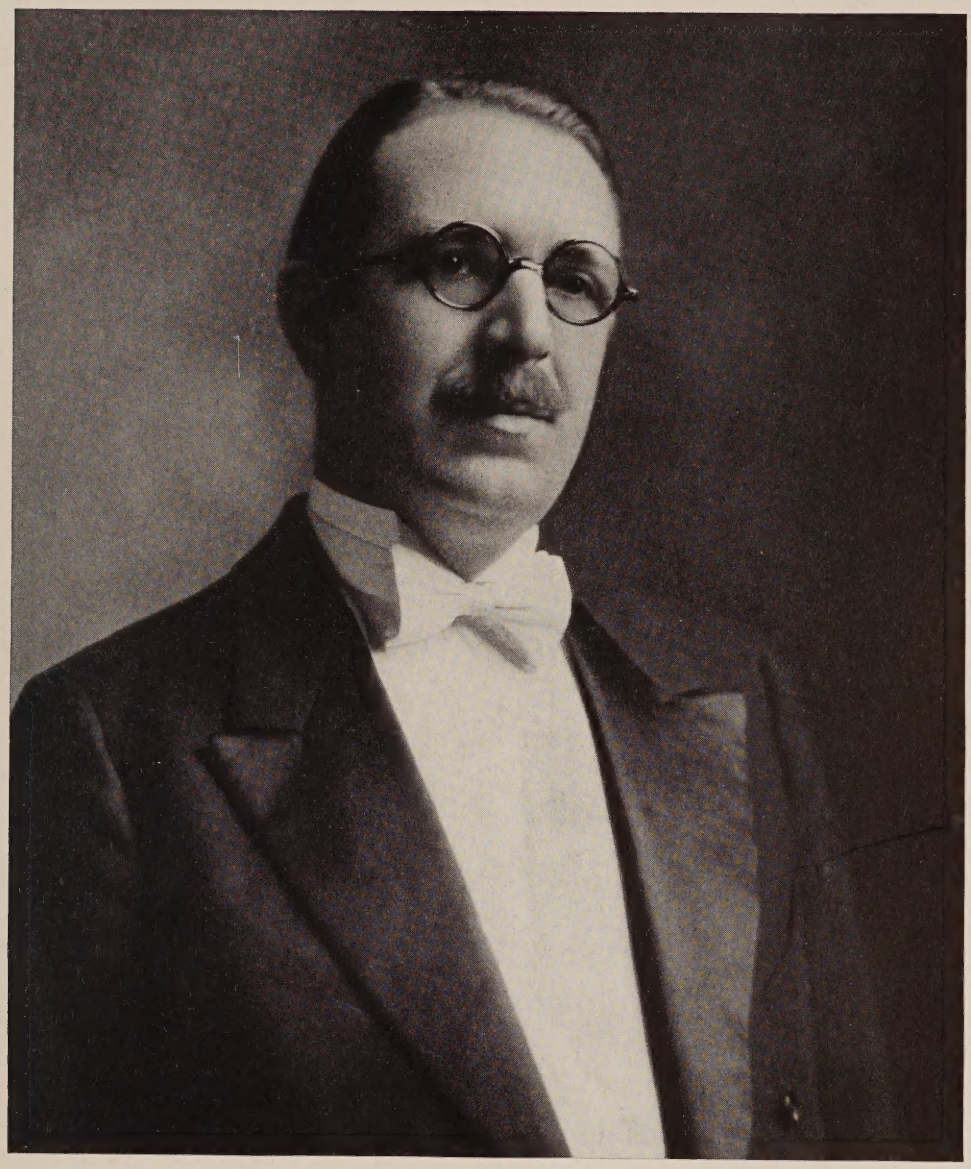
In addition to the frequent faculty concerts, a number of internationally known artists are engaged each year as a means of further stimulus to aspiring students.

One of the most pleasing features of the year's course was an inspiring piano recital by Marvin Maazel. The local appearance was this pianist's first American concert this year. His playing was energetic and masterful, yet full of idealism which clearly demonstrated the mature understanding of youth which is usually attributed only to those of more ripened experience.

The Barrere Little Symphony, an established favorite of the American music loving public, was a charming and unusual ensemble. Composed of thirteen men and eleven different instruments, the organization possesses all the qualities of a full symphony with each member a virtuoso.

Another charming and unusual feature was the joint recital by Emma Otero, coloratura soprano, and Alberto Salvi, harpist. Miss Otero was a "find" of Beniamino Gigli, which fact in itself is sufficient explanation of her ability. She clearly bids fair not to disappoint her sponsor. Alberto Salvi is recognized as one of the world's greatest harpists. His playing brought many pleasant surprises as regards tonality and technical virtuosity.

—Alma R. Baskerville.



CLIFFORD C. LOOMIS
Director, Conservatory of Music

The Vested Choir

Alma Baskerville
Cecil Charlton
Miriam Cooper
Virginia Daniels
Elizabeth Donnelly
Suzanne Falter
June Hannum
Florence Hester
Mary K. McCormick
Jane Neracher
Sarah M. Nooe
Grace Ryall
Elizabeth Sanford
Louise Smyth
Elizabeth Varney
Wanita Walter

Madame Edla Lund, *Director*

Mr. Clifford C. Loomis, *Organist*

MADAME EDLA LUND
Director of Chorus and Vested Choir

The Chorus

Alma Baskerville
Elizabeth Bearly
Margaret Byington
Josephine Carpenter
Cecil Charlton
Marie Close
Miriam Cooper
Virginia Daniels
Sara Ellen Davidge
Elizabeth Donnelly
Suzanne Falter
Susan Gymer
Grace Hagy
June Hannum
Pauline Henry
Florence Hester
Melita Hofmann
June Jackson
Clara Jones
Lelia Jones
Florence Lowe
Esther Matz
Mary K. McCormick
Martha Messerly
Frances Miller
Christine Moon
Jane Neracher
Sarah M. Nooe
Grace Ryall
Elizabeth Sanford
Jane Scott
Lona Scott
Katherine Southwick
Louise Smyth
Beatrice Thomas
Elizabeth Varney
Maxine Wallace
Wanita Walter
Willow Youngsma

Madame Edla Lund, *Director*
Mr. Clifford C. Loomis, *Organist*
Miss Sarah Gardner, *Pianist*
Miss Wanita Walter, *Violinist*

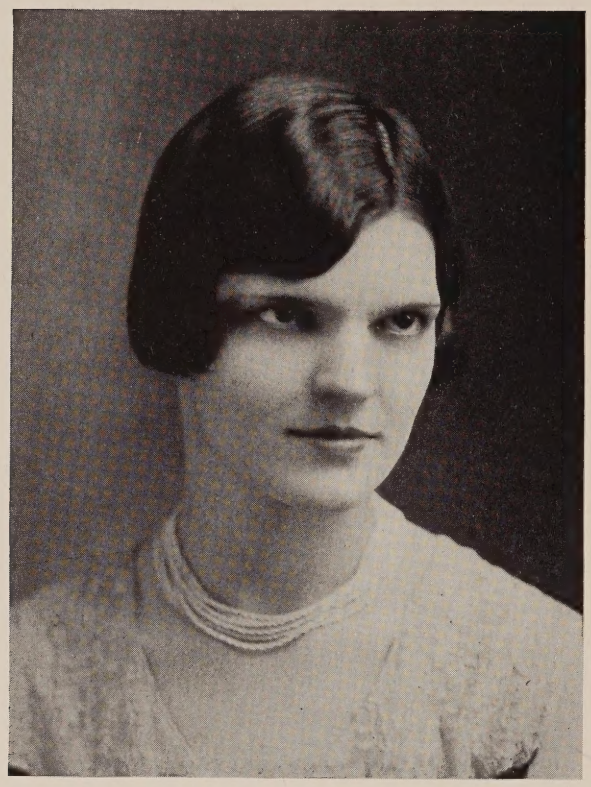
ELIZABETH C. SANFORD, *Diploma in Piano*

Clifford C. Loomis presents Elizabeth C. Sanford in
Graduating Piano Recital

Bourree ..... *Bach*
Prelude and Fugue in C Minor ..... *Bach*

Three Etudes ..... *Chopin*
Op. 10 No. 5 (Black Key)
Op. 25 No. 1 (Harp)
Op. 25 No. 9 (Butterfly)
May Night ..... *Palmgren*
Les Grenouilles ..... *Chadwick*
Prelude for the Left Hand ..... *Scriabine*
Erl-Konig ..... *Schubert-Liszt*

(In observance of the One Hundredth Anniversary of Rubenstein's Birth)
Concerto in D Minor ..... *Rubenstein*
Moderato Assai
Orchestral accompaniment for organ played by MR. LOOMIS



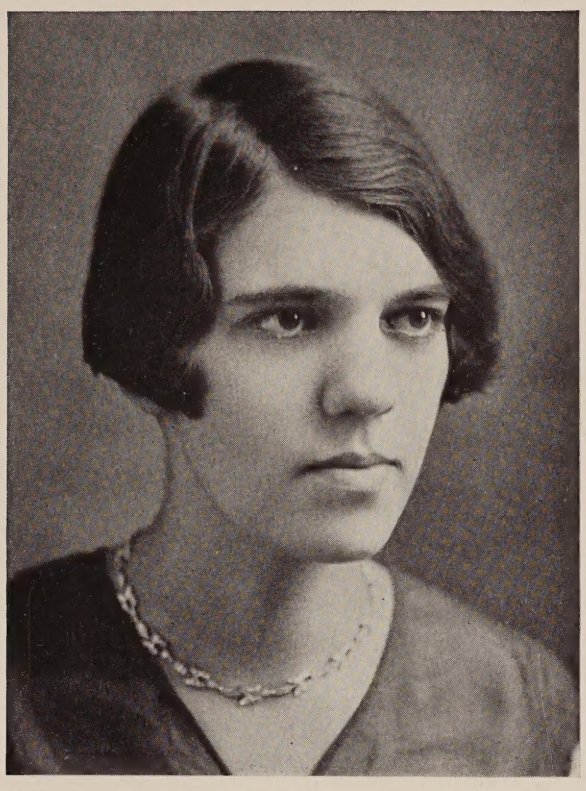
VIRGINIA DANIELS, *Diploma in Piano*

Clifford C. Loomis presents Virginia Daniels in
Graduating Piano Recital

English Suite No. 3 ..... *Bach*
Prelude
Allemande
Courante
Sarabande
Gavotte
Gigue

Lotus Land ..... *Scott*
Hexentanze ..... *MacDowell*
The Engulfed Cathedral ..... *Debussy*
Prelude in G Minor ..... *Rachmaninoff*

Concerto in D minor ..... *Mozart*
Allegro Movement
Orchestral accompaniment for organ played by MR. LOOMIS



ALMA BASKERVILLE, *Diploma in Organ*

Clifford C. Loomis presents Alma Baskerville in
Graduating Organ Recital

Bach ..... Prelude and Fugue in C Major
Mendelssohn ..... Allegro Moderato e serioso from Sonata No. 1

Dubois ..... Hosannah
Foote ..... Oriental Sketch
Calver ..... Fantasie on the Hymn Tune "Hanover"
Widor ..... Finale from the Fifth Symphonie

Saint-Saens ..... Dance Macabre—Organ Duet
MISS ELIZABETH SANFORD, *Assisting*

MARGARET MCFARLANE, *Diploma in Piano*

Clifford C. Loomis presents Margaret McFarlane in Graduating Piano Recital

Introduction and Allegro di molto (Sonata Pathetique) ..... *Beethoven*
Preamble from the Sixth Sonata ..... *Bach*

Preludes Op. 28 ..... *Chopin*
F Minor — G Minor
D Flat Major — D Minor
Nocturne Op. 55, No. 1 ..... *Chopin*
Fantasie Impromptu ..... *Chopin*
Danse Negre ..... *Scott*
Polichinelle ..... *Rachmaninoff*

For Two Pianos

Mazurka de Concert ..... *Pessard*
Petite Suite ..... *Debussy*
En bateau
Menuet
Ballet

MR. LOOMIS, *Assisting*

FRANCES PENN MILLER, *Diploma in Violin*

Miss Wanita Walter presents Frances Penn Miller in
Graduating Violin Recital

Concerto for two violins in D minor ..... *Bach*
Vivace

Sonata in A major ..... *Corelli*
Preludio
Giga
Adagio
Gavotta

Romance ..... *A. d'Ambrosio*
Serenade Espagnole ..... *Chaminade-Kreisler*
Chant Negre ..... *A. Walter Kramer*

Scene de Ballet ..... *de Beriot*

MISS WANITA WALTER, *Assisting*

MISS MARTHA MESSERLY, *Accompanist*

Concert by Advanced Students of Mr. Clifford C. Loomis, March 21, 1930

Piano Solo—Impromptu ..... *Reinhold*
JANE NERACHER

Organ Solo—Toccata (Pastoral Suite) ..... *Demorest*
MAXINE WALLACE

Two Pianos—Harmonious Blacksmith ..... *Handel*
ALICE HOWE—MR. LOOMIS

Burlesca ..... *Gorno*
VIRGINIA DANIELS—MR. LOOMIS

Dance Macabre ..... *Saint-Saens*
FLORENCE FULLER—MR. LOOMIS

Piano and Organ—Fantasie ..... *Demorest*
ELIZABETH SANFORD—ALMA BASKERVILLE

Nocturne ..... *Kroeger*
LOUISE SMYTH—MAXINE WALLACE

Three Pianos—Rhapsodie ..... *Albeniz*
ELIZABETH SANFORD—ALMA BASKERVILLE—MR. LOOMIS

Three Pianos and Organ—Turkish March ..... *Beethoven*
MARGARET MCFARLANE VIRGINIA DANIELS *SARAH GARDNER MR. LOOMIS

*Of the Faculty.

Song Recital by Pupils from the Studio of Mme. Edla Lund, May 23, 1930

PART I.

When Twilight Comes ..... *Edwin Vaile McIntyre*
ENSEMBLE CLASS

To You ..... *Rodenbeck*
Upon a Gay Morning ..... *Eville*
GRACE RYALL

Elegie (Violin Obligato) ..... *Massenet*
JANE NERACHER

Si mes vers avaient des ailes ..... *Hahn*
Ouvre tes yeux bleus ..... *Massenet*
SUZANNE FALTER

Air—Unison (Without Words) ..... *Bach-Taylor*
ENSEMBLE CLASS

Spirate Pur ..... *Donaudy*
FLORENCE HESTER

O Mer Ouvre Toi ..... *Delibes*
VIRGINIA DANIELS

Esser Mesto ("Martha") ..... *Flotow*
MIRIAM COOPER

Aria from "Samson and Delilah" ..... *Saint-Saens*
MRS. A. WARNER

'Tis Evening ("Pique Dame") ..... *Tschaikowsky*
GRACE RYALL, SUZANNE FALTER

Dream Song ..... *Warford*
Down in the Forest ..... *Ronald*
JUNE HANNUM

L'Heure Exquise ..... *Poldowski*
Sweet and Low ..... *Carey*
KAY MCCORMICK

Porgi Amor ("Figaro") and Batti, Batti O Bel Masetto ("Don Giovannie") ..... *Mozart*
LOUISE SMYTH

PART II.

Introduction "Virgo Gloriosa" ..... *Soderman*
JUNE HANNUM and VESTED CHOIR

At the Cloister Gate ..... *Grieg*
"The Girl"—MIRIAM COOPER Mother Superior—KAY MCCORMICK Nuns—VESTED CHOIR
MME. LUND, MISS SARAH GARDNER and MISS MARTHA MESSERLY, Pianists
MR. CLIFFORD C. LOOMIS, Organist MISS WANITA WALTER, Violinist

Beauty is brought by judgment of the eye.

—*Love's Labor's Lost*

The School of Art

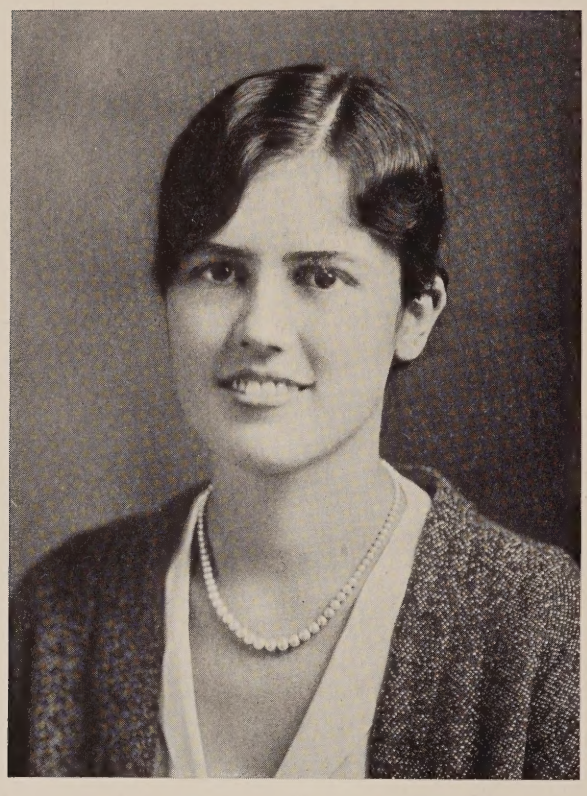
The School of Art aims at the acquisition of knowledge, the cultivation of taste, and the power to use knowledge with taste. Courses given in the School are grouped under the following heads: General art, commercial art, costume design and illustration, interior decoration, china painting, and arts and crafts. The purpose of these courses is to teach appreciation and the art of self-expression through showing students what to see and how to see it and helping them to acquire technique in working with the different mediums, such as pencil, pen and ink, charcoal, pastel and crayon, water color, and oil paints. The problems given to all classes, especially to the classes in interior decoration, costume design and illustration, and commercial art, are planned from a practical and professional standpoint, each one having a definite aim.

As a change from the regular routine of classes, students in art have derived an infinite amount of knowledge and pleasure from field trips, including sketching expeditions to spots of beauty in and around Bristol. In this way, the student learns to seek out and interpret in her own individual manner the charm and picturesqueness of a rustic setting, the grandeur of a mountain scene, the technical intricacy and symmetrical beauty of machinery or steel structural work. The classes in interior decoration, in costume designing and illustrating, and in commercial art have each had the advantage of special work in their particular fields. The girls studying interior decoration, through trips to homes and interior decoration establishments in Bristol and in neighboring cities and to the furniture factory of Bristol, have acquired a thorough knowledge of practical phases of their subject by seeing the construction and use of the actual objects. Children about the school, fashion shows, and the like furnish materials for the class in costume designing and illustration to use in class work as well as in work of a more professional nature. The class went to King's Department Store to sketch at the fashion show given by that establishment and also to the Hotel Bristol on Society Day to view another fashion promenade. At King's, the students were delighted to find a space reserved for them, with a placard reading, "This Space Reserved for Artists Who Will Sketch." When the girls returned, they made finished copies of their sketches in pen and ink. These were used by King's in their advertisements in the *Bristol Herald Courier*.

Students in the School of Art are organized into a club called Wash Ta Nong, the Indian name for "things beautiful." This club, which meets on the first Friday in each month, discusses various topics in art which are of historical value and of general interest. Lantern slides are used to illustrate these talks, which are given by the students, by their sponsors, Mrs. Hodge and Miss Hofmann, and by occasional visitors. The purpose of the club is to bring before the students topics of interest in the field of art; to put them in touch with work being done by other schools and by professional artists of the present as well as with work done in other periods; and to cultivate taste by the study of beautiful things and by association with them. One splendid thing which the art club did this year, of interest to visitors from surrounding cities as well as to the students of Sullins College, was to bring an exhibition of professional art work done at the New York School of Fine and Applied Arts. Parsons School, as it is called, is the original American School of Interior Architecture and Decoration, Costume Design and Construction, Advertising Illustration, and the Triadic Colour Theory. The mounts comprised in the exhibition were exceptionally splendid examples of the marvelous ideals promoted by this school. It is on the theories and standards of the New York School of Fine and Applied Arts that the work of the Sullins School of Art is based.

Students in the School of Art co-operate with the various departments of the college. Two of the main college projects which are greatly assisted by the School are the publications, the SAMPLER and the *Silhouette*. Maxine Lewis, who is graduating in commercial art this year, is art editor of the SAMPLER. Her work, as illustrated by the examples in this book, shows decided talent and careful, exacting workmanship. She has been assisted in the work on the SAMPLER by Jane Burnside, who is also graduating in commercial art, and who, because of her faithfulness and gift, shows a great deal of promise in the field of art. The wood-cuts and pen and ink drawings which have appeared in various issues of the *Silhouette*, as well as the bookplate in the SAMPLER, were designed by Helen Bode, another promising young artist.

B. TUCKER
H. ROGERS
P. HENRY
T. BURCH
M. GIESSING
INSTRUCTOR
M. HOFMANN
PRESIDENT
J. BURNSIDE
M. LEWIS
L. SANDERS
DEPARTMENT HEAD
MRS. HODGE
TREASURER
H. BODE
B. VARNEY
J. CARPENTER
REPORTER
K. J. THOMAS
SECRETARY
A. SCHWARZ
C. CARLIN
C. MOON
ART
G. BARBER
V. THOMPSON
R. McMAHON
L. TURNER
B. SIMMS
J. HARRIS
CLUB
V. ELY
E. FERGUSON
C. HOLNESS
G. RYALL



BETTY VARNEY
Diploma in Interior Decoration

JANE BURNSIDE
Diploma in Commercial Art

TENA BURCH
Diploma in Costume Designing

MAXINE VALENTINE LEWIS
Diploma in Commercial Art

Detail from The Annunciation

How Botticelli Saw Simonetta

Living Pictures

Living pictures are presented twice a year by the class in Art Appreciation under the direction of Miss Edith Blackwell. The pictures are interpretations in color of portraits or group compositions of noteworthy artists. A brief talk before each picture aims to present the work of the artist, his life, or his period, and the music accompanying the picture aids the aesthetic sense. The study of composition is thus taught by Living Pictures; at the same time they furnish an attractive feature of the year's entertainment for the college household and the friends of Bristol.

Among the portrait studies of this year have been Van Dyck's *Baby Stuart*, perfectly presented by little Joe Whatley, making his debut; charming English studies, such as *The Willett Children*, in which little Martha and Susan Stephenson and Katherine Scott, with childish grace, made their bow to the public; and Lawrence's *Red Boy*, which was impersonated by Mary Kathleen Martin with her usual charm.

The American School has been well depicted by such characteristic types as George Luks' *American Girl* and his *Atta Boy;* also by the quaint costume study of Benson's *Lady Jean*, in old-fashioned polonaise, mitts, and reticule. Intricate costume design was exhibited in the *Infanta Margarita* of Velasquez, a study in silver and rose, of the Spanish court dress of the period of Philip IV. Dainty-featured Mary Edna Haden, with her wealth of fair hair, seemed especially adapted for this study.

Among the group pictures of simple composition were *The Annunciation* by Fra Angelico, and *The Green Parasol* by Goya. Zuloaga has been represented by a colorful and beautiful group, *In the Box*; also by a more ambitious group study, *The Street of Dead Souls*, with its pathetic old flower-seller, little hunch-back, and Carmens, past and present, but aglow with color and life.

The French School gave a delicate transcript from life in Lancret's *Dance in the Open*, in which Constance Koegel, a Watteau figure, poised like a butterfly, in silver and rose, was charmingly posed. Other group pictures have been Abbey's *Oath of Sir Gallahad*, a striking color scheme with the knight's robe, a brilliant Abbey red, the white habits of the nuns, and the soft, yellow glow of candles, the only lighting of the scene. American group study was represented by Vedder's *Pleiades*, the seven sisters in blue and silver, whose beautiful faces gleam forth like stars from the dark depths of the stage. *The Mirror of Venus* by Burne-Jones, gave a picture of English girlhood. It is composed of nine maidens, who gaze with naive delight into Nature's Mirror at their own fair faces; while Venus, unknown to them, has come into their midst to claim them as her own. This picture always charms by its simple beauty and graceful, natural pose.

The more stately and hieratic grouping was given in *The Madonna Enthroned with Twelve Angels*, adapted from a Fra Angelico altar-piece. Here as in *The Annunciation*, Frances Fitch furnished the perfect fourteenth-century Madonna, with her fair coloring, attenuated lines, and long, graceful, tapering hands. Music of organ and violin, accompanying the voice in the *Ave Maria*, gave a rare aesthetic delight.

Something different was the attempt to interpret Maurice Hewlett's story, *How Botticelli Saw Simonetta*, the composition, grouping, and color scheme being original. The scene, laid at the Medici villa, told how amid ladies fair and gallants gay there appeared Simonetta, a maiden from the province, who by her strange, mysterious beauty won the hearts of all. The artistic Botticelli, on seeing her, recognizes her as the lady of his dreams, whether as Madonna or the divinity of Love; henceforth she is to appear in all his art with her drooping head, long curves of body, and tender, wistful gaze. This moment of the Artist's gaze is the scene presented on the preceding page. Frances Fitch portrays Simonetta; Carolyn Buchsbaum, Giuliano Medici; Mary Katherine McCormick, Botticelli; and Christine Burch, Ruth Mary Dare, Helen Rogers, and Josephine Carpenter are "ladies fair and gallants gay." The companion picture is a detail from Fra Angelico's *Annunciation*, "Be it unto me even as thou wilt."

Suit the ac-
tion to the
word, the word
to the action.

—*Hamlet*

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Sponsor

MAURENE FREY
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MARJORIE WARD
Treasurer

ANNIS MORRISON
Critic

The Curry Club is made up of students in the School of Dramatic Art and Expression. Students in Expression take part in recitals and also assist in various programs, both in the college and in the city. Students in Dramatic Art present, during the year, eight or ten plays, which add much enjoyment to the college life.

The Curry Club

Marian Atwood
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Frankie Barnes
Elizabeth Bearly
Jane Boggess
Katherine Brubaker
Helen Camden
Velma Case
Marie Close
Evelyn Curry
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Mary Louise Fenn
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Carol Hamlin
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Helen Henry
Elizabeth Hervey
Mabel Helbig
Corinne Holness
Eleanor Holsinger
June Jackson
Clara Jones
Virginia Jones
Alice Kent
Audrey Kelley
Mary Lane
Emma Laski
Florence Laski
Helen Mainous
Esther Matz
Ruth McMahan
Loa Mae Michael
Larue Miles
Frances Miller
Christine Moon
Helen Morland
Annis Morrison
Patsy Nall
Mary Lois Newman
Lillian Olson
Jane Owens
Louise Peters
Elenore Pottasch
Ina Sue Reese
Margaret Rogers
Alicia Schwarz
Burnelle Simms
Martha Stephenson
Kathryn Strouse
Alvin Thiele
Jane Thomas
Frances Turner
Mary Van Doren
Marjorie Ward
Eleanor Wilcox
Emily Woodruff
Willow Youngsma

The Play's the Thing

The Curry Club, made up of students in the School of Dramatic Art and Expression of Sullins, under the direction of Mrs. Harry Martin, presents various plays during the year. This year a new plan has been adopted to give the most advanced students experience in directing plays. Each girl is given a play, already cast by Mrs. Martin, to coach and prepare as best she can, after which Mrs. Martin sees the play and improves and polishes it for presentation. The four assistants this year were all seniors: Loa Mae Michael, Patsy Nall, Sara Ellen Davidge, and Carol Hamlin.

CURED

The first dramatic performance of the year was the presentation of two one-act plays, "Cured," by Margaret Strictland Hurley and "The Man Who Died at Twelve O'Clock," by Paul Green, the famous negro writer.

The first, directed by Carol Hamlin, is a comedy concerning a family who are in the depths of despair because the father, Jasper Jennings, is suffering from a bad attack of hiccoughs. He works himself into a rage because he believes his family who, except for his son, are at his elbow, are not sympathizing with him, and also because he does not want to die from hiccoughs after all the other dreadful diseases he has lived through. Helen Morland as Jasper Jennings showed remarkable dramatic talent.

The family consists of three daughters, creditably portrayed by Alvin Thiele, Christine Moon, and Evelyn Curry; the never complaining mother, interpreted by Mary Edna Haden; and the nonchalant son, by Carol Hamlin, who finally convinces the others that all their father needs is a sudden shock. Assisted by Virginia Jones as the doctor, and Gertrude Enders and Frances Bates as undertakers, they carry out a mock funeral. The trick works, scaring the father out of his hiccoughs and bad temper. The nervous strain, however, has been too intense for the mother, who is driven into a real case of hiccoughs, and is cured only when the undertaker presents his bill.

THE MAN WHO DIED AT TWELVE O'CLOCK

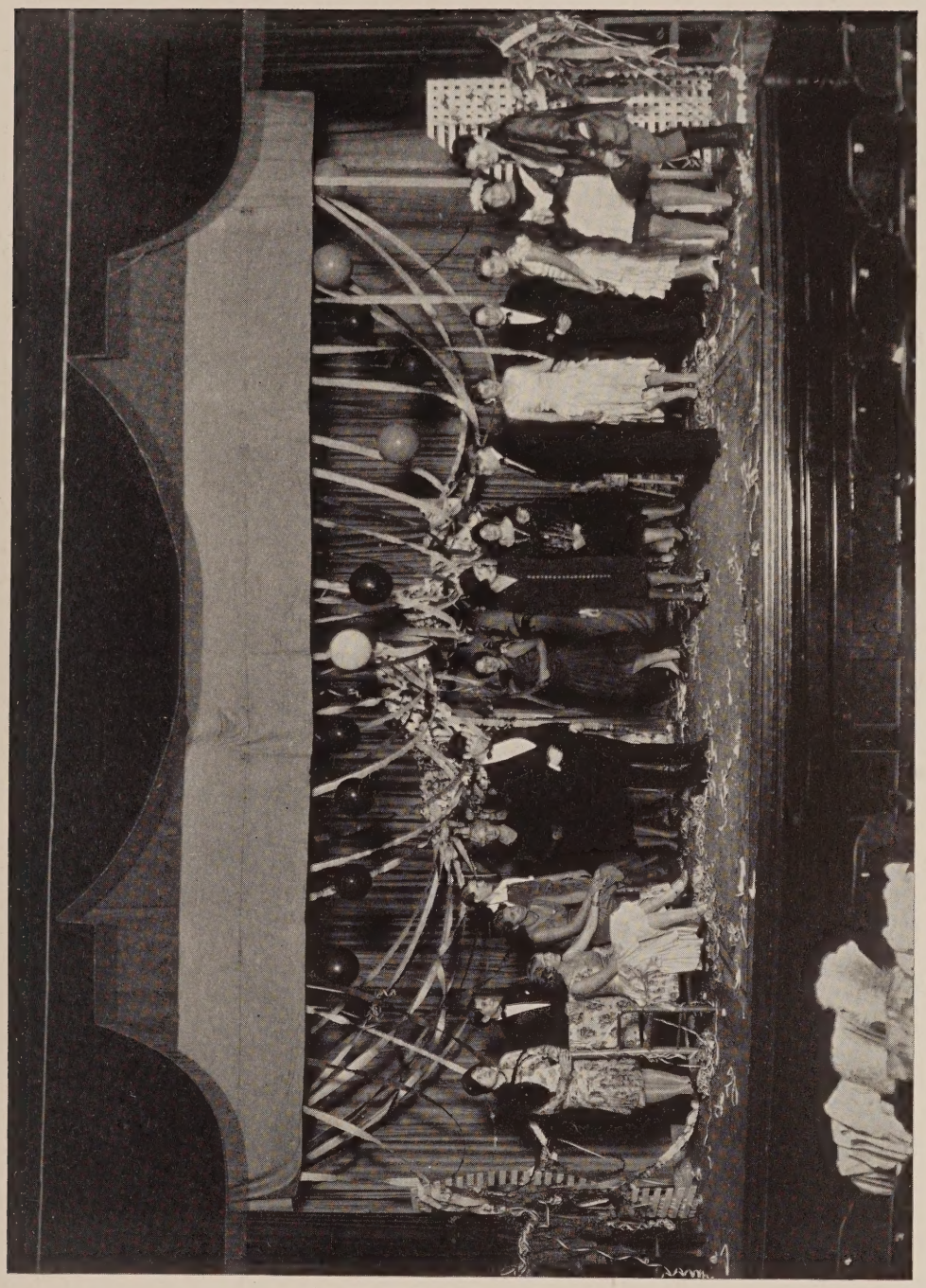
The second of the two one-act plays was "The Man Who Died at Twelve O'Clock," by Paul Green, who is well known for his stories about the negroes of North Carolina. There are just three characters in the play. The setting is laid in a typical old negro cabin where Ina Sue Reese as Sally, the young negress, and her sweetheart, Charlie, portrayed by Janie Thomas, are planning a scheme to make the old grandfather consent to their marriage. The old grandfather, who is known to have led a shady life, played with exceptional ability by Sara Ellen Davidge, assistant director of the play, believes Charlie is after the money which Sally has inherited, and therefore has hidden it with the intention of using it to build a still. He has had a dream in which he has been warned that if he does not reform the devil will come for him some day at twelve o'clock. When the grandfather comes in, in a state of drunkenness, Charlie, aided by Sally, takes the opportunity to disguise as the devil, and as the clock strikes twelve, appears and scares the grandfather into consenting to their marriage, confessing where he has hidden the money, and solemnly swearing to live a straight life hereafter. The old grandfather actually believes that he has experienced being a dead man.

All three characters deserve much praise. They brought back the picture of the old South and interpreted the feelings of the negroes most cleverly.

KEMPY

"Kempy," an especially amusing comedy, was presented soon after the Easter holidays. Each student acted her role with surprising ability. The action takes place in the home of "Pa" Bence, a retired harness manufacturer of a small New Jersey town, where the marriage of his daughters is something of a problem. "Pa," portrayed by Carol Hamlin, makes things buzz in the attempt to marry his highstrung daughter, Kate, played delightfully by Maurene Frey, to her former sweetheart, Duke Merrill, who has recently come into millions In the midst of the excitement, Margie Ward, as Kempy, a boy of twenty, appears and falls in love with the youngest daughter, Ruth, who is charmingly portrayed by Mabel Helbig. Kate, in one of her fits of anger, after a quarrel with Duke, interpreted by Helen Morland, seizes Kempy and marries him. Many complications ensue, after which the marriage is annulled and Kate resigns herself to Duke, leaving Kempy to Ruth.

Emma Haney as "Ma" Bence, in direct contrast to "Pa's" gruff manner, was most entertaining with her incessant, "Oh, Pa, I am going to faint." Ina Sue Reese as the independent married daughter showed much spirit in dominating the family, and Frances Bates as her business-like husband never forgot her feigned nonchalance even in the most critical moments.



Miss Somebody Else

The Passing of the Third Floor Back

Loa Mae Michael as the Stranger in "The Passing of the Third Floor Back"

The Curry Club completed their fall season with flying colors with a most finished and artistic production of Jerome K. Jerome's, "The Passing of the Third Floor Back." The play was one very much in keeping with the Christmas season as the main character, the Stranger, portrayed most beautifully in both appearance and manner by Loa Mae Michael, is the Spirit of Christ.

The lodging house into which the Stranger comes is the world, which shelters many types of unlovely humanity. He comes unknown into their midst and yet somehow he seems familiar. By his charm he changes them all for the better. A more perfectly balanced performance than that of the Curry Club is seldom seen, for each player from Loa Mae Michael as the Stranger to Helen Mainous as Stasia, the slavey, left a distinct impression on the audience. Sara Ellen Davidge, as the Cheat, showed her ability in the portrayal of the grasping landlady who becomes a charming hostess. Patsy Nall, assistant director of the play, acted the part of the Satyr exceedingly well. Helen Mainous was very appealing as the ignorant little slavey who longs for something better than she has ever known. The Coward, and the Bully, portrayed by Willow Youngsma and Helen Morland, were true to life. Katherine Brubaker as the Shrew and Velma Case as her daughter, the Hussy, played their parts with no little ability. The Cat and the Snob were creditably impersonated by Emma Frances Haney and Maybelle Rice. Margie Ward offered much entertainment in the role of the Cad who has spent most of his life around cheap dance halls, and Emma Laski deserves much praise for her portrayal of the Rogue.

The play was brought to an impressive conclusion with the passing of the Third Foor Back who left them all deeply awed and inspired by his uplifting presence. Not only were the players greatly impressed by the charm of Loa Mae Michael's characterization but also the audience, who dispersed with the feeling that they had come away with the message of Christ Himself. Little wonder that every one declared it the outstanding production of the year.

MISS SOMEBODY ELSE

Another successful play of the season was "Miss Somebody Else." In this comedy Elenore Pottasch played the leading role with true professional ability. As the heiress to millions who poses as a maid to aid her mother's friend, she was charming. Emily Woodruff was very convincing as the discouraged club house matron. "Miss Somebody Else" not only aids her mother's friend but also discovers the man who has stolen some valuable papers from her father and is trying to elope with the friend's young daughter. Mary Van Doren was a most reprehensible villain, and Audrey Kelley a realistic butterfly daughter, who barely escapes

(Continued on page 150)

KEMPY

being entrapped in his snare. Marion Dickinson made a stunning hero and confidante in the secrets of "Miss Somebody Else." Loa Mae Michael, assistant director of the play, portrayed the absent-minded scientist in a most convincing manner. Florence Laski as the lugubrious "hired girl" and Helen Henry as the French maid played their parts with no little ability and humor. The other members of the cast interpreted their roles adequately. Clara Jones as the society matron, Eleanor Wilcox, Frances Turner, Mabel Helbig, and Mary Louise Fenn as society belles, Jane Boggess and Marian Atwood as society swains, and Sara Ellen Davidge as the chauffeur.

"Miss Somebody Else," sponsored by the Parent-Teachers' Association, was presented at the Virginia High School, and there it was again received with much delight and enthusiasm.

THE MEAL TICKET

"The Meal Ticket," a comedy in three acts, was the first play offered after the Christmas holidays.

Elenore Pottasch, as Phebe Purcell, a charming young New York City tea-room owner, took the feminine lead. Marian Dickinson, as her husband, made an appealing hero. The play opens in Phebe's apartment. She is giving her staff instructions for a special luncheon when David, her husband, who had deserted her seven years before, reappears. He begs her to let him stay as he is writing a play and is penniless. She consents but only on condition that he act as waiter in her tea-room. He accepts.

The situation is complicated by the fact that, in David's absence, Phebe has become engaged to a play producer, Arthur Lacy, portrayed by Loa Mae Michael. Lacy finally discovers the existence of her husband, and by convincing him that Phebe does not love him, forces him to sign a contract granting his wife a divorce. He then tells Phebe that her husband has sold her for the production of his play. She is heartbroken, for she really loves David. After some explanation, however, the truth is revealed and David proves his love for her by throwing his play into the fire before Lacy, who realizes that his presence is no longer desired.

The whole cast was exceedingly good. Jane Boggess, as the second cook, was clever and amusing, and Mary Lou Fenn was most appealing as the young cashier. Arthur Lacy, the theatrical producer, was depicted in a laudable manner by Loa Mae Michael, assistant director of "The Meal Ticket." Others who should be commended for their work are Jane Thomas, as the colored maid; Christine Moon, as the head waiter; Helen Henry as the tea-room manager; Jane Owens as the French chef; Mary Edna Haden as the secretary; Sara Ellen Davidge as a waiter; and Evelyn Curry as the dishwasher.

THE DOLL'S HOUSE

One of the most impressive and worthwhile plays presented during the year was Ibsen's "The Doll's House." Esther Matz was fascinating in her characterization of Nora Helmer, the little sheltered wife. She was especially impressive in the scene in which she realizes that she has been merely a doll rather than a real wife. Mary Van Doren, as Torvald Helmer, reveals in a most convincing manner the type of selfish egotistical man who must be humored by all those who come in contact with him. Krogstad, fearless and powerful, a lawyer who is versed in illegal business, is the driving impulse in the play. He was forcefully depicted by Sara Ellen Davidge, the assistant director. Audrey Kelley gave an interesting portrayal of Mrs. Linden, Nora's intimate friend. Willow Youngsma as Dr. Rank, played her part with merit, and Frances Turner and Marian Atwood as the maid and the nurse are also to be commended.

BILLIE

Another three-act comedy that created much enjoyment was "Billie," by George Cameron. Carolyn Buchsbaum played the title role, that of a football star who won the game by losing his teeth. The play opens as he is about to leave on a sea voyage with his sister, portrayed by Burnelle Simms, to become accustomed to his false teeth. His former sweetheart, Beatrice, played by Emily Woodruff, and her mother, played creditably by Clara Jones, are also on the ship. Beatrice is not to have anything to do with Billie, however, as her mother has heard that he "has four—" and she thinks his former conduct has been shady. Billie loses his false teeth and many amusing situations ensue. Billie, finding Beatrice's mother's teeth sitting in a glass, thinks they are his and takes them, thus leaving her helpless and not improving his own condition, for they do not fit. During Billie's enforced silence Sam Eustace, his rival, played by Patsy Nall, has secured Beatrice's promise to give him an answer to his proposal in the morning. Two sailors find "Billie's" false teeth and turn them over to the Purser, who holds an auction for them. Sam bids frantically, hoping to buy them for Beatrice's mother, but Billie bids twice as frantically and finally purchases them at $1000 just in time to turn around, seize Beatrice in his arms, and cry out with true satisfaction at being able to pronounce the "c" in "Beatrice."

Kathryn Strouse in the role of the busy-body steward was very amusing and Helen Mainous and Katherine Brubaker as Billie's father and mother, also did their parts with a great deal of credit.

Patsy Nall was assistant director of the play.

PATSY NALL

Diploma in Expression

Mrs. Harry H. Martin presents Miss Patsy Nall in
Graduating Expression Recital.

Dramatic Narrative—
"The Man in the Shadow" ..... *R. W. Child*
Musical Reading—
"Hats" ..... *Phyllis Fergus*
Group of Impersonations—
a. "Da Leetla Boy" ..... *T. A. Daly*
b. "Sh-h-h" ..... *Anonymous*
c. "A Psalm of Life" ..... *William F. Kirk*
Play—
"The King's Fool" ..... *Dorothy Clark*

Here's a hero fair
and proud,
Makes your heart
beat mighty loud.

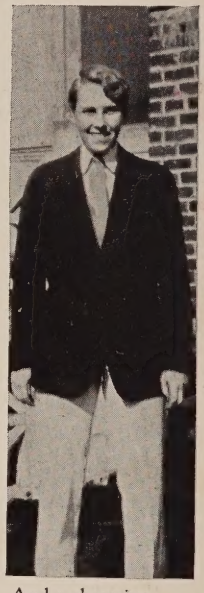
Of the stage, here is
the queen!
She surpasses all
we've seen.

Here's a hero fair
and gay
Adds a sunbeam to
each play.

Here the "4 guardsmen" stand,
Each ready to lead her band.

Want a laugh or want
a thrill?
"Buxie'll" give you
what you will.

This little girl looks
very sad,
But beneath she's
really glad.



And a charming
villain's here;
She'll steal your
heart, I really fear.

Activities

All members of our cause, we knit our powers.

—*Henry IV., Part II*

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Viola Macomic
Elizabeth Netterville
Sarah Pierpont
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Alice Shuford
Johanna Belle Steves
Kathryn Strouse
Dorothy Thompson
Marjorie Ward
Mary Williams
Roberta Williamson
Dorothy Young
Helen Zachary

Our Play Time

Here shall she practice tilts and tournaments.

—*Two Gentlemen of Verona*

Mary Elizabeth Kelsey, *President of Athletic Association*

Athletic Association Council

Mrs. Jeb Kelly
Sponsor

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Vice-President

Jane Boggess
Secretary-Treasurer

Grace Hagy
Senior Representative

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Sponsor

Virginia Fishback
Junior Representative

Carolyn Buchsbaum
High School Representative

Mary Williams
Tennis Captain

Eleanor Philbeck
Hiking Captain

The Athletic Association, of which every student is a member, is, perhaps, the most important organization in the college. The council, sponsored by Mrs. Jeb Kelly and Miss Eloise Granberry, includes a president elected from the senior class, a vice-president elected from the junior class, and a secretary-treasurer elected from the high school, a representative chosen from each class, and the hiking and tennis captains. It promotes all college athletics. The members check the recreation of each girl, arrange inter-class contests and reward outstanding athletes.

The council takes an equally important part in the social life of the college. It gives several dances to which the whole college is invited. It sponsors Lake Day, as well as Mardi Gras and May Day, two of the leading social events of the year.

This year the Association has been working for membership in the Woman's Athletic Association, and the council has recently completed a constitution. As very few Junior Colleges have been accepted, it will be an honor for Sullins if the college is admitted to membership in this national organization.

SENIOR BASKET-BALL TEAM

Standing: V. Jones, Coleman, Burch.

Seated: Davis, Michael, Hamlin, Zachary, L. Jones.

JUNIOR BASKET-BALL TEAM

Champions

Standing: Granberry (Cch.), Bode, Dickinson, Van Doren, Baker.

Seated: Backus, Gredell, Ward, Miller, Helbig.

HIGH SCHOOL BASKET-BALL TEAM

Standing: M. Van Alstyne, Pace, Woodruff, Schwarer.

Seated: Boggess, Blackwood, Buchsbaum, Atwood, Roux.

Honorary Varsity

M. Van Alstyne *Guard*	Ward *Forward*	Dickinson *Jumping Center*	Van Doren *Guard*	Gredell *Forward*
Zachary *Forward*	Michael *Guard*	Hamlin *Running Center*	L. Jones *Jumping Center*	

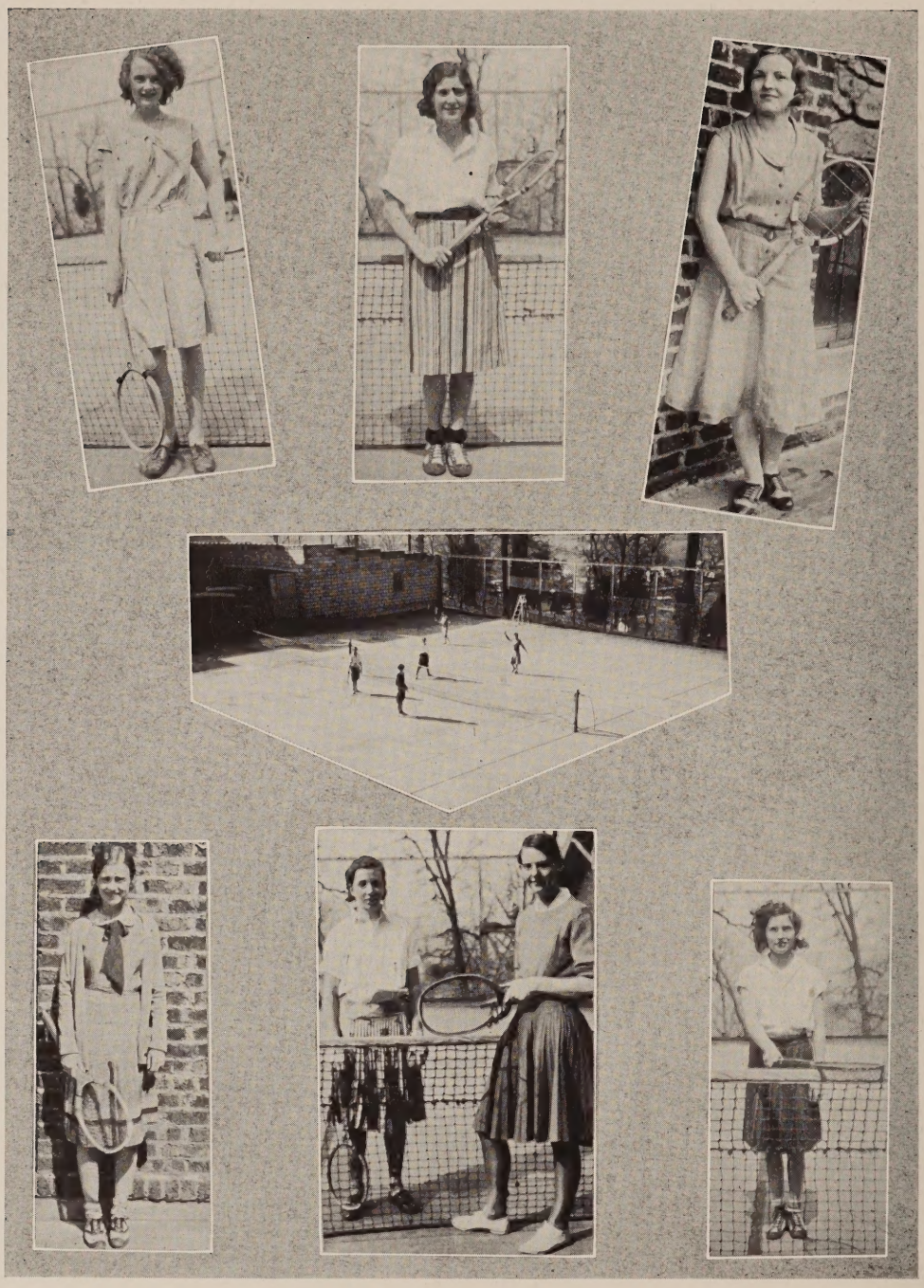
Last fall there was an unusually large turn-out for the first basket-ball practices. The Juniors and the High School held joint practices under the supervision of Miss Eloise Granberry; the Seniors, under the same coaching, held separate practices twice a week. Until the season ended, every girl, regardless of whether or not she made a team, worked hard and attended the practices faithfully.

In October the first game was played between the Juniors and the Seniors. The Senior rooters were led by their peppy cheer leaders, Patsy Nall and Jo Steves, while the Junior cheering section was under the leadership of the lively Bubbles Damon. The Juniors got the first tipoff; and, once in play, the ball seemed to have an affinity for the Junior goal. The Seniors fought valiantly to the end, but the Juniors excelled in their game, the score standing 31-10 in their favor.

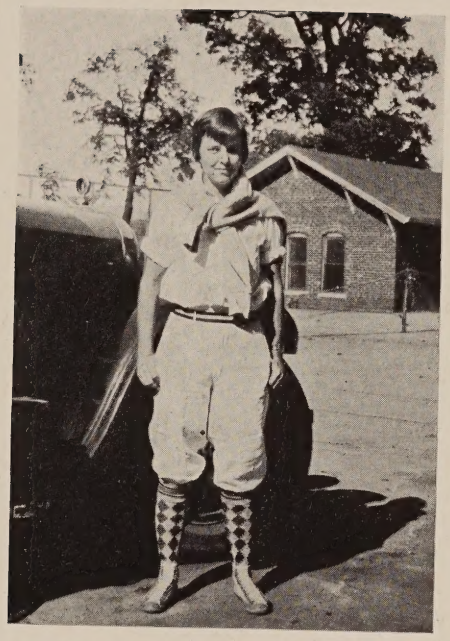
The second game of the season was between the Seniors and the High School. In spite of the one-sided score, 29-1, in the Seniors' favor, the contest was an interesting one. The fighting spirit of both teams was undaunted, even in the last quarter.

In the last game of the season, the Juniors again triumphed over the Seniors, with a score of 26-10, and thus captured the championship title. There was swift action and hard fighting by both teams.

The varsity team is composed of those members of the three teams who distinguished themselves during the season.



Tennis



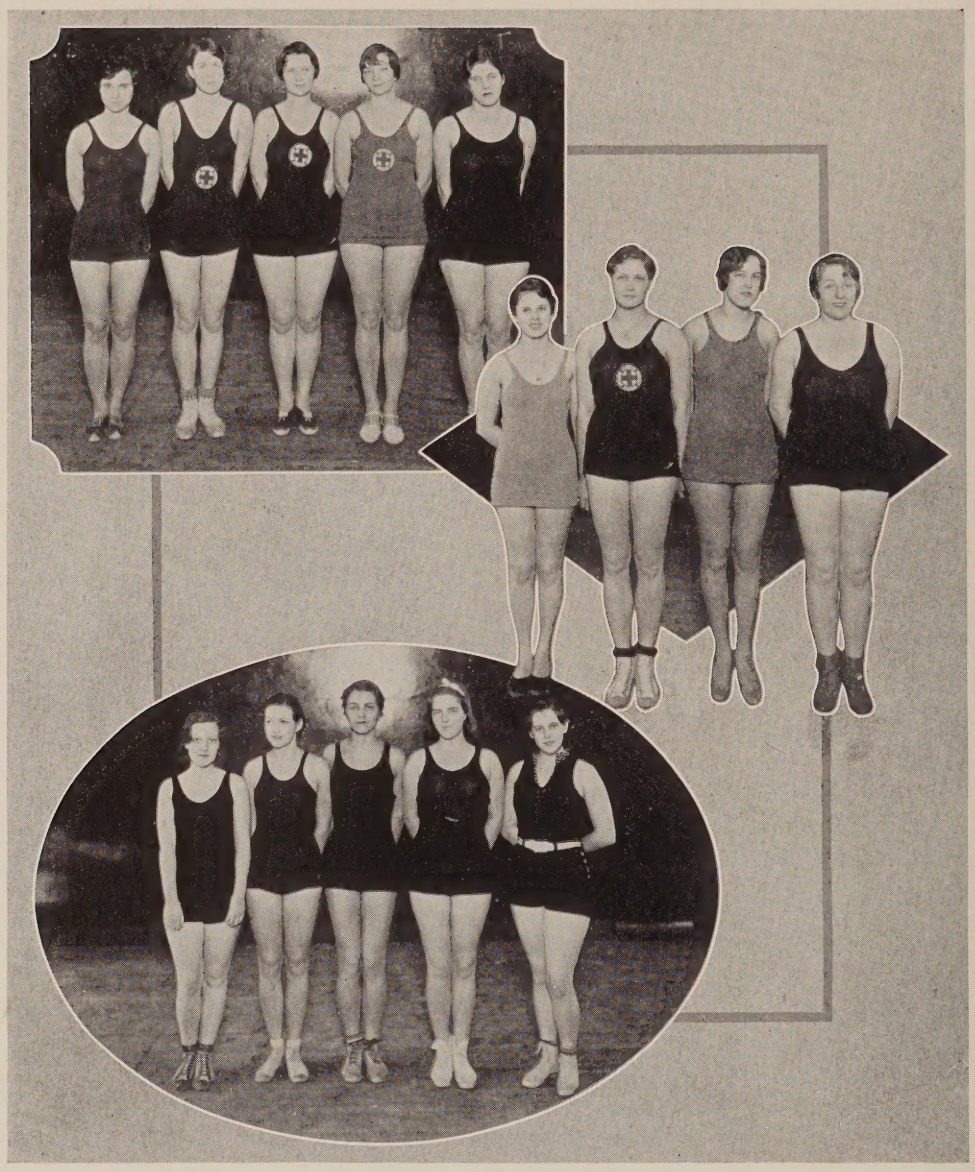
PHILIPA KLIPPEL, *Tennis Champion, '28 and '29*

Tennis

In the spring, tennis is the popular sport at Sullins. Late in the season a tournament is sponsored by the Athletic Association. Since every one who has played two hours of tennis a week is eligible, nearly every girl in school takes part. The entrants in the tournament are placed so that they will be matched against players of corresponding ability. However, it is not always the player who uses the best form or who is the most brilliant on the courts who wins the tournament. Often a good, steady, persistent player wins over the girl who has been pointed out as the probable champion. Thus the never-give-up spirit is a prime requisite in playing the game.

Many a girl spends all her spare hours in the warm sun on the courts watching the players run for low balls and jump for high ones. It is pleasant to watch the matches while acquiring one's summer coat of tan. Some of the games are fast and exciting; others are amusing because of mistakes made by amateurs. The twang of the rackets, the calls of the players, and the shout of the referee continue as long as there is light. The Athletic Association awards sweaters to the champion and to the winners of the doubles. The real reward, however, is in learning to play the game.

This Spring there were many players who aspired to the laurels of Mary Louise Winston and Carolyn Davis, both of Natchez, Mississippi, who won the doubles in 1929. There were almost as many who, because of their form and speed, were seekers of the honor of being school champion as was Philipa Klippel of Galveston, Texas, in both '28 and '29.



Swimming Teams

Seniors—Danner, Michael, Hagy, Louden, L. Jones
Juniors—Matz, Ward, Mavon, Strouse
High School—Roux, Woodruff, M. VanAlstyne, B. VanAlstyne, Atwood

Life-Saving Corps

MICHAEL WARD HAGY LOUDEN
DANNER DAVIS M. WILLIAMS WOODRUFF ROUX

Under the excellent supervision of our new instructor, Miss Eloise Granberry, much progress and enthusiasm has been shown in swimming during the year. At the beginning of the session, the girls were divided into three classes: beginners, intermediates, and advanced swimmers. Later in the year those who were able to meet both the swimming and the diving requirements were chosen for the class teams.

In the fall those who had passed the life saver's examination were organized into a club. At the first meeting the following officers were elected: Grace Hagy, *President,* Helen Danner, *Vice-President*, and Loa Mae Michael, *Secretary-Treasurer*. Miss Eloise Granberry is sponsor.

Each member of the Life-Saving Corps was on duty in the pool several hours during the week at which time she was responsible for the safety of every one in the pool. Instruction in life-saving was given twice a week for those girls who were not already life-savers.

Among Our Athletes

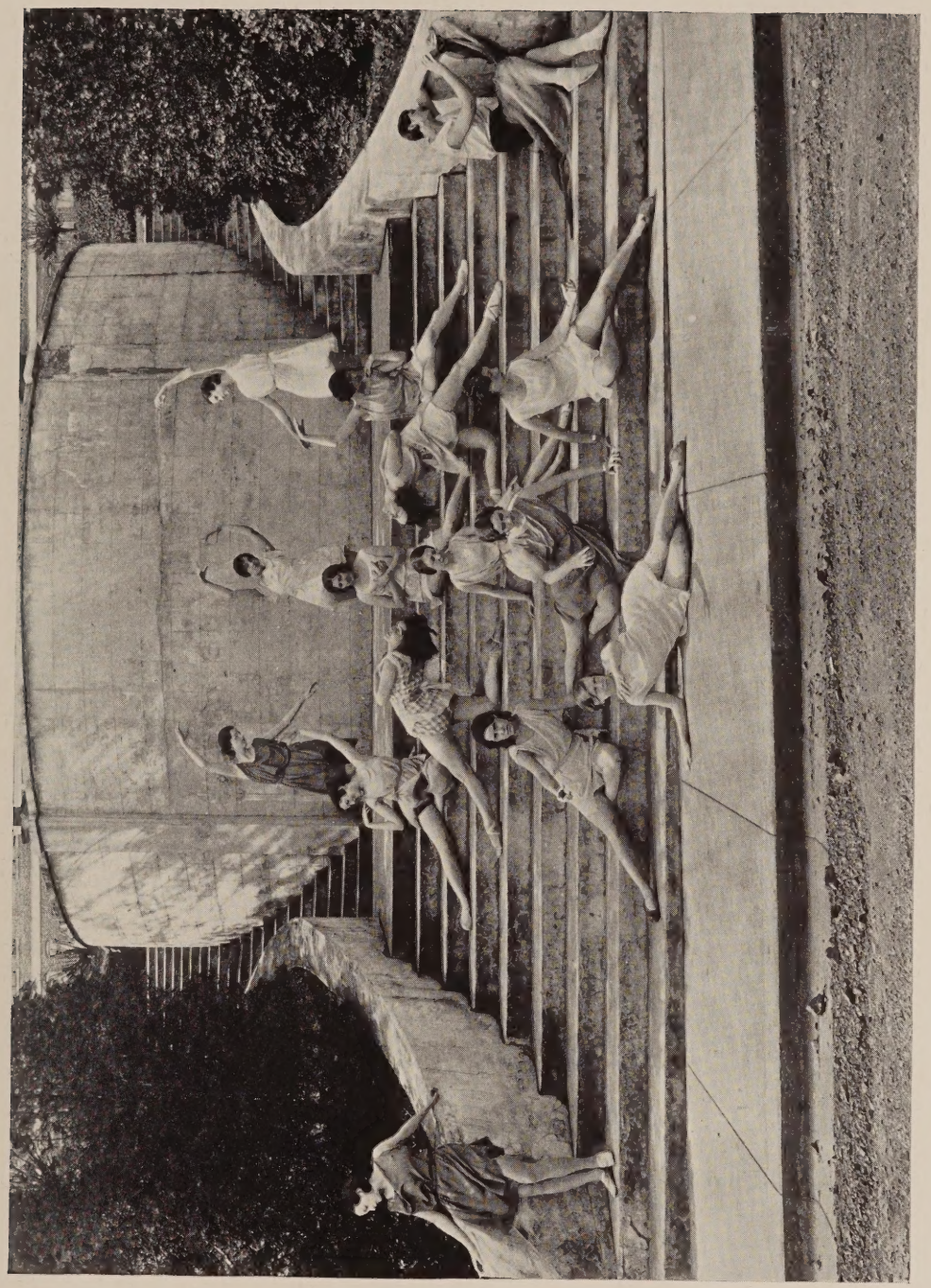
Hiking

Under the hiking leaders, Eleanor Philbeck and Elizabeth Watkins, a group of girls set out every afternoon at four-thirty for an hour's walk. Nearly every girl in college, at some time or another, took these walks. Because of the interest and enthusiasm shown, plans for three-hour hikes were made and carried out.

Early one Monday morning about twenty-five enthusiastic hikers, chaperoned by Miss Eloise Granberry, set out to explore the Knobs. Soon a drizzling rain began to fall, but they were undaunted and continued to climb hill after hill. They were fully rewarded for their spirit by finding a cosy cabin high up above the city. They stopped there to cook a delicious meal of hot dogs, beans, rolls, soda pop, pickles and cheese. After lunch they danced and sang until they learned with sadness that it was time to return to the college.

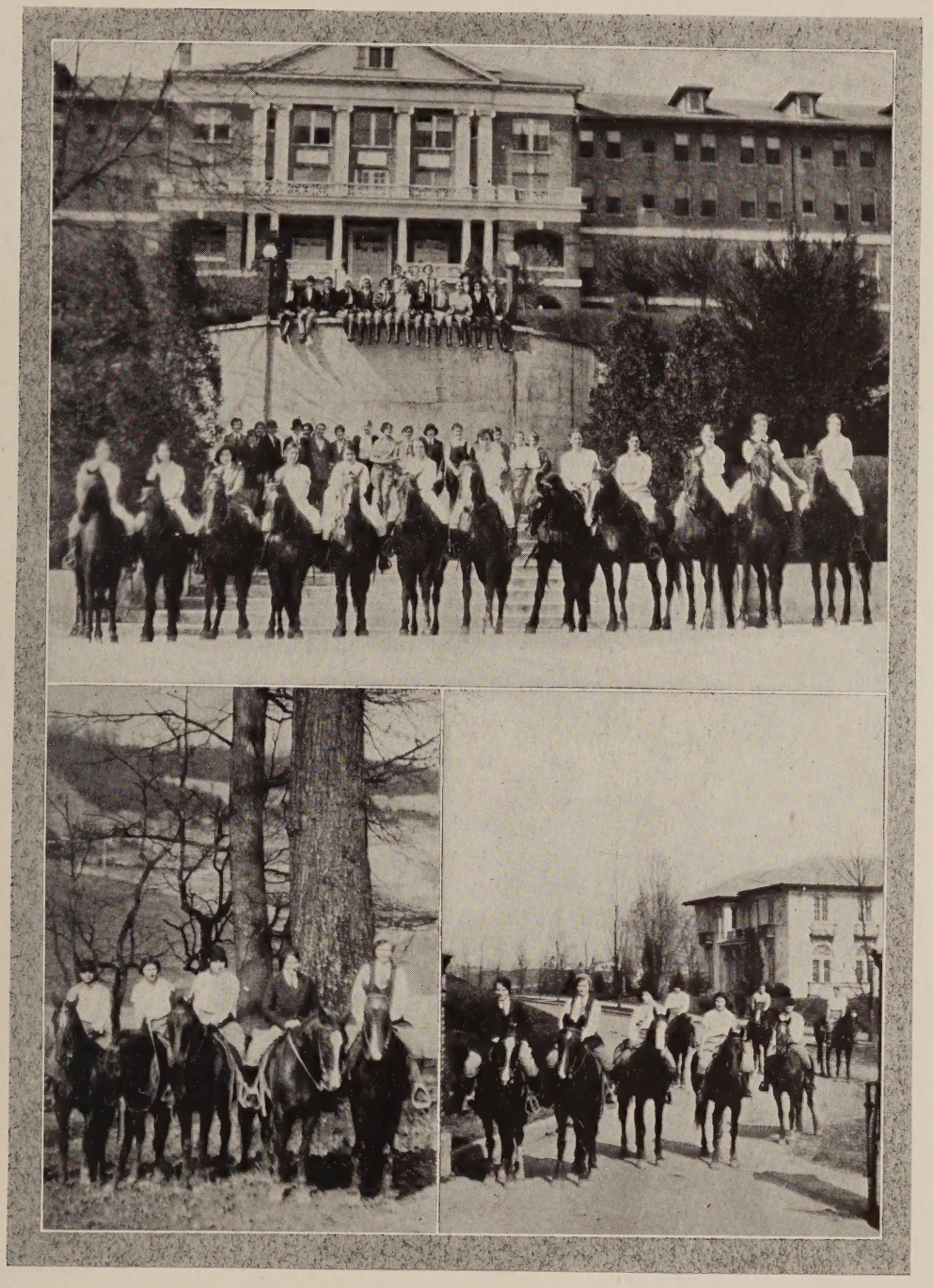
The first hike was so successful that more were planned. Later in the Spring, when the weather was warm and sunny, other trips were made. These trips gave the girls an opportunity to enjoy and become better acquainted with the beautiful mountainous scenery surrounding the college.

Dancing



DANCING

RIDING CLUB

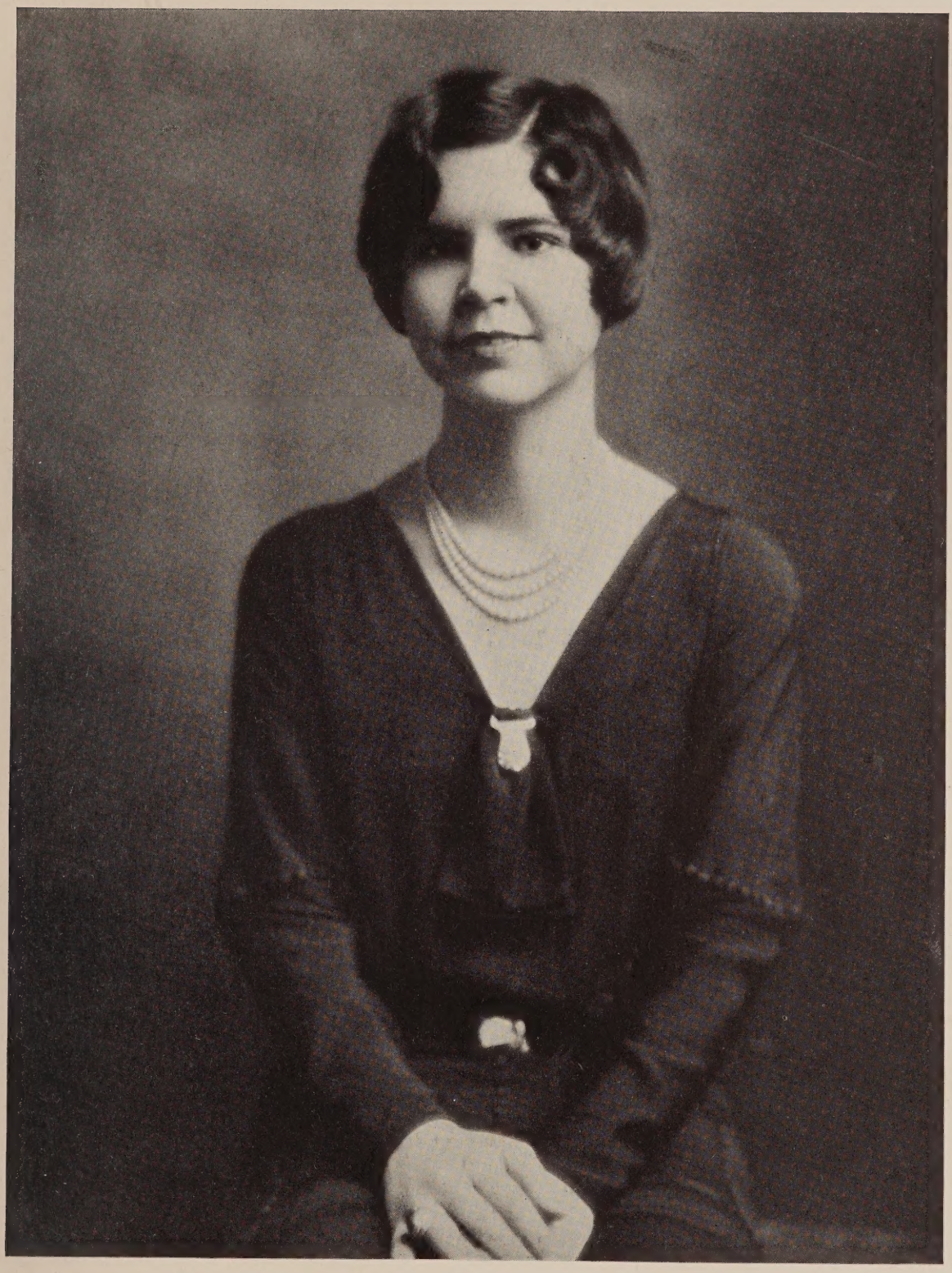


Riding Club

Athletic Creed

The Sullins athlete's creed is this:
To fight the battle fairly,
To win or lose, but squarely,
To play because she loves the sport,
To be respected on the court,
To do her best in every game,
To help her team-mates on to fame,
To prize her honors as of old,
To love the Crimson and the Gold.

Features



MARTHA WISEMAN, *Most Representative*

MARY ELIZABETH KELSEY, *Most Popular*

EMILY WOODRUFF, *Most Beautiful*

ELIZABETH DONNELLY, *Most Stylish*

HARRIET WILLIS, *Most Charming*

MABEL HELBIG, *Most Attractive*

Blanche Mills, *Most Attractive*

MARJORIE WARD, *Most Athletic*

Here's to
sweet Ole Alice —
a darling girl that I
do. Love —
Margie.

Society, saith the text, is the happiness of life.

—*Love's Labor's Lost*

Rosalind Raleigh's Letter-Book

Containing copies of letters written by Lady Rosalind Raleigh to her Godfather, Sir Walter Raleigh.

Sullins College,
Bristol, Virginia,
September 11, 1929.

Honored Godfather:

I am very tired as I take up my pen to write to you. The long ocean voyage from England was most fatiguing, though I did not at any time get seasick. Then the overland trip in the Virginia Coach from the coast to the college was tiring, but most interesting and adventurous. We finally arrived at that soon-to-be familiar old landmark, "Bristol, Va.-Tenn.,—A Good Place to Live." At the little wayside station we were met by ladies of dignified mien and carriage. We were ushered into the lumbering old coaches which laboriously climbed the winding path to the top of one of the highest hills where is set this dignified edifice of learning. I followed the others up the many steps and into the reception hall where we were assigned our rooms. I was assigned a goodly chamber on third floor. My roommate is a lass of merry countenance which is now disfigured by streams of tears because she feels the yearning in her heart for old and familiar scenes. And even I, dear godfather, do have a sinking feeling in my breast when I think of the distance betwixt us.

'Tis by most strange custom that they regulate affairs here. We are summoned to our duties by bells and to our slumbers by the flashing of lights. E'en now the light doth flash and I to my slumbers must betake myself.

September 14

In troth they are most gracious at this institution of learning. Thursday evening the hostess of the Hut, Mrs. Maude Boggess, entertained with a most enjoyable fete. We did revel to the melodious tunes of the pianoforte. This was a most enjoyable climax to a most confusing day of so-called matriculation, which did mean that we rushed hither and thither seeking our classrooms and instructors. We did spend this afternoon frolicking by the sides of Lake Sequoya. 'Tis true that the heavy showers kept me from showing my equestrian skill, but the water sports were made all the more delightful. A very famous dish known to ye countryside as Virginia Muddle was served in style quite becoming to such an occasion. In truth I am quite footsore and weary. After such a day of merriment I shall be ready to hop into bed when the light doth flash.

September 16

Last night this entire institution did gather at the home of the most honorable Dr. and Mrs. Martin to enjoy some of the social life for which this institution is so well known. My heart did flutter when one stately Senior did remark about my gown. In truth 'tis quite an honor to be noticed by these dignified creatures. We did trip merrily about the room to one Alma Baskerville's most melodious pounding at ye ever-giving ivories. After having filled ourselves most bounteously with nourishment tickling to the most sweet tooth, we did plod our way home through the rain which had begun to fall early in the evening.

September 17

Sir Walter, I know that you will be glad to know that I am going to be educated physically as well as mentally. I have been assigned to a gym and swimming class. Imagine swimming in the winter! When I did inquire if I could wear my chic Parisian ruffled suit that Lady Ellen gave me, one Senior did snicker unmercifully at my ignorance. Lack-a-day, it matters not to me so long as I learn to perform this much whispered about back dive. Tonight Lucy and I did hie ourselves hither to the Chapel to hear the members of the music faculty exhibit their talents before this wondrous student body. The music, 'twas most inspiring! One Mr. Loomis at the organ did make me imagine myself back at dear old Westminster. Forsooth, methinks I shall soon accustom myself to my present abode, for the lassies are indeed comely.

September 28

Have just come up from a most enjoyable time at ye Hut! Can it be that I have not yet told you of the Hut? Ah, it is one edifice after mine own heart! Many times a day do we there gather to gabble and to gain.

Today my roommate did spend a full hour in a state of tears because she received no mail. Verily, you would be surprised at the speed with which we do conduct ourselves to ye post office when Mary does clang the bell.

Sir Walter! 'twill take much for you to believe that thine own sedate Godchild has taken a fancy to throwing the ball in ye far-out-of-the-way basket. Verily, 'tis basket-ball! 'Twould please your merry soul to see me dart about the gym in my tricky outfit throwing the ball hither and yon.

(Continued on page 188)

Fun in the Fall

Society—Continued

(Continued from page 186)

October 5

Last Saturday we did celebrate by a Kid Party, not a pirate revel but a most innocent *soiree* to which we did wear childish garments. Our hostesses, the high school class, did give us most palatable dainties which these Americans do call lollypops. One of our most comely young maidens, by name, Muriel Schwarer, did amuse us with a most fantastic dance. It seems most strange that young ladies would cavort in such a fashion. At the close of the evening, honors were awarded to one Loa Mae Michael for being the cutest laddie and to the fair damsel, Mary Edna Haden, for being the most beautiful lass.

For the first time I did taste of the true hospitality of Virginia when the Seniors did entertain the juniors and our austere elders with a beautifully appointed tea, on Monday last. The Seniors were most gracious in receiving us and did make me feel quite at home in this far America.

I am most fatigued tonight as I did spend a goodly portion of the afternoon in collecting my garments which have need of ye weekly laundry, so must hie myself to bed.

October 28

Last week the most honorable Rotarians did take us on a very enjoyable picnic to one of Virginia's charming picnic grounds, Austin Springs. Was lured into ye engaging pastime of climbing ye mighty hills. When said fad wore itself off, we did return to the picnic grounds to partake of food. 'Twas everything there we could want.

This day the Juniors and Seniors did engage in a little friendly rivalry on the basket-ball court. My heart did flutter when the Seniors did appear on the scene with blue and gold colors streaming from their white dresses. The Juniors were the victors of the day and we did prance and shout with joy.

November 7

On Hallowe'en night a goodly crowd of us did partake of a little wickedness by hieing ourselves forth to a midnight feast. Methought surely we should die of eating such strange concoctions as these Texas girls did donate to the occasion.

Our Junior class did entertain this institution with a Hallowe'en dance, Saturday night. Some of the Don Juans and Beau Brummels from King College and about the town did condescend to trip the light fantastic toe with us.

Tonight this noble institution did give a barbecue instead of ye nightly dinner. Forsooth, methinks this idea of roast pig not so bad. The rain did cause us to seek shelter but not before we had consumed a sufficient amount of the tanned pig.

November 24

Last Monday we did take the most honored Seniors out to feast at the annual Junior-Senior banquet. First we did gather at the Cameo to see a most bewitching picture. The banquet was held at the Hotel General Shelby and my! we didst make a goodly crowd. Marjorie Ward, our most honored president, and Motsie Wiseman, president of the Senior Class, didst make most becoming speeches. Truly, I didst feel great pride in being hostess to my big sister on this most noteworthy occasion. Verily, 'tis wonderful to be a Junior.

As we didst gather this morning in the Chapel the benevolent Mrs. Baskervill didst read a telegram announcing that our yearly almanac had won a most esteemed cup. Our worthy delegates, Jo Steves, Jane Burnside, Tommie Thompson, and Connie Koegel, didst recount many an interesting tale when they didst return late this evening. My girlish heart did flutter when they mentioned the V. P. I. boys. Forsooth, methinks I shall not know how properly to conduct myself around the male sex again after being in seclusion for so many months.

This college life is growing a little wearisome, methinks, and I shall be quite elated when the Christmas holidays arrive.

November 28

Truly, I am thankful for everything today. Your most bounteous store of food did arrive today and verily, it was most thoughtful of you.

A right well numbered group of my respected friends did set themselves forth today to join in the merry revelry at V. M. I. and Annapolis. Did hear much talk of so-called "Keydets." Upon inquiry was quite patiently informed that said objects were none other than mere lads. Must hie myself to one Cameo Theatre to view a most collegiate picture, by name, "Annapolis."

December 17

Sir, 'twas most generous of you to give your kind permission to this humble damsel to spend the Christmas holidays with her roommate. Truly, I would much prefer to be in the old country with thee, but I must bide

(Continued on page 190)

'Round About

Society—Continued

(Continued from page 188)

my time for such as that. Verily, the atmosphere is filled with the spirit of St. Nicholas. Sullins doth fairly radiate with decorations of holly wreaths and cedar boughs. Tonight we did participate in a most tasty Christmas dinner. My mouth didst most near water at the sight of that comely fowl, the turkey, and all his accessories. Truly, thoughts of Merry England were called to my mind.

Saturday we didst have a most glorious time at ye annual Christmas tree. Many a small orphan was our guest. Even St. Nicholas didst honor us with his cheery presence. Methinks I have never seen the faces of children so beam with delight as didst those of said orphans. For many a day have we been busy at the ten cent-store with the purchase of gifts.

Didst witness *The Passing of the Third Floor Back* not many nights ago. 'Twas a most goodly presentation of a wondrous story in which the Spirit of Jesus was well portrayed by Loa Mae Michael. Said play did arouse in us all a great state of reverence.

I do spend a goodly portion of my time in anticipation of ye much-looked-forward-to holidays. Forsooth, I shall miss our Christmas Mince Pie but my roommate dost comfort me in saying she will satisfy mine appetite on said point. Tomorrow we do depart for ye meeting place of trains and quite gladly will we bid Bristol a fond adieu for many a day. Truly, I am not sorry, for 'tis good for one to have some change.

The Athletic Association didst render us the opportunity of donning our best frocks when they didst sponsor a Christmas dance, December 7. We did all make merry quite at length and my lovely formal received more than one compliment. 'Twould have made thy blue eyes twinkle a bit more if thou couldst have seen me proudly exclaim that said raiment was a gift from my dear Godfather. My roommate didst inform me of being a lucky damsel to be in the possession of such, for 'twould be of much use to me anon. Not a few comely young gentlemen did honor us with their esteemed presence at ye gay hop, and we did endeavor to lead them a merry whirl.

Lack-a-day, I must hie myself hither to pack my garments for ye holiday excursion. Truly, dear Godfather, I shall miss you during this Yuletide season, and from the depths of my heart I do wish you a most merry Christmas. Consider thyself the recipient of a big hug and kiss.

January 16

Didst hate most grievously to hie myself back to this institution of learning after such a season of merry-making. Verily, methinks my roommate's country seat is a most pretentious dwelling. Tears did course down our cheeks all ye day and all ye night but truly, Sullins is a most goodly second home, and said tears are beginning to slacken. 'Tis a most joyous feeling to behold one's companions after such an extended absence. But 'tis most hard to settle down and grasp the fine points of education.

Was lured into walking home from ye edifice of worship today and as a result am feeling quite footsore and weary. Forsooth methinks the city of Bristol should have used forethought and laid out the fair township on more level ground. After dinner coffee was served in the blue parlor and methinks the Seniors did distinguish themselves by their most gracious and charming manner of serving. Methinks the new styles most becoming and it makes my girlish heart flutter to be able to switch my skirts as the most honored ladies do.

Truly, this rising up at such an early hour is ruining my demure manner. It is most difficult to take myself out of bed before twenty-nine minutes after seven. Verily, methinks, the school authorities should have more consideration for our beauty naps.

Most of my spare moments lately have been occupied with consulting ye ouija board. In sooth, methinks this piece of board will become a detriment to the entire institution of Sullins College.

February 3

May all the saints be praised! For the trying ordeal of examinations has passed and my heart is most light. Verily, methought my head would pop, for it was so full of the whys and wherefores of math, English, history, French and biology. Truly, methinks they are quite unnecessary for the education of a lady.

The most benevolent Seniors did bring that trying week to a fitting close by entertaining with a dance typical of ye collegians. Truly, 'twas a merry whirl of gayety. There was a right good representation of the male institutions in the vicinity present too. Many a lassie did cast a longing glance at the V. P. I. lads who did look most knightly in their uniforms. Verily, when our revels came to an end all too soon, I could not suppress a sigh.

The day of days at last arrived and ye merry V. P. I. minstrels did pay us a visit last Saturday. Ye Curry Club did entertain these honored lads with one enjoyable tea dance at ye old Hut. One cadet did furnish the harmonious sounds for said occasion by tickling ye melodious ivories.

Must hie myself to a feast in ye honored Senior Wing and as it would not become a lowly Junior to be late, I must be on my way.

(Concluded on page 192)

"Jest 'Fore Christmas"

Society—Continued

(Continued from page 190)

February 16

Ye most honored gym teacher, Mrs. Kelly, does persist in making us jump a most bothersome horse in ye gymnasium. My abilities do not, indeed, run in that line.

Dr. Frederick Losey is giving us some wonderful talks on our William Shakespeare. Truly I have much more respect for the tastes and tendencies of the said Shakespeare after listening to the wonderful tales which Dr. Losey doth recite.

Several of our most comely young maidens did journey to V. P. I. this week-end to attend the mid-winter dances. Verily methinks these lassies quite lucky in being entertained so royally by those manly lads. My girlish heart doth flutter to hear them relate the events which did happen during their week-end revels.

The High School did entertain with one merry hop Saturday night and we did have great fun. 'Tis most fascinating to rush ye comely Bristol lads.

My roommate is waiting for me to engage in a game of tennis, so I must be off.

March 2

Ye mighty Seniors did entertain with a most merry George Washington dance last Saturday. It did cause my heart to palpitate when one of the sophisticated Seniors did condescend to introduce me to a goodly number of the young men present.

I did chance to catch a most bothersome cold over the week-end, which annoys me greatly. Truly this institution doth look after the health of its charges to a most unnecessary extent. Mother Brown did hie me down to the infirmary and did leave me to the mercy of Miss Thomas. She did give me a most sympathetic look, but looks are deceiving, for she did proceed to drop a most terrible medicine up my nose, and then had the audacity to tell me to return later in the evening.

Last night this institution did turn out to hear Emma Otero sing and Alberto Salvi play his harp.

Ye Texans did entertain with a tea this afternoon at ye Hut in honor of their independence. Their patriotism is something to be wondered at.

March 17

Truly methinks, Mrs. Kelly is a wonder for producing such a spectacle as Mardi Gras proved to be. I was quite proud to think that I had been chosen to be in the court. Al Shuford and Virginia Fishback did make a most gracious and charming King and Queen. We did trip the light fantastic toe after the program was over.

This has been a most trying week at this institution, for mid-term tests have been taking place. The A. A. did bring the doleful week to a most fitting close by entertaining with a bowery dance. Only the inmates of this institution were present and we did revel in a most unsophisticated manner. Truly, 'tis great fun to leave off the dignified manner and become more natural.

April 8

The long wished for day has at last arrived! The lassies of this institution will be up bright and early tomorrow morning to climb into ye old Sullins coaches which will convey us to ye Capitol City. How I do anticipate the thrill of gazing upon the Capitol of this most wonderful land!

Ye Writers Club did entertain with a most enjoyable musical comedy Saturday evening. Verily this institution will be proud to claim these maidens when they have made a name for themselves among the writers of the century.

May 1

Didst have a most glorious time at the Capitol City, as well as in the metropolis of New York. Methinks that most probably my frequent postals did keep you aware of said fact. Our trips in the honorable coaches were ever-to-be-remembered experiences. On one occasion our coach didst break down and we were compelled to wait on ye highway all ye night. 'Twas bitter cold and we were wondrously sleepy. But at last the morn did come, and we arrived at one place called Arlington Hall, a goodly institution. After said mishap, the rest of the trip was most pleasant and joyous.

At the present time the whole college is a-buzz with excitement over ye balls which the girls do call "Proms." I have never seen the lad who is to be my escort, but 'tis said he is most comely. Truly, I earnestly hope so! My dress wihch Lady Ellen didst send is most becoming, and is of such a style, with its brocades and laces, as to make all ye girls to envy me. Must hie myself to get my locks curled for ye grand ball.

Sullins has proved to be a most admirable institution and I shall always be proud to call it my Alma Mater.

Your most loving and obedient,

ROSALIND.

Spring Is Here

Mardi Gras

The annual Mardi Gras Carnival held on Monday evening, March 3, met with an enthusiastic reception from guests and from the faculty and students. The gymnasium was appropriately decorated in purple and gold, the Mardi Gras colors. A great canopy hung above the throne and the walls were lined with masks. The whole place, under the direction of Mrs. Nora V. Graves, had been transformed into a festive ball-room.

Alice Shuford, of North Carolina, King of Mardi Gras, was attired in a white satin suit with a robe of purple velvet, trimmed in ermine, and a crown of velvet and gold. Virginia Fishback of Illinois, Queen of Mardi Gras, wore a long gown of cream satin and a robe of red velvet trimmed in ermine. The King was accompanied by the Crown Prince, Frances Somerville, and the Queen by her Maid of Honor, Frances Fitch. The Crown Prince and all the gentlemen of the court wore satin suits of various colors; the Maid of Honor and all the ladies wore many-colored taffeta evening dresses.

Before the assembling of the court a fencing drill was performed. After the assembling the Queen was gracefully crowned by the King. Then came the rest of the program, consisting of graceful dances and routines.

Mrs. Jeb Kelly, director of Mardi Gras, was heartily congratulated on the success and beauty of the occasion.

The members of the court were:

Ladies and Gentlemen: Mabel Helbig, Marjorie Ward, Sarah Shipp, Margaret Louden, Muriel Schwarer, Miriam Cooper, Elenore Pottasch, Logan Turner, Marie Giessing, Dorothy Johnson, Edna Ferguson, Betty Scott, Alicia Schwarz, Carolyn Buchsbaum, Burnelle Simms, and Kay McCormick.

Heralds—Louise Gredell and Janie Thomas.

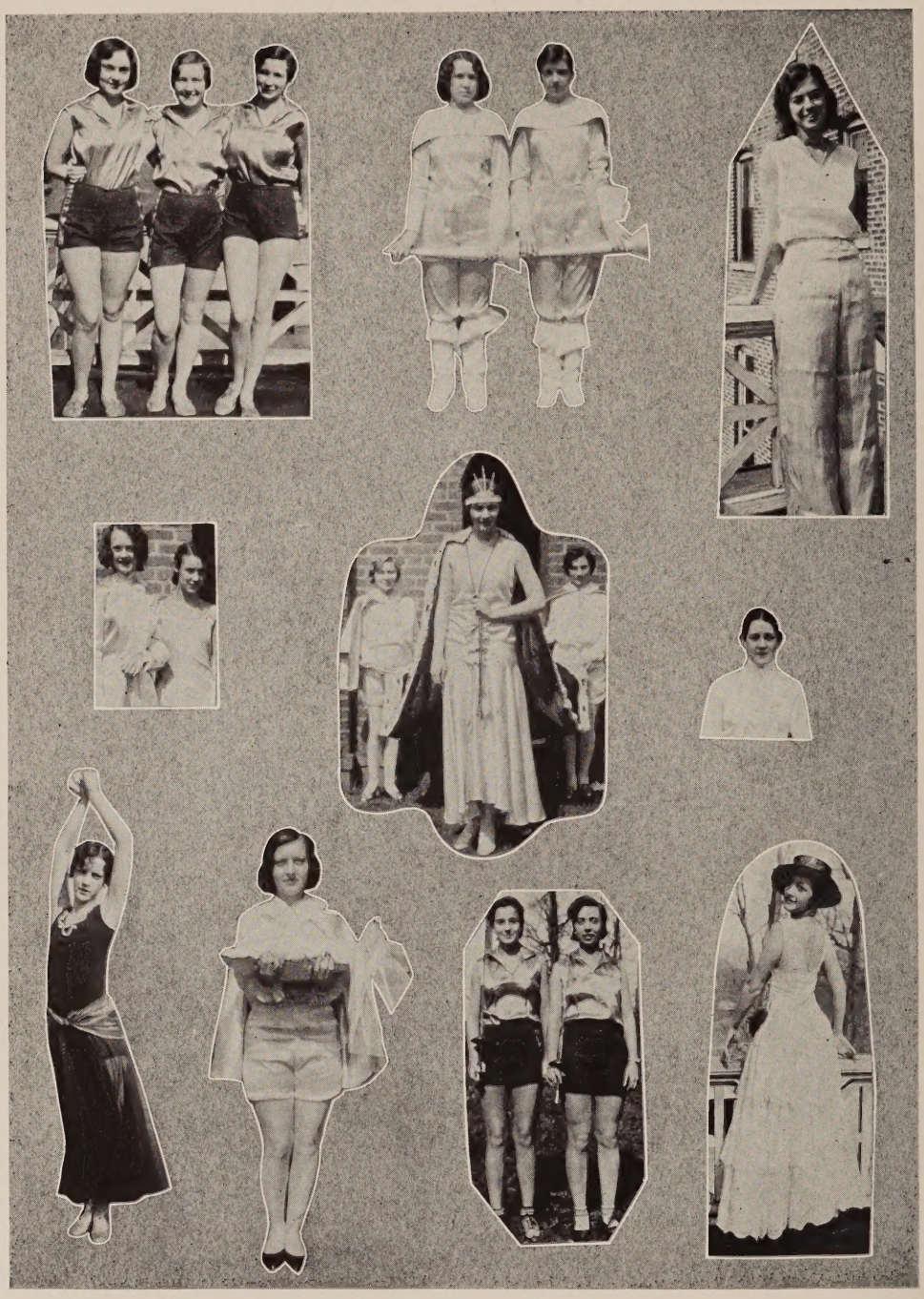
Train Bearers—Frankie Barnes and Mildred Gatlin.

Crown Bearer—Alice Marie Roux.

Mardi Gras Court

TENA BURCH, *Queen of May*

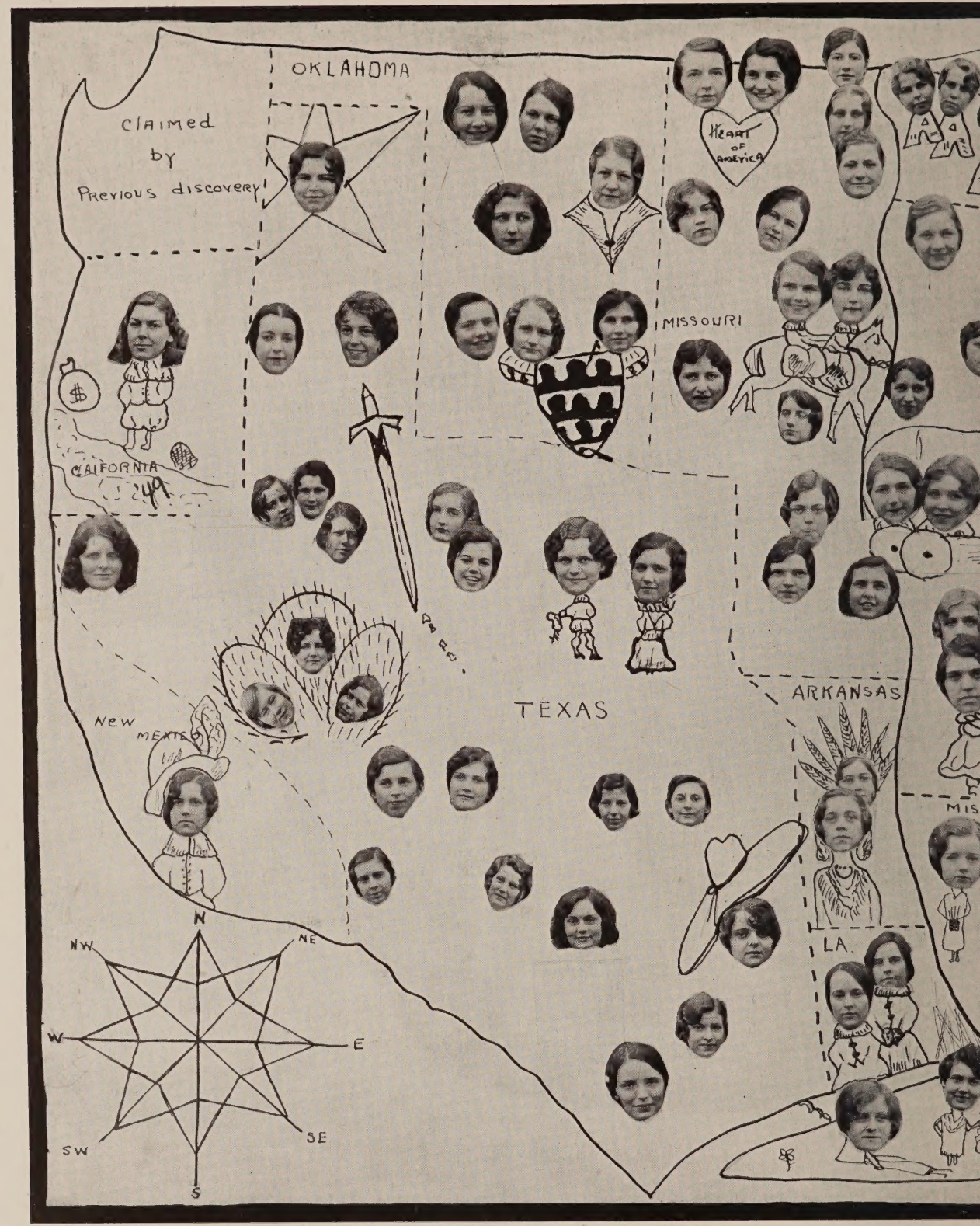
VIRGINIA JONES, *Maid of Honor*



On With the Dance

Many ways
meet in
one town.

—*Henvy V.*


OKLAHOMA
claimed
by
Previous discovery
HEART OF AMERICA
MISSOURI
CALIFORNIA
49
TEXAS
ARKANSAS
New MEXICO
LA
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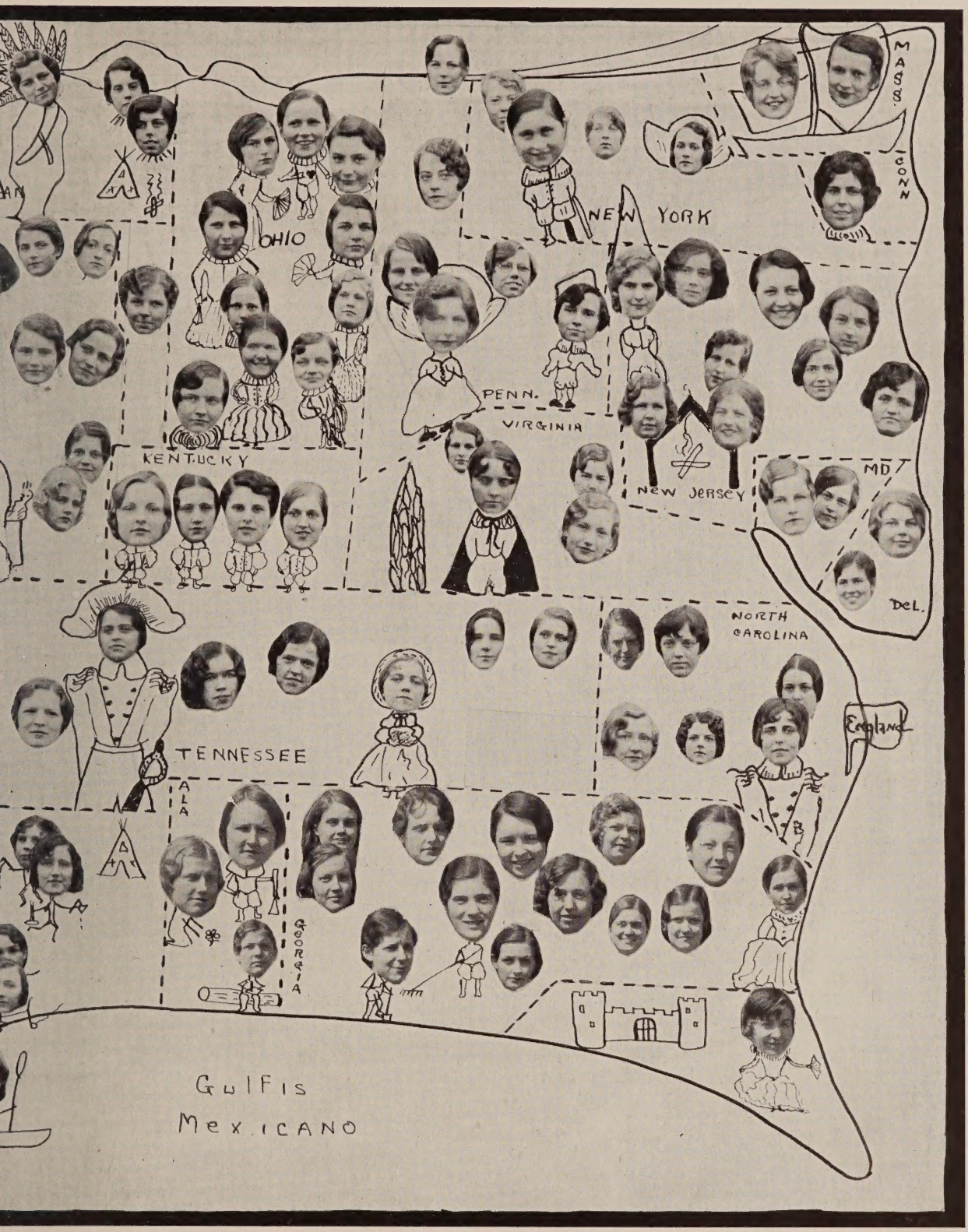
MASS.
CONN
NEW YORK
OHIO
PENN.
VIRGINIA
KENTUCKY
NEW JERSEY
MD
DEL.
NORTH CAROLINA
England
TENNESSEE
ALA
GEORGIA
Gulf Is
Mexicano

Officers of State Clubs

NORTHEASTERN CLUB
NEW ENGLAND-NEW JERSEY

CAROL HAMLIN . . . . . *President*
BARBARA DAMON . . . . . *Vice-President*
MURIEL LLOYD . . . . . *Secretary-Treasurer*

TRI-I CLUB
ILLINOIS-INDIANA-IOWA

LOA MAE MICHAEL . . . . . *President*
CAROLINE CARLIN . . . . . *Secretary*
VIRGINIA JONES . . . . . *Treasurer*

PENNSYLVANIA-OHIO-DELAWARE CLUB

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MICHIGAN CLUB

LONA SCOTT . . . . . *President*
MABEL HELBIG . . . . . *Secretary*
ALICE HOWE . . . . . *Treasurer*

MISSOURI CLUB

VIRGINIA DANIELS . . . . . *President*
FRANCES RUSSELL . . . . . *Vice-President*

TENNESSEE-KENTUCKY CLUB

ALMA BASKERVILLE . . . . . *President*
ELLEN GOODRICH . . . . . *Vice-President*
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GEORGIA-ALABAMA-FLORIDA CLUB

EMILY CLARKE . . . . . *President*
SARAH PIERPONT . . . . *Secretary-Treasurer*

MISSISSIPPI-OKLAHOMA CLUB

ELIZABETH COLEMAN . . . . . *President*
ELSIA MCLAIN . . . . . *Secretary-Treasurer*

TEXAS CLUB

MARY ELIZABETH KELSEY . . . . . *President*
GRACE HAGY . . . . . *Vice-President*
MIRIAM COOPER . . . . *Secretary-Treasurer*

COSMOPOLITAN CLUB

FRANCES DAVIS . . . . . *President*
DOROTHY FORTUNE . . . . . *Vice-President*
ALICE SHUFORD . . . . . *Secretary-Treasurer*

Satire

To
The most high, mightie, and magnificent
Gym Instructor
Renowned for mercy, smile, and despotic government

Jo Kelly

by the grace of Dr. W. E. Martin
Teacher of dancing, fencing, and gymnastics;
coach of Mardi Gras and May Day
her most humble servant
The Satire Editor
doth in all humilitie
Dedicate, Present, and Consecrate
These His Labours
To live with the eternities of her fame.

Imagine Our Astonishment If:

Motsie seated herself during one of her numerous interviews with Mrs. Baskervill.
Grace Hagy swore.
Kelsey bought a new pair of bedroom slippers.
Sed parted with her famous orange hose.
Margaret Conover never cracked a smile.
Willie Lois Nevels lost her various and sundry assortment of beauty prescriptions.
Flossie Hester and Dorothy Fortune ever gained a pound.
Ham shrunk about five inches.
Tommy assumed a maiden-like dignity and carriage.
Jo Steves learned to perform a perfect back dive.
Mayo lost her air of worldly sophistication.
Eleanor Philbeck and Dorothy Groezinger gave the swimming pool an occasional break.
Patty Newton ever lost her temper.
Virginia Crosswhite aired up to school in a Packard or even a Chevrolet.
Wiletta Roller shouted at Senior meetings.
Frances Davis suddenly learned to gracefully glide through the corridors.
Frances Fitch formed an attachment to mice.
Coleman became a future "Al"-ice Jolson.
Helen Howe donned one of Fran Russell's frocks.
Kelly failed to recite in Economics.
Mother Thomas ever visited third floor only once during the course of study hour.
Helen Havens and Bernice Jones actually stuck to the buttermilk diet.
Tena never spoke a word.
Alvin Thiele ever grew up.
Jane Burnside and Frances Miller failed to have a can of Vienna sausages ready to open.
Bonnie Aaron never became a science teacher.
Althea Zimmerman ever put her hair up.
Mabel Crowther and Buddy Van Doren reported to swimming class.
Blanche Mills and Emily Clarke made a punk grade.
Betty Varney and Lona Scott lost their passion for new victrola records.
Mike became unaccommodating.
Harriet Willis went into a frenzy.
Gin Daniels abandoned Madame Lund.
Charley Hall and Patsy Nall became star basket-ball players.
Eleanor Wilcox had raven locks.
Donnelly and Gin Jones missed a Sunday afternoon in the Senior club room.
Margaret English became nonchalant.
Helen Danner and Ellen Goodrich burned the biscuits ten (?) years later.
Mom Brown suddenly lost her keen sense of hearing.
Andy's car broke down.
Emma Jane Riley and Fran Somerville could evade the lure of the Hut.
Mary forgot to ring the mail bell.
There was chicken on Wednesday.
The back row of room 3 were ever vacant.
We didn't have to don our tricky gym outfits.
The horse in the gym ever broke permanently.
If final exams were not given to prove what you did not learn during the year.
Everyone stayed awake during current events.
The rising bell rang at ten o'clock.

OR

If we couldn't find something to complain about Sunday afternoon.

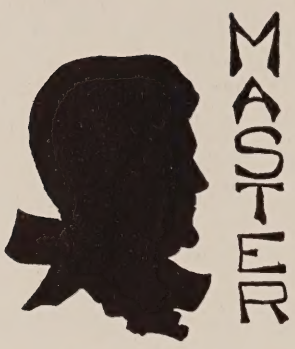
Daughters of Rest

This noble organization is composed of fourteen brave souls who call themselves the Daughters of Rest because they remained on the bench while their teammates fought for the glory of the Senior Class. Nevertheless they came to every practice in spite of the fact that they did not know a basket-ball when they saw one, in order that the team should have good preparation. The Daughters were ever faithful to the team even when they incurred such injuries as black eyes and skinned knees in combat. They may never achieve fame as athletes but they were the power behind the throne.

Rearguard Newton
Debonair Mayo
Blackeyed Scott
Big Boss Varney
Hopping Center Russell
Mud Guard Hagy
Left Tackle Wiseman
Skinned Knees Thompson
Right Bumper Steves
Home Run Kelsey
Left Out Davidge
Cheering Nall
Old Faithful Hall
Gentle Wilcox

The Quest of Knowledge

Wherein a Young and Tender Blossom of Womanhood



The Student, fresh from the kindly protective home of her parents, set forth on a long and perilous journey to the Martin Kingdom. One night, on the top of a hill, she saw a castle all lighted up. Through the Dark Valley of Ignorance, the Student approached nearer to the big castle; she stopped opposite the drawbridge and sued for entrance. The bridge of Tuition was lowered and the Student crossed over the moat of Requirements-for-Entrance. A fugitive little figure who looked ever toward her master for guidance unlocked the gates. She informed the Student that the master was then employed in his study, but that he would see her soon.

Finding herself alone, the Student wandered down the dim hallway. A damsel was drawing queer signs upon the wall. She never paused even when the Student touched her. Finally a busy little lady came rushing by.

"Could you tell me, please, why this damsel draws such queer pictures on the wall?"

"Yes, she is called Patient Endurance. Many, many years ago, two years after I returned from Rome, she used to teach shorthand at a female institution. She used so much paper that she soon ran out of note books to write in. Nowadays she draws her shorthand upon the walls."

After other details had been given, the Student's new acquaintance, Piquancy, invited her to come and see her pictures. After climbing many stairs, they entered a room through which the wind rushed. At a table Piquancy halted:

"Here are my living pictures." She exhibited with pride numerous little dressed fleas hopping about under a glass cover. The Student made a successful escape during an oration on Rome.

The Student opened a door further down the hall. In the middle of the room sat a dejected little lady, Calmness, vacantly tapping her chin with her finger tips. She looked up as the door opened. "That's a point," she murmured. The Student quickly slammed the door shut.

In another room the visitor found a parrot faithfully reciting a lesson about Indians to Sympathy, an instructor in history.

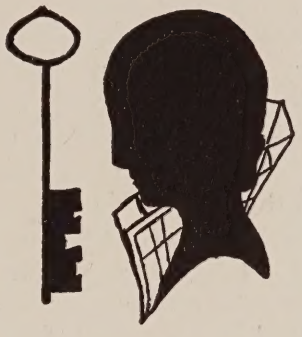
Queer sounds were heard from across the hall. The Student stood in the doorway and saw that a little blond lady, Charity, was reading French drama to seven dummies, though the sign on the door was "French IV."

Behind the last door on this hall of Despair was the personification of Absent-Mindedness. Long, long ago she had assigned her class a five-minute quiz. Down through the ages she had dreamed away a hundred thousand five minutes.

Leaving these depressing sights the Student wandered up even more steps. The topmost story was inhabited by two artistic souls. Shyness was drawing a silhouette of Art who was saying: "Now, let us consider together that You—"

An Allegory

Is Forced by Captors Stern and Inhuman to Sweat and Toil



The Student, alarmed beyond measure, rushed down the stairs. In the basement, progress was impeded by the th's that a certain high school teacher kept dropping. In the first room a winking, smiling scribe was writing a book on "How to Give Pop Quizzes."

The Student quickly left this tunnel after a flustrated little woman, harried by responsibilities, had issued orders that she leave immediately.

Ascending to the upper story, the Student was led to the Stronghold of Savory Odors by her own hunger and sensitive nose. It was safely guarded by a dark-haired Taster-of-Foods who refused admittance.

The sound of an explosion caused the adventurer to descend another stair to the lowest of dungeons. In a dark mysterious work shop, she found a patient worker who said, at the student's entrance, "Well, girls, I'll give you a little quiz; I will take the roll that way." In another cell was found a red-headed damsel taking the most extraordinary pleasure in dissecting all kinds of insects and pests to see what was inside of them. The anatomist made a desperate grab at the Student, but the Student dodged successfully.

Being no glutton for punishment, the Student fled to the upper regions. Cries of anguish were heard from behind some glass doors. The gallant Student rushed to the rescue. Inside a bright white room the torturer, Autocracy, said, "Come, you must join my chorus." Chained with the other victims, the Student learned to yell in harmony with the others as the leader manipulated a polished stick. To drown out these cries of anguish, Masculinity, a big blond man, made even more noise on an organ; he was assisted by Quietness at the grand piano.

The Master of the castle and a white-haired dowager entered. The Student was dragged, at their command, down many steps into a black-walled chamber of torture. There the most heartless of all the castle officials did preside. Smilingly she ordered the Student to such tasks as did make the body one huge sore muscle. When limp with exhaustion, the Student was dragged by an assistant into an inner room and thrown into the icy waters. Despite the strangling and choking no mercy was shown. But death by drowning was not to be the Student's fate. At a critical stage, she was given over to Psycho-Equestrienne for observation. Horseback riding was recommended.

At last the Master was contented. Each ordeal had been recorded as a credit. The Student sat in the chapel while a red-headed damsel played upon the piano and the white-haired dowager gave a lecture on Self Control, ending by telling the history of Virginia. She was followed by a black-robed figure who chanted of the glories of Virginia's great Southwest.

After these many ordeals, the Student was given a bit of sheepskin. It was the magic sign! The Student had become a graduate! Ably chaperoned, she passed out of the gates, over the drawbridge, and into the Wide, Wide World.

Romeo and Juliet a la Sullins

Romeo: Ah, fair Juliet, when next may I see your fair round face, that round face that outbeams yon round moon? When next may I press your soft limp palm, or look into your two independent eyes?

Juliet: Ah, my princely hero, I cannot wait until next Saturday eventide. In the days and hours between, Lona Scott may vamp you. But hark! Methinks I hear sweet Elizabeth Coleman call me to a contest of bridge.

Romeo: 'Tis not that bridge fiend. 'Twas only the faint echo of Helen Rogers' and Jo Carpenter's music box. Methinks those two Texas damsels, Emma Haney and Maybelle Rice, are observing us from an upper window.

Juliet: Nay, 'tis their suitemates, Alice Shuford and Marney Caldwell, who so lingeringly hang upon your sweet melodious accents. Step in the sheltering shadows of Andy's car lest you be detected and urged to leave by Mr. Ward, that guardian of Sullins serenity.

Romeo: Could you not ride abroad tomorrow within the friendly recesses of the college bus in company with Susanne Falter and Florence Campbell that I might gaze upon you just once more?

Juliet: Nay, fair Romeo, that privilege is denied since Mamma Brown inhaled the odor of cooking fudge and traced the source even unto our domicile. Marion Dickinson and Eleanor Holsinger were successful in finding refuge but I—alack, was caught.

Romeo: I canst not speak my dolour. How chance the other damsals 'scaped fair justice's ever-watchful eye? Didst not Sis Schwarz, Bubbles Damon, Helen Biggs, and Connie Koegel converse with a few of the Bristol Nobles over busting bubbles of ice-cream sodas in the City, Friday?

Juliet: Say not so, or chastisement follows fast upon their heels. Pinkie Pinkerton, the silent one, who snores even now in the privacy of her room, was telling Grace Ryall of it only yesterday. That Burnelle Simms, whose eyes savor of the far Orient, did vie with Bretta Ruth James in trying to excel in the lively art of vamping several visiting knights at the Ball last evening.

Romeo: Now, by yon light which glows like unto a tiger's eye from the window of Damaris Stolte and Frances Bates, I shall you adore until Mary Edna Haden is unladylike.

Juliet: The stars which are the college's lighted windows twinkle down upon us. See, love, how diligent Alice McCracken and Willow Youngsma even now pursue knowledge as they burn from the sixth hour until the seventh an enormous quantity of midnight oil?

Romeo: The sweet calm of this cold winter's night is broken only by the strains of Marjorie Ward's voice, who must in some contest be engaged with Lou Gredell and Marty Schleid, though the latter is now putting gouk on June Hannum's locks.

Juliet: Vanity, vanity, all is vanity. But has your masculine eye, which is more versed in war-like duties, observed the beautiful garments of Marie Giessing?

Romeo: Fie, fie, are you mad to call unto my notice such a rival? Nay, be not alarmed, these two eyes of mine when they agree see only you. On yonder walk stroll two maids that methinks comely, Mabel Helbig and Buddy Van Doren. Then, since the case so stands now as it doth, the sweetest girl in Christendom is Louise Smyth.

Juliet: (aside) The green eye of jealousy lights all I look upon!

Romeo: But come, time flies. The twinkling, blinking incandescent lamp will soon flash twice. An old Spanish custom so instilled will not stop for love's sweet lingering. Are not Miriam Cooper and Susan Gymer even also under this enchanting spell?

Juliet: E'en so, but we must plot some way to meet, for the depressed air of the blue parlor makes our thoughts dark and gloomy even as an examination may, while the pink parlor embalms all words and dampens all vivacity.

Romeo: Ah, noble Cowan's where three days agone Helen Mary Brewster, Jane Neracher, and Natalie Brown did order dishes of rich food stuff with which to delight their palate and add weight to their characters. There Queenie Petz and Duchess Turner did hear of a far distant place, New Mexico, from the lips of Mary Lane. June Jackson entered accompanied by her suite-mates, Ina Sue Reese and Pauline Henry. All were laden with many-shaped bundles from the exclusive shops of Woolworth and Kress. 'Twas a lively scene, dear, but an empty one since you were not there.

Juliet: Gallant Romeo, methinks you know the Sullins damsels far too well.

Romeo: Fair flower of the cloister garden, do not be alarmed. I see only you, for I have astigmatism in my eye.

Juliet: My hero, oh my love, more dark and dark it grows. Even now returning from their evening walk are Roberta Williamson and Grace Hagy. See how they drag their leaded feet. There is no nightingale or lark upon the scene but the sweet warbling of Florence Hester accompanied by the plaintive strains of the fiddler Miller pierces the fearful hollow of mine ear; and the thunderous pounding of Alma Baskerville upon the piano covers all false notes.

Romeo: But morning's grey dawn appears in yonder east.

Juliet: 'Tis not the morning's eye, but the pale reflex of Patty Newton's hair.

Romeo: I must be gone to live or stay and die.

Juliet: Be not alarmed. 'Tis no noon hour rush but merely the inmates rushing to their dinner. Mary Williams is a leader of great merit while Florence Fuller lags behind all the rest.

Romeo: From my vantage point I can espie some Seniors, daintily nibbling upon their Thursday chicken. I note that Elizabeth Kelly never parks a dish while Alice Howe refuses to pass any. Patsy Nall doth clean all platters, but she passes up the beans.

Juliet: I cannot see. I do not pine for victuals since I did visit the Y Hut a few hours since. Carolyn Buchsbaum did bribe Jane Boggess into giving her an extra helping of ice cream in exchange for a few coins. Alice Backus was demanding food but Virginia

Deadwyler did deny to order her a toothsome sandwich even though Backus' screams did rend the air whilst Maxine Orr did cover both her pearly ears. Beverly Van Alstyne, Muriel Schwarer, and Marian Atwood did unmaidenly show themselves in athletic costumes as did also Alice Marie Roux. Geraldine Rogers did not approve, but being of a sweet kindly nature, passed on in maiden meditation fancy free to buy a piece of lemon pie at the trading mart. Mary Mayo and Fran Russell were tasting dainty morsels of food and Howe. Two thinly students, Alice Hatch and Frances Coles, were partaking of some warm chocolate to lure more flesh upon their bones even unto being elephantine. Mildred Merrill and Doots Netterville did bargain for some Valley grapefruit as if they were Shylock's cherubs. But talk of trade is prosaic; let's speak of other things.

Romeo: But what is there to speak of at Sullins, if one excludes the topics of nourishment and other people's faults?

Juliet: 'Tis true, too true.

Romeo: If you cannot find some place to meet, why not let Helen Bode consult with Maxine Wallace and Edna Ferguson? Surely they can devise some way for two such victims of emotion to meet.

Juliet: Might not I go to the movie with Caroline Carlin and Lillian Olson? There Lois Moran reminds me overmuch of Gertrude Barber. There the players strut such moods as we are subject to. Frankie Barnes and Mildred Gatlin have dramatic instincts; they once did portray a valiant spirited steed called Spark Plug. That same evening I do recall that Frances Fitch did parade in a queer attire of paper stripes. Queer people are those of Texas who do feel such patriotism toward the wild and wooly west.

Romeo: All is lost! Oh, death, where is thy sting?

Juliet: Alack, a white topped vision doth appear. Oh, Mother Thomas, good den, how are your Seniors today? (Aside) Hie, Romeo, hence, before the watch dogs of the law be upon your back.

Mother Thomas: You cannot fool me. There is something more alluring than the unfriendly stars that doth bring you here upon the balcony. What's that below that moves so like a hound round bush and tree, o'er hedge and walk? I'll give alarm. (Exits.)

Juliet: Farewell, Romeo. May fear speed your feet, and gasoline your roadster. Ere the guards can be summoned you will again be in the friendly glow of State Street lamps. When in my prayer tonight I pray of you, I will repeat Themistocles' petition, "Teach me the art of forgetting."

The Horror of Horrors—an Examination!

The students of Sullins College will be required to pass the following examination to prove that they have gleaned any worthwhile knowledge during the year:

1.—Outline in brief form exactly what Mrs. Baskervill would say if you proposed an unchaperoned week-end. Omit all repetition and characteristic gestures.

2.—Give the name of the member of the Junior Class who, in spite of her youth, feels herself capable of managing anything and everybody, including dramatic productions.

3.—Who raves about "Slats"?

4.—Why is it that so many of our attractive girls attend Sunday School every Sunday?

5.—Give a description of the pink parlor as seen through the French doors.

6.—For what reason were the members of the floor committee of the January Senior dance chosen?

7.—Who is blessed with a Pepsodent smile?

8.—How many times has Virginia Phillips been engaged this year?

9.—Why do most of the student body pray that it will rain Sunday morning and keep on raining until after eleven o'clock?

10.—What very thin Junior is very much interested in a four-footed mammal called "cow"?

11.—Who packs, unpacks, repacks, and then stays?

12.—a. What Senior pet is growing frailer every day?
b. What does she take as a tonic?

13.—How is the Senior who resembles Greta Garbo progressing in her course, "Get Your Man"?

14.—What knd of rodent made Senior Wing an odorous hall just before the Christmas holidays?

15.—How many sentimental tales did Virgil write besides the ones we have been told?

16—Discuss the evils of studying Shakespeare and reading "School Girl."

17.—How many mornings during the school year do we have bacon and biscuits for breakfast?

18.—Give the ten best excuses for not going to swimming class any cold day.

19.—Relate your trials in copying Current Events.

20.—How much longer do you, personally, think Andy's car will run?

21.—Name the ten methods used to encourage students to return next year.

22.—Could you relate exactly how you left a certain concert before the sixth encore?

23.—How many square inches of a room are left to live in after two beds, two dressers, two chairs, a desk, a table, and two trunks are packed in it?

24.—In outline form give your views on how Sullins could be improved.

25.—Give the general rules for becoming an ideal Sullins girl. Refer to all chapel talks, lectures in gym classes, and sessions in private office.

Pledge:

I solemnly swear I haven't told anything I didn't know, got anything I couldn't get, or given anything I didn't have, on this 6th day of June, Anno Domini, 1930.

Silhouettes

Grieve not that I am fallen to this for grades,
For herein Fortune shows herself more stingy
Than is her custom.

The girl that hath no music in her heart
Nor is not moved with concord of sweet sounds
Continues to play all jarring records
Far into the dark and peaceful night.

O spirits, spirits, tell us true
What we shall probably do
In years to come and on exams.

Are these things then necessities?
Then let us meet them like necessities!

Silhouettes

Yet she who toils and sweats
To get another's daily mail
Hath but a losing office
When she bringeth up a box.

You may as well forbid the mountain pines
To wag their high tops and to make no noise
As tell girls to be quiet and self-controlled
When they are fretted by the pangs of hunger.

Some are born clever, some achieve cleverness,
And some have diplomas thrust upon them.

It is an extremely wise father
Who knows his fair daughter
After she has gone to Sullins
And returns the perfect lady.

Sullins Secrets

1. The temperature of the swimming pool water.
2. That Alma Baskerville considers herself a moron.
3. That Economics is a correspondence course.
4. How statistics election was held.
5. The scarcity of hot water.
6. That Pat Nall's real name is Annette Marie Nall, and Patty Newton's is Martha Elizabeth Newton.
7. The birthday parties that the school planned in the fall.
8. The number of red ants which visit the school annually.
9. How often the lights go off during study hour.
10. The size of the Senior bathtubs.
11. That the pink parlor is to be looked at and not to be used.
12. That "hiking" means strolling around the block.
13. That the "wholesome" food of the Y Hut is also fattening food.
14. That the girls have to "break" at most of the dances.
15. That a fifteen dollars a month allowance melts away quicker than ice.

Come buy of me, come; come buy, come buy.

—*The Winter's Tale.*

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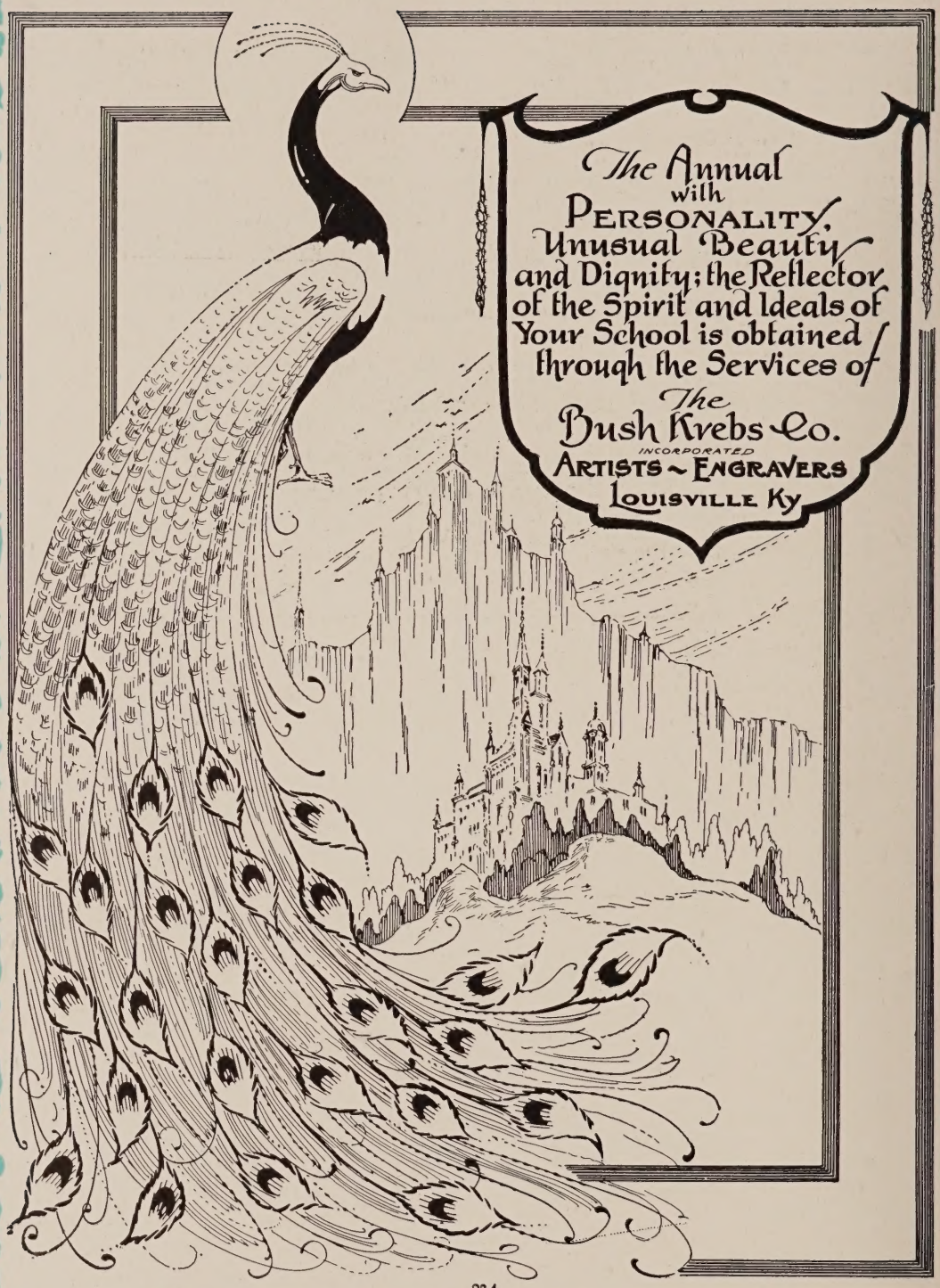
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Especially do we wish to thank Miss Melita Hofmann, Assistant Director of the Art Department, for the dedication portrait and for the hand lettering, which has added so much to the beauty of the opening section.

The KING PRINTING CO., *Printers of this Annual*

BRISTOL, TENN.

Autographs

To my best girl - Alice
Charles McHour

Autographs

Autographs